



Adobe Photoshop CC Spickzettel

Popular shortcuts

[Decrease Brush Size
]	Increase Brush Size
{	Decrease Brush Hardness
}	Increase Brush Hardness
D	Default Foreground/Background colors
X	Switch Foreground/Background colors
Ctrl + J	New layer via copy
Shift + Ctrl + J	New layer via cut
Shift + Bewegen Sie die Maus	(With any selection tool) Add to a selection
Alt + Links Klick	(Click on brush or swatch) Delete brush or swatch
Ctrl + Links Klick	Toggle auto-select with move tool
Esc	Cancel any modal dialog window (including the Start Workspace)
Enter	Select the first edit field of the tool bar
Tab	Navigate between fields
Tab + Shift	Navigate between fields in opposite direction
Alt	Change Cancel to Reset

Invoke the search experience

Ctrl + F	Search across Photoshop UI, Help & Learn content, and Adobe Stock assets. For more information, see Photoshop search.
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Using function keys

F1	Start Help
F2	Cut
F3	Copy
F4	Paste
F5	Show/Hide Brush panel
F6	Show/Hide Color panel
F7	Show/Hide Layers panel

F8	Show/Hide Info panel
F9	Show/Hide Actions panel
F12	Revert
Shift + F5	Fill
Shift + F6 oder Shift + F6	Feather Selection
Shift + F7	Inverse Selection

Selecting tools

Holding down a key temporarily activates a tool.
Letting go of the key returns to the previous tool.

Shift	(Press shortcut key while holding Shift) Cycle through tools with the same shortcut key
Alt + Links Klick	(click on a tool, except Add Anchor Point, Delete Anchor Point, and Convert Point tools) Cycle through hidden tools
V	Move tool
M	Rectangular Marquee tool
M	Elliptical Marquee tool
L	Lasso tool
L	Polygonal Lasso tool
L	Magnetic Lasso tool
W	Magic Wand tool
W	Quick Selection tool
C	Crop tool
C	Slice tool
C	Slice Select tool
I	Eyedropper tool
I	Color Sampler tool
I	Ruler tool
I	Note tool
J	Spot Healing Brush tool
J	Healing Brush tool
J	Patch tool
J	Red Eye tool
B	Brush tool
B	Pencil tool
B	Color Replacement tool
B	Mixer Brush tool

S	Clone Stamp tool
S	Pattern Stamp tool
Y	History Brush tool
Y	Art History Brush tool
E	Eraser tool
E	Background Eraser tool
E	Magic Eraser tool
G	Gradient tool
G	Paint Bucket tool
O	Dodge tool
O	Burn tool
O	Sponge tool
P	Pen tool
P	Freeform Pen tool
T	Horizontal Type tool
T	Vertical Type tool
T	Horizontal Type mask tool
T	Vertical Type mask tool
A	Path Selection tool
A	Direct Selection tool
U	Rectangle tool
U	Rounded Rectangle tool
U	Ellipse tool
U	Polygon tool
U	Line tool
U	Custom Shape tool
H	Hand tool
R	Rotate View tool
Z	Zoom tool
D	Default Foreground/Background colors
X	Switch Foreground/Background colors
Q	Toggle Standard/Quick Mask modes
J	Content-Aware Move tool
C	Perspective Crop tool
V	Artboard tool
R	Rotate View tool
/	Toggle Preserve Transparency

{	Decrease Brush Hardness
}	Increase Brush Hardness
,	Previous Brush
.	Next Brush
<	First Brush
>	Last Brush

View images

Ctrl + Tab	Cycle through open documents
Shift + Ctrl + Tab	Switch to previous document
Shift + Ctrl + W	Close a file in Photoshop and open Bridge
Q	Toggle between Standard mode and Quick Mask mode
F	Toggle (forward) between Standard screen mode, Full screen mode with menu bar, and Full screen mode
Shift + F	Toggle (backward) between Standard screen mode, Full screen mode with menu bar, and Full screen mode
Space + F	Toggle (forward) canvas color (or right-click canvas background and select color)
Space + Shift + F	Toggle (backward) canvas color
Doppelklick	(Double-click the hand tool) Fit image in window
Doppelklick	(Double-click the zoom tool) Magnify 100%
Ctrl + 1	Magnify 100%
Space	Switch to Hand tool (when not in text-edit mode)
Shift + Bewegen Sie die Maus	Simultaneously pan multiple documents with Hand tool
Ctrl + Space	Switch to Zoom In tool
Alt + Space	Switch to Zoom Out tool
Space + Bewegen Sie die Maus	Move Zoom marquee while dragging with the Zoom tool
Shift + Enter	(In Navigator panel zoom percentage box) Apply zoom percentage, and keep zoom percentage box active

Ctrl + Bewegen Sie die Maus	(Over preview in Navigator panel) Zoom in on specified area of an image
H + Links Klick	(Hold the mouse button) Temporarily zoom into an image
Space + Bewegen Sie die Maus	Scroll image with Hand tool
Page Up	Scroll up 1 screen
Page Down	Scroll down 1 screen
Page Up	Scroll up 10 units
Page Down	Scroll down 10 units
Home	Move view to upper-left corner
End	Move view to lower-right corner
\	Toggle layer mask on/off as rubylith (layer mask must be selected)

Using puppet warp

Esc	Cancel completely
Ctrl + Z	Undo last pin adjustment
Ctrl + A	Select all pins
Ctrl + D	Deselect all pins
Shift + Links Klick	Select multiple pins
Shift + Bewegen Sie die Maus	Move multiple selected pins
H	Temporarily hide pins

Using refine edge

Ctrl + Alt + R	Open the Refine Edge dialog box
F	Cycle (forward) through preview modes
Shift + F	Cycle (backward) through preview modes
X	Toggle between original image and selection preview
P	Toggle between original selection and refined version
J	Toggle radius preview on and off
Shift + E	Toggle between Refine Radius and Erase Refinements tools

Using Filter Gallery

Alt + Links Klick	(Click on a filter) Apply a new filter on top of selected
Ctrl + Alt + F	Reapply last-used filter
Alt + Links Klick	(Click a disclosure triangle) Open/close all disclosure triangles
Ctrl	Change Cancel button to Default
Alt	Change Cancel button to Reset
Ctrl + Z	Undo/Redo
Ctrl + Shift + Z	Step forward
Ctrl + Alt + Z	Step backward

Using liquify filter

W	Forward Warp tool
R	Reconstruct tool
C	Twirl Clockwise tool
S	Pucker tool
B	Bloat tool
O	Push Left tool
M	Mirror tool
T	Turbulence tool
F	Freeze Mask tool
D	Thaw Mask tool
Alt	(Click on a tool) Reverse direction for Bloat, Pucker, Push Left, and Mirror tools

Alt (Drag in preview with Reconstruct tool, Displace, Amplitwist, or Affine mode selected) Continually sample the distortion

Aufwärtspfeil / Pfeil nach unten	(In Brush Size, Density, Pressure, Rate, or Turbulent Jitter text box) Decrease/increase brush size by 2, or density, pressure, rate, or turbulent jitter by 1
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Linker Pfeil / Rechter Pfeil	(With Brush Size, Density, Pressure, Rate, or Turbulent Jitter slider showing) Decrease/increase brush size by 2, or density, pressure, rate, or
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turbulent jitter by 1

Tab	Cycle through controls on right from top
Shift + Tab	Cycle through controls on right from bottom
Alt	Change Cancel to Reset

selected plane

Ctrl + Bewegen Sie die Maus	Create 90 degree plane off parent plane
Backspace	Delete last node while creating plane
Doppelklick	(On the Create Plane tool) Make a full canvas plane, square to the camera

Using vanishing point

X	Zoom 2x (temporary)
Ctrl + +	Zoom in
Ctrl + -	Zoom out
Ctrl + 0	Fit in view
Doppelklick	(on Hand tool) Fit in view
Doppelklick	(on Zoom tool) Zoom to center at 100%
]	Increase brush size (Brush, Stamp tools)
[Decrease brush size (Brush, Stamp tools)
Shift +]	Increase brush hardness (Brush, Stamp tools)
Shift + [Decrease brush hardness (Brush, Stamp tools)
Ctrl + Z	Undo last action
Ctrl + Shift + Z	Redo last action
Ctrl + D	Deselect all
Ctrl + H	Hide selection and planes
Pfeiltasten	Move selection 1 pixel
Shift + Pfeiltasten	Move selection 10 pixels
Ctrl + C	Copy
Ctrl + V	Paste
Ctrl + Shift + T	Repeat last duplicate and move
Ctrl + Alt + T	Create a floating selection from the current selection
Ctrl + Bewegen Sie die Maus	Fill a selection with image under the pointer
Ctrl + Alt + Bewegen Sie die Maus	Create a duplicate of the selection as a floating selection
Alt + Shift	Constrain selection to a 15° rotation
Ctrl + Links Klick	Select a plane under another

Using the Camera Raw dialog box

Note: Holding down a key temporarily activates a tool.
Letting go of the key returns to the previous tool.

Z	Zoom tool
H	Hand tool
I	White Balance tool
S	Color Sampler tool
C	Crop tool
A	Straighten tool
B	Spot Removal tool
E	Red Eye Removal tool
Ctrl + Alt + 1	Basic panel
Ctrl + Alt + 2	Tone Curve panel
Ctrl + Alt + 3	Detail panel
Ctrl + Alt + 4	HSL/Grayscale panel
Ctrl + Alt + 5	Split Toning panel
Ctrl + Alt + 6	Lens Corrections panel
Ctrl + Alt + 7	Camera Calibration panel
Ctrl + Alt + 9	Presets panel
Ctrl + Alt + 9	Open Snapshots panel
Ctrl + Alt + Shift + T	Parametric Curve Targeted Adjustment tool
Ctrl + Alt + Shift + H	Hue Targeted Adjustment tool
Ctrl + Alt + Shift + S	Saturation Targeted Adjustment tool
Ctrl + Alt + Shift + L	Luminance Targeted Adjustment tool
Ctrl + Alt + Shift + G	Grayscale Mix Targeted Adjustment tool
T	Last-used Targeted Adjustment tool
K	Adjustment Brush tool

G	Graduated Filter tool
] oder [Increase/decrease brush size
Shift +] oder Shift + [Increase/decrease brush feather
= oder -	Increase/decrease Adjustment Brush tool flow in increments of 10
Alt	Temporarily switch from Add to Erase mode for the Adjustment Brush tool, or from Erase to Add mode
Alt +] oder Alt + [Increase/decrease temporary Adjustment Brush tool size
Alt + Shift +] oder Alt + Shift + [Increase/decrease temporary Adjustment Brush tool feather
Alt + = oder Alt + -	Increase/decrease temporary Adjustment Brush tool flow in increments of 10
N	Switch to New mode from Add or Erase mode of the Adjustment Brush tool or the Graduated Filter
M	Toggle Auto Mask for Adjustment Brush tool
Y	Toggle Show Mask for Adjustment Brush tool
V	Toggle pins for Adjustment Brush tool
V	Toggle overlay for Graduated Filter, Spot Removal tool, or Red Eye Removal tool.
L oder Ctrl +]	Rotate image left
R oder Ctrl + [Rotate image right
Ctrl + +	Zoom in
Ctrl + -	Zoom out
Ctrl	Temporarily switch to Zoom In tool (Doesn't work when Straighten tool is selected. If Crop tool is active, temporarily switches to Straighten tool)
Alt	Temporarily switch to Zoom Out tool and change the Open Image button to Open Copy and the Cancel button to Reset
P	Toggle preview

F	Full screen mode
Shift	Temporarily activate the White Balance tool and change the Open Image button to Open Object (Does not work if Crop tool is active)
	Click the first point; Shift-click additional points: Select multiple points in Curves panel
Ctrl + Links Klick	(In preview) Add point to curve in Curves panel
Pfeiltasten	Move selected point in Curves panel (1 unit)
Shift + Pfeiltasten	Move selected point in Curves panel (10 units)
Ctrl + R	Open selected images in Camera Raw dialog box from Bridge
Shift + Doppelklick	Open selected images from Bridge bypassing Camera Raw dialog box
Alt + Bewegen Sie die Maus	(Exposure, Recovery, or Black sliders) Display highlights that will be clipped in Preview
O	Highlight clipping warning
U	Shadows clipping warning
Ctrl + 1	... to 5: (Filmstrip mode) Add 1 - 5 star rating
Ctrl + . oder Ctrl + ,	(Filmstrip mode) Increase/decrease rating
Ctrl + 6	(Filmstrip mode) Add red label
Ctrl + 7	(Filmstrip mode) Add yellow label
Ctrl + 8	(Filmstrip mode) Add green label
Ctrl + 9	(Filmstrip mode) Add blue label
Ctrl + Shift + 0	(Filmstrip mode) Add purple label
Ctrl + K	Camera Raw preferences
Ctrl + Alt	(On open) Deletes Adobe Camera Raw preferences

Using the Black-and-White dialog box

Shift + Ctrl + Alt + B	Open the Black-and-White dialog box
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Aufwärtspfeil / Pfeil nach unten	Increase/decrease selected value by 1%
Shift + Aufwärtspfeil / Pfeil nach unten	Increase/decrease selected value by 10%
Links Klick + Bewegen Sie die Maus	Change the values of the closest color slider

Using curves

Ctrl + M	Open the Curves dialog box
+	Select next point on the curve
-	Select the previous point on the curve
Shift + Links Klick	(Click on points) Select multiple points on the curve
Ctrl + D	Deselect a point
Del	(Select a point first and press Delete) To delete a point on the curve
Pfeiltasten	Move the selected point 1 unit
Shift + Pfeiltasten	Move the selected point 10 units
Alt + Bewegen Sie die Maus	(Drag Black/white point sliders) Display highlights and shadows that will be clipped
Ctrl + Links Klick	(On image) Set a point to the composite curve
Shift + Ctrl + Links Klick	(Click the image) Set a point to the channel curves
Alt + Links Klick	(On the field) Toggle grid size

Selecting and moving objects

Space + Bewegen Sie die Maus	(Any marquee tool except single column and single row) Reposition marquee while selecting. Applies to shape tools
Shift + Bewegen Sie die Maus	(Any selection tool) Add to a selection
Alt + Bewegen Sie die Maus	(Any selection tool) Subtract from a selection
Shift + Alt + Bewegen Sie die Maus	(Any selection tool except Quick Selection tool) Intersect a selection
Shift + Bewegen	Constrain marquee to square or

Sie die Maus	circle (if no other selections are active). Applies to shape tools
Alt + Bewegen Sie die Maus	Draw marquee from center (if no other selections are active)
Shift + Alt + Bewegen Sie die Maus	Constrain shape and draw marquee from center
Ctrl	(except when Hand, Slice, Path, Shape, or any Pen tool is selected) Switch to Move tool
Alt + Bewegen Sie die Maus	Switch from Magnetic Lasso tool to Lasso tool
Alt + Bewegen Sie die Maus	Switch from Magnetic Lasso tool to polygonal Lasso tool
Enter oder Esc oder Ctrl + .	Apply/cancel an operation of the Magnetic Lasso
Alt + Bewegen Sie die Maus	(On Move tool) Move copy of selection
Pfeiltasten	(On any selection) Move selection area 1 pixel. Hold down Shift to move 10 pixels
Pfeiltasten	(On Move tool) Move selection 1 pixel. Applies to shape tools. Hold down Shift to move 10 pixels
Ctrl + Pfeiltasten	Move layer 1 pixel when nothing selected on layer. Hold down Shift to move 10 pixels
[oder]	(On Magnetic Lasso tool) Increase/decrease detection width
Enter oder Esc	(On Crop tool) Accept cropping or exit cropping
/	Toggle crop shield off and on
Alt + Bewegen Sie die Maus	(Ruler tool, Alt-drag end point) Make protractor
Shift + Bewegen Sie die Maus	(Drag guide) Snap guide to ruler ticks (except when View > Snap is unchecked)
Alt + Bewegen Sie die Maus	(Drag guide) Convert between horizontal and vertical guide

Transform selections, selection borders, and paths

Alt	Transform from center or reflect
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Shift	Constrain
Ctrl	Distort
Enter	Apply
Ctrl + . oder Esc	Cancel
Ctrl + Alt + T	Free transform with duplicate data
Ctrl + Shift + Alt + T	Transform again with duplicate data

Edit paths

Shift + Links Klick	(Direct selection tool) Select multiple anchor points
Alt + Links Klick	(Direct selection tool) Select entire path
Ctrl + Alt + Bewegen Sie die Maus	(On Pen (any Pen tool), Path Selection or Direct Selection tool) Duplicate a path
Ctrl	Switch from Path Selection, Pen, Add Anchor Point, Delete Anchor Point, or Convert Point tools to Direct Selection tool
Alt	Switch from Pen tool or Freeform Pen tool to Convert Point tool when pointer is over anchor or direction point
Doppelklick	(Magnetic pen tool) Close path
Alt + Doppelklick	(Magnetic pen tool) Close path with straight-line segment

Using for painting

Shift + Alt + Rechtsklick + Bewegen Sie die Maus	(Any painting tool) Select foreground color from color picker
Alt	(Any painting tool or any shape tool) Select foreground color from image with Eyedropper tool (except when Paths option is selected)
Alt + Links Klick	(Eyedropper tool) Select background color
Shift	(Eyedropper tool) Color sampler tool
Alt + Links Klick	(Color sampler tool) Deletes

	color sampler
[0 - 9]	(Any painting or editing tool + number keys) Sets opacity, tolerance, strength, or exposure for painting mode
Shift + [0 - 9]	(Any painting or editing tool) (when airbrush option is enabled, omit Shift) Sets flow for painting mode (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%)
Alt + Shift + [0 - 9]	Mixer Brush changes Mix setting
[0 - 9]	Mixer Brush changes Wet setting
0	Mixer Brush changes Wet and Mix to zero
Shift + + oder Shift + -	Cycle through blending modes
Backspace oder Shift + Backspace	Open Fill dialog box on background or standard layer
Alt + Backspace or Ctrl + Backspace oder Ctrl + Backspace	Fill with foreground or background color. Hold down Shift to preserve transparency
Ctrl + Alt + Backspace	Fill from history. Hold down Shift to preserve transparency
Shift + Backspace	Displays Fill dialog box
/	Lock transparent pixels on/off
Shift + Links Klick	(Any painting tool) Connects points with a straight line

Using for blending modes

Shift + + oder Shift + -	Cycle through blending modes
Shift + Alt + N	Normal
Shift + Alt + I	Dissolve
Shift + Alt + Q	Behind (Brush tool only)
Shift + Alt + R	Clear (Brush tool only)
Shift + Alt + K	Darken
Shift + Alt + M	Multiply
Shift + Alt + B	Color Burn
Shift + Alt + A	Linear Burn
Shift + Alt + G	Lighten
Shift + Alt + S	Screen

Shift + Alt + D	Color Dodge
Shift + Alt + W	Linear Dodge
Shift + Alt + O	Overlay
Shift + Alt + F	Soft Light
Shift + Alt + H	Hard Light
Shift + Alt + V	Vivid Light
Shift + Alt + J	Linear Light
Shift + Alt + Z	Pin Light
Shift + Alt + L	Hard Mix
Shift + Alt + E	Difference
Shift + Alt + X	Exclusion
Shift + Alt + U	Hue
Shift + Alt + T	Saturation
Shift + Alt + C	Color
Shift + Alt + Y	Luminosity
Shift + Alt + D	(Sponge tool) Desaturate
Shift + Alt + S	(Sponge tool) Saturate
Shift + Alt + S	(Dodge tool/Burn tool) Dodge/burn shadows
Shift + Alt + M	(Dodge tool/Burn tool) Dodge/burn midtones
Shift + Alt + H	(Dodge tool/Burn tool) Dodge/burn highlights
Shift + Alt + N	Set blending mode to Threshold for bitmap images, Normal for all other images

Selecting and editing text

Ctrl + Bewegen Sie die Maus	(Drag type when Type layer is selected) Move type in image
Shift + Pfeiltasten oder Ctrl + Shift + Linker Pfeil / Rechter Pfeil	Select 1 character left/right or 1 line down/up, or 1 word left/right
Shift + Links Klick	Select characters from insertion point to mouse click point
Pfeiltasten	Move 1 character left/right, 1 line down/up, or 1 word left/right
Shift + Links Klick	Create a new text layer, when a text layer is selected in the Layers panel
Doppelklick	Select a word

Klicken Sie dreimal (schnell)	Select a line
Doppelklick + Doppelklick	(Quadruple-click) Select paragraph
Klicken Sie dreimal (schnell) + Doppelklick	(Quintuple click) Select story
Ctrl + H	Show/Hide selection on selected type
Ctrl	Display the bounding box for transforming text when editing text, or activate Move tool if cursor is inside the bounding box
Ctrl + Bewegen Sie die Maus	(Drag a bounding box handle) Scale text within a bounding box when resizing the bounding box
Space + Bewegen Sie die Maus	Move text box while creating text box

Format type

Ctrl + Shift + L	(Horizontal Type tool) Align left
Ctrl + Shift + C	(Horizontal Type tool) Align center
Ctrl + Shift + R	(Horizontal Type tool) Align right
Ctrl + Shift + L	(Vertical Type tool) Align left
Ctrl + Shift + C	(Vertical Type tool) Align center
Ctrl + Shift + R	(Vertical Type tool) Align right
Ctrl + Shift + X	Choose 100% horizontal scale
Ctrl + Shift + Alt + X	Choose 100% vertical scale
Ctrl + Shift + Alt + A	Choose Auto leading
Ctrl + Shift + Q	Choose 0 for tracking
Ctrl + Shift + J	Justify paragraph, left aligns last line
Ctrl + Shift + F	Justify paragraph, justifies all
Ctrl + Shift + Alt + H	Toggle paragraph hyphenation on/off
Ctrl + Shift + Alt + T	Toggle single/every-line composer on/off
Ctrl + Shift + < oder Ctrl + Shift +>	Decrease or increase type size of selected text 2 points or pixels. Hold down Alt (Win) or Option (macOS) to

	decrease/increase by 10
Alt + Aufwärtspfeil / Pfeil nach unten	Decrease or increase leading 2 points or pixels. Hold down Ctrl (Windows) or Command (macOS) to decrease/increase by 10
Shift + Alt + Aufwärtspfeil / Pfeil nach unten	Decrease or increase baseline shift 2 points or pixels. Hold down Ctrl (Windows) or Command (macOS) to decrease/increase by 10
Alt + Linker Pfeil / Rechter Pfeil	Decrease or increase kerning/tracking 20/1000 ems. Hold down Ctrl (Windows) or Command (macOS) to decrease/increase by 10

Slice and optimize

Ctrl	Toggle between Slice tool and Slice Selection tool
Shift + Bewegen Sie die Maus	Draw square slice
Alt + Bewegen Sie die Maus	Draw from center outward
Shift + Alt + Bewegen Sie die Maus	Draw square slice from center outward
Space + Bewegen Sie die Maus	Reposition slice while creating slice
Rechtsklick	(Right click on slice) Open context-sensitive menu

Using panels

Alt	(Click new button) Set options for new items (except for Actions, Animation, Styles, Brushes, Tool Presets, and Layer Comps panels)
Alt	(Click Delete button) Delete without confirmation (except for the Brush panel)
Shift + Enter	Apply value and keep text box active
Tab	Show/Hide all panels
Shift + Tab	Show/Hide all panels except the

	toolbox and options bar
Enter	(Select tool and then press Enter) Highlight options bar
Shift + Aufwärtspfeil / Pfeil nach unten	Increase/decrease selected values by 10

Using actions panel

Alt + Links Klick	(Click the check mark next to a command) Turn command on and all others off, or turn all commands on
Alt + Links Klick	Turn current modal control on and toggle all other modal controls
Alt + Doppelklick	action or action set Change action or action set options
Doppelklick	(To recorded command) Display Options dialog box for recorded command
Ctrl + Doppelklick	Play entire action
Alt + Links Klick	(To triangle) Collapse/expand all components of an action
Ctrl + Links Klick	Play a command
Alt + Links Klick	(Click the New Action button) Create new action and begin recording without confirmation
Shift + Links Klick	(Click the action/command) Select contiguous items of the same kind
Ctrl + Links Klick	(Click the action/command) Select discontiguous items of the same kind

Using adjustment layers

Note: IF you prefer channel shortcuts starting with Alt/Option + 1 for red, choose Edit > Keyboard Shortcuts, and select Use Legacy Channel Shortcuts. Then restart Photoshop.

Alt + 3	Choose specific channel for adjustment (Red)
Alt + 4	Choose specific channel for adjustment (Green)
Alt + 5	Choose specific channel for adjustment (Blue)

Alt + 2	Choose composite channel for adjustment
Del oder Backspace	Delete adjustment layer
Alt + Links Klick	(To Auto button) Define Auto options for Levels or Curves

Using the Animation panel in Frames mode

Shift + Links Klick	(Click on second frame) Select/deselect multiple contiguous frames
Ctrl + Links Klick	(Click multiple frames) Select/deselect multiple discontiguous frames
Alt	(Use Paste Frames command from the Panel pop-up menu) Paste using previous settings without displaying the dialog box

Using the Brush panel

Alt + Links Klick	(Click on the brush) Delete brush
Doppelklick	(Double click on the brush) Rename brush
Alt + Rechtsklick + Bewegen Sie die Maus	Drag left or right to change brush size
Alt + Rechtsklick + Bewegen Sie die Maus	Drag mouse down or up to decrease/increase brush softness/hardness
. oder ,	Select previous/next brush size
Shift + , oder Shift + .	Select first/last brush
Caps Lock oder Shift + Caps Lock	Display precise cross hair for brushes
Shift + Alt + P	Toggle airbrush option

Using the channels panel

Note: If you prefer channel shortcuts starting with Ctrl/Command + 1 for red, choose Edit > Keyboard Shortcuts, and select Use Legacy Channel Shortcuts.

Ctrl + 3	(Red) Select individual channels
Ctrl + 4	(Green) Select individual

Ctrl + 5	channels (Blue) Select individual channels
Ctrl + 2	Select composite channel
Ctrl + Links Klick	(Click channel thumbnail) Load channel as selection
Alt + Ctrl + 3	Load channel as selection (red)
Alt + Ctrl + 4	Load channel as selection (green)
Alt + Ctrl + 5	Load channel as selection (blue)
Ctrl + Shift + Links Klick	(Click channel thumbnail) Add to current selection
Ctrl + Alt + Links Klick	(Click channel thumbnail) Subtract from current selection
Ctrl + Shift + Alt + Links Klick	(Click channel thumbnail) Intersect with current selection
Alt + Links Klick	(Click Save Selection As Channel button) Set options for Save Selection As Channel button
Ctrl + Links Klick	(Click Create New Channel button) Create a new spot channel
Shift + Links Klick	(Click color channel) Select/deselect multiple color-channel selection
Shift + Links Klick	(Click alpha channel) Select/deselect alpha channel and show/hide as a rubylith overlay
Doppelklick	(Double click alpha spot or spot channel thumbnail) Display channel options
~	Toggle composite and grayscale mask in Quick Mask mode

Using the Clone Source panel

Alt + Shift	Show Clone Source (overlays image)
Alt + Shift + Pfeiltasten	Nudge Clone Source
Alt + Shift + < oder Alt + Shift + >	Rotate Clone Source
Alt + Shift + [oder Alt + Shift +]	Scale (increase or reduce size) Clone Source

Using the color panel

Alt + Links Klick	(Click color in color bar) Select background color
Rechtsklick	(Right click color bar) Display Color Bar menu
Shift + Links Klick	(Click color bar) Cycle through color choices

Using the history panel

Alt	(Click New Snapshot) Create a new snapshot
Doppelklick	Rename snapshot
Ctrl + Shift + Z	Step forward through image states
Ctrl + Alt + Z	Step backward through image states
Alt + Links Klick	(Click the image state) Duplicate any image state, except the current state
Alt	(Click Clear History in History panel pop-up menu) Permanently clear history (no Undo)

Using the Layers panel

Ctrl + Links Klick	(Click layer thumbnail) Load layer transparency as a selection
Ctrl + Shift + Links Klick	(Click layer thumbnail) Add to current selection
Ctrl + Alt + Links Klick	(Click layer thumbnail) Subtract from current selection
Ctrl + Shift + Alt + Links Klick	(Click layer thumbnail) Intersect with current selection
Ctrl + Links Klick	(Click filter mask thumbnail) Load filter mask as a selection
Ctrl + Shift + N	New layer
Ctrl + J	New layer via copy
Shift + Ctrl + J	New layer via cut
Ctrl + G	Group layers
Ctrl + Shift + G	Ungroup layers
Ctrl + Alt + G	Create/release clipping mask
Ctrl + Alt + A	Select all layers

Ctrl + Shift + E	Merge visible layers
Alt + Links Klick	(Click New Layer button) Create new empty layer with dialog box
Ctrl + Links Klick	(Click New Layer button) Create new layer below target layer
Alt + .	Select top layer
Alt + ,	Select bottom layer
Shift + Alt + [oder Shift + Alt +]	Add to layer selection in Layers panel
Alt + [oder Alt +]	Select next layer down/up
Ctrl + [oder Ctrl +]	Move target layer down/up
Ctrl + Shift + Alt + E	Merge a copy of all visible layers into target layer
Ctrl + E	(First, highlight layers you want to merge) Merge layers
Ctrl + Shift + [oder Ctrl + Shift +]	Move layer to bottom or top
Alt	(Use Merge Down command from the Panel pop-up menu) Copy current layer to layer below
Alt	(Use Merge Visible command from the Panel pop-up menu) Merge all visible layers to a new layer above the currently selected layer
Rechtsklick	(Right click the eye icon) Show/hide this layer/layer group only or all layers/layer groups
Alt	(Click the eye icon) Show/hide all other currently visible layers
/	Toggle lock transparency for target layer, or last applied lock
Doppelklick	(Double-click layer effect/style) Edit layer effect/style, options
Alt	(Double-click layer effect/style) Hide layer effect/style
Doppelklick	(Double-click the layer) Edit layer style
Shift + Links Klick	(Click vector mask thumbnail) Disable/enable vector mask
Doppelklick	(Double-click layer mask thumbnail) Open Layer Mask Display Options dialog box

Shift + Links Klick	(Click layer mask thumbnail) Toggle layer mask on/off	discontiguous layers
Shift + Links Klick	(Click layer mask thumbnail) Toggle filter mask on/off	
Alt + Links Klick	(Click layer mask thumbnail) Toggle between layer mask/composite image	
Alt + Links Klick	(Click filter mask thumbnail) Toggle between filter mask/composite image	
\ oder Shift + Alt + Links Klick	Toggle rubylith mode for layer mask on/off	
Doppelklick	(Double-click type layer thumbnail) Select all type; temporarily select Type tool	
Alt + Links Klick	(Click the line dividing two layers) Create a clipping mask	
Doppelklick	(Double-click the layer name) Rename layer	
Doppelklick	(Double-click the filter effect) Edit filter settings	
Doppelklick	(Double-click the Filter Blending icon) Edit the Filter Blending options	
Ctrl + Links Klick	(Click New Group button) Create new layer group below current layer/layer set	
Alt + Links Klick	(Click New Group button) Create new layer group with dialog box	
Alt + Links Klick	(Click Add Layer Mask button) Create layer mask that hides all/selection	
Ctrl + Links Klick	(Click Add Layer Mask button) Create vector mask that reveals all/path area	
Ctrl + Alt + Links Klick	(Click Add Layer Mask button) Create vector mask that hides all or displays path area	
Rechtsklick	(Right click layer group and choose Group Properties) Display layer group properties	
Doppelklick	(Double-click on the group) Display layer group properties	
Shift + Links Klick	Select/deselect multiple contiguous layers	
Ctrl + Links Klick	Select/deselect multiple	

Using the Layer Comps panel

Alt + Links Klick	(Click Create New Layer Comp button) Create new layer comp without the New Layer Comp box
Doppelklick	(Double-click layer comp) Open Layer Comp Options dialog box
Doppelklick	(Doubleclick layer comp name) Rename in-line
Shift + Links Klick	Select/deselect multiple contiguous layer comps
Ctrl + Links Klick	Select/deselect multiple discontiguous layer comps

Using the Paths panel

Ctrl + Links Klick	(Click pathname) Load path as selection
Ctrl + Shift + Links Klick	(Click pathname) Add path to selection
Ctrl + Alt + Links Klick	(Click pathname) Subtract path from selection
Ctrl + Shift + Alt + Links Klick	(Click pathname) Retain intersection of path as selection
Ctrl + Shift + H	Hide path
Alt + Links Klick	Set options for Fill Path with Foreground Color button, Stroke Path with Brush button, Load Path as a Selection button, Make Work Path from Selection button, and Create New Path button

Using the Swatches panel

Links Klick	(Click in empty area of panel) Create new swatch from foreground color
Ctrl + Links Klick	(Click swatch) Set swatch color as background color
Alt + Links Klick	(Click swatch) Delete swatch

Using Extract and Pattern Maker (optional plug-ins)

Ctrl + 0	Fit in window
Ctrl + +	Zoom in
Ctrl + -	Zoom out
Tab	Cycle through controls on right from top
Shift + Tab	Cycle through controls on right from bottom
Space	Temporarily activate Hand tool
Alt	Change Cancel to Reset

Sonuç (Yalnızca Extract)

B	Edge Highlighter tool
G	Fill tool
I	Eyedropper tool
C	Cleanup tool
T	Edge Touchup tool
Alt	(Click Edge Highlighter/Eraser tool) Toggle between Edge Highlighter tool and Eraser tool
Ctrl	(With Edge Highlighter tool selected) Toggle Smart Highlighting
Alt + Del	Remove current highlight
Ctrl + Del	Highlight entire image
Shift + Links Klick	(With Fill tool selected) Fill foreground area and preview extraction
Ctrl + Bewegen Sie die Maus	Move mask when Edge Touchup tool is selected
Alt + Bewegen Sie die Maus	Add opacity when Cleanup tool is selected
X	Toggle Show menu options in preview between Original and Extracted
Shift + X	Enable Cleanup and Edge Touchup tools before preview
F	Cycle through Display menu in preview from top to bottom
Shift + F	Cycle through Display menu in preview from bottom to top
Aufwärtspfeil / Pfeil nach unten	(In Brush Size text box) Increase/decrease brush size by 1

Linker Pfeil / Rechter Pfeil	(With Brush Size Slider showing) Decrease/increase brush size by 1
[0 - 9]	Set strength of Cleanup or Edge Touchup tool

Result (Pattern Maker only)

Ctrl + D	Delete current selection
Ctrl + Z	Undo a selection move
Ctrl + G	Generate or generate again
Shift + Alt	(Select while holding) Intersect with current selection
X	Toggle view: original/generated pattern
Home	Go to first tile in Tile History
End	Go to last tile in Tile History
Left oder Page Up	Go to previous tile in Tile History
Right oder Page Down	Go to next tile in Tile History
Del	Delete current tile from Tile History
Pfeiltasten	Nudge selection when viewing the original
Shift + Pfeiltasten	Increase selection nudging when viewing the original

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Mehr Informationen: defkey.com/de/adobe-photoshop-tastaturkurzel

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