

10 Ableton Live 10 (Mac) cheat sheet

Showing and hiding views

| | |
|---|------------------------------------|
| Control + Cmd + F | Toggle Full Screen Mode |
| Cmd + Shift + W | Toggle Second Window |
| Tab | Toggle Session/Arrangement View |
| Shift + Tab or Control + F12 | Toggle Device/Clip View |
| Cmd + Option + L or Control + Shift + F12 | Hide/Show Detail View |
| Q | Toggle Hot-Swap Mode |
| D | Toggle Drum Rack/last-selected Pad |
| Shift + ? | Hide/Show Info View |
| Control + Option + V | Hide/Show Video Window |
| Cmd + Option + B | Hide/Show Browser |
| Cmd + Option + O | Hide/Show Overview |
| Cmd + Option + I | Hide/Show In/Out |
| Cmd + Option + S | Hide/Show Sends |
| Cmd + Option + M | Hide/Show Mixer |
| Cmd + , | Open the Preferences |
| Esc | Close Window/Dialog |

Accessing menus

On Windows, menus can be accessed by pressing Alt and the underlined letter of the menu.

Once a menu is open, arrow keys can be used to navigate between menu items. Enter to activate the selected menu item.

Adjusting values

| | |
|---------|----------------------------------|
| Shift | Finer Resolution for Dragging |
| Del | Return to Default |
| [0 - 9] | Type in Value |
| . or , | Go to Next Field (Bar.beat.16th) |
| Esc | Abort Value Entry |
| Enter | Confirm Value Entry |

Browsing

Note that editing shortcuts can also be used in the

browser, in addition to shortcuts below.

| | |
|--------------------------|--|
| Up arrow / Down arrow | Scroll Down/Up |
| Left arrow / Right arrow | Close/Open Folders |
| Enter | Load Selected Item from Browser |
| Shift + Enter | Preview Selected File |
| Cmd + F | Search in Browser |
| Down arrow | Jump to Search Results |
| 1 | ...to 7: Assign Color(s) to Selected Browser Item(s) |
| 0 | Reset Assigned Color(s) for Selected Browser Item |

Transport

| | |
|-----------------|---|
| Space | Play from Start Marker/Stop |
| Shift + Space | Continue Play from Stop Point |
| Space | Play Arrangement View Selection |
| Fn + Left arrow | Move Insert Marker to Beginning |
| F9 | Record |
| F10 | Back to Arrangement |
| F1 | ... to F8: Activate/Deactivate Track 1..8 |

Editing

| | |
|---------|--|
| Cmd + X | Cut |
| Cmd + C | Copy |
| Cmd + V | Paste |
| Cmd + D | Duplicate |
| Del | Delete |
| Cmd + Z | Undo |
| Cmd + Y | Redo |
| Cmd + R | Rename |
| Cmd + A | Select All |
| Tab | Move from one track or scene to another while renaming |

By holding down an additional modifier key, some of the above commands can also be applied to:

| | |
|-------|-----------------------------------|
| Shift | Clips and Slots Across all Tracks |
|-------|-----------------------------------|

| | |
|--------|-----------------------------------|
| Shift | Time Across all Tracks |
| Option | The Selected Part of the Envelope |

Loop Brace and Start/End Markers

The loop brace and start/end markers must first be selected before any of the following commands will apply to them.

| | |
|--------------------------------|-------------------------------|
| Shift + Left click | Move Start Marker to Position |
| Left arrow / Right arrow | Nudge Loop Left/Right |
| Up arrow / Down arrow | Move Loop By Loop Length |
| Cmd + Up arrow / Down arrow | Halve/Double Loop Length |
| Cmd + Left arrow / Right arrow | Shorten/Lengthen Loop |
| Cmd + Shift + L | Select Material in Loop |

Session View commands

| | |
|--------------------------------------|--|
| Enter | Launch Selected Clip/Slot |
| Arrow keys | Select Neighboring Clip/Slot |
| Cmd + A | Select all Clips/Slots |
| Option + Left click + Move the mouse | Copy Clips |
| Cmd + E | Add/Remove Stop Button |
| Cmd + Shift + M | Insert MIDI clip |
| Cmd + I | Insert Scene |
| Cmd + Shift + I | Insert Captured Scene |
| Cmd + Up arrow / Down arrow | Move Nonadjacent Scenes Without Collapsing |
| Cmd | Drop Browser Clips as a Scene |
| 0 | Deactivate Selected Clip |

Arrangement view commands

The shortcuts for zooming, snapping/drawing and loop/region settings works in the Arrangement View, too. See also the editing commands.

| | |
|------------------|---------------------------------|
| Cmd + E | Split Clip at Selection |
| Cmd + J | Consolidate Selection into Clip |
| Cmd + Option + F | Create Fade/Crossfade |
| Cmd + L | Toggle Loop Selection |

| | |
|--------------------------|---|
| Cmd + I | Insert Silence |
| Cmd + Option | Pan Left/Right of Selection |
| Option + Left click | (click unfold button) Unfold all Tracks |
| Cmd + Shift + F | Scroll Display to Follow Playback |
| 0 | Deactivate Selection |
| Left arrow / Right arrow | Nudge Selection Left/Right |
| R | Reverse Audio Clip Selection |
| Z | Zoom to Arrangement Time Selection |
| Shift + Z | Zoom Back from Arrangement Time Selection/Zoom Out Arrangement Completely |

Commands for Tracks

See editing commands, too.

| | |
|------------------|--|
| Cmd + T | Insert Audio Track |
| Cmd + Shift + T | Insert MIDI Track |
| Cmd + Option + T | Insert Return Track |
| Cmd + R | Rename Selected Track |
| Tab | While Renaming, Go to next Track |
| Cmd + G | Group Selected Tracks |
| Cmd + Shift + G | Ungroup Tracks |
| + | Show Grouped Tracks |
| - | Hide Grouped Tracks |
| Cmd + Arrow keys | Move Nonadjacent Tracks Without Collapsing |
| Cmd + Left click | Arm/Solo Multiple Tracks |
| Enter | Add Device from Browser |
| 0 | Deactivate Selected Track |

Breakpoint Envelopes

The shortcuts for zooming, snapping/drawing and loop/region settings also work in the Envelope Editor and Arrangement View. See also the editing commands.

| | |
|--------|----------------------------------|
| A | Toggle Automation Mode |
| Shift | Finer Resolution for Dragging |
| Option | Create Curved Automation Segment |

Key/MIDI Map Mode and the Computer MIDI Keyboard

| | |
|---------|--|
| Cmd + M | Toggle MIDI Map Mode |
| Cmd + K | Toggle Key Map Mode |
| M | Computer MIDI Keyboard |
| X or Y | Adjust Computer MIDI Keyboard Octave Range Up/Down |
| C or V | Adjust Computer MIDI Keyboard Incoming Note Velocity Up/Down |

Zooming, Display and Selections

| | |
|-----------------|---|
| + | Zoom In |
| - | Zoom Out |
| Shift | Drag/Click to Append to a Selection |
| Shift | Click to Add Adjacent Clips/Tracks/Scenes to Multi-Selection |
| Cmd | Click to Add Nonadjacent Clips/Tracks/Scenes to a Multi-Selection |
| Cmd + Shift + K | Follow (Auto-Scroll) |
| Cmd + Option | Pan Left/Right of Selection |

Clip View Sample Display

The shortcuts for zooming and loop/region settings also work in the Sample Display.

| | |
|----------------------------------|--|
| Cmd + U | Quantize |
| Cmd + Shift + U | Quantize Settings... |
| Left arrow / Right arrow | Move Selected Warp Marker |
| Cmd + Left arrow / Right arrow | Select Warp Marker |
| Cmd + Shift + F | Scroll Display to Follow Playback |
| Shift + Left arrow / Right arrow | Move Clip Region with Start Marker |
| Z | Zoom to Clip Selection |
| Shift + Z | Zoom Back from Clip Selection/Zoom Out Clip Completely |

Clip View MIDI Editor

The shortcuts for zooming, snapping/drawing and loop/region settings also work in the MIDI Editor.

| | |
|--------------------------------------|--|
| Cmd + U | Quantize |
| Cmd + Shift + U | Quantize Settings... |
| Page Up / Down | Scroll Editor Vertically |
| Shift + Page Up / Down | Scroll Editor Horizontally |
| Option + Left click + Move the mouse | Copy Notes |
| Cmd + Left click + Move the mouse | Change Velocity From Note Editor |
| Fn + Left arrow | Move Insert Marker to Beginning |
| End | Move Insert Marker to End |
| Cmd + Shift + F | Scroll Display to Follow Playback |
| Shift + Left arrow / Right arrow | Move Clip Region with Start Marker |
| Z | Zoom to Clip Selection |
| Shift + Z | Zoom Back from Clip Selection/Zoom Out Clip Completely |

Grid Snapping and Drawing

| | |
|---------|--------------------------------|
| B | Toggle Draw Mode |
| Cmd + 1 | Narrow Grid |
| Cmd + 2 | Widen Grid |
| Cmd + 3 | Triplet Grid |
| Cmd + 4 | Snap to Grid |
| Cmd + 5 | Fixed/Zoom-Adaptive Grid |
| Cmd | Bypass Snapping While Dragging |

Global Quantization

| | |
|---------|-----------------------------|
| Cmd + 6 | Sixteenth-Note Quantization |
| Cmd + 7 | Eighth-Note Quantization |
| Cmd + 8 | Quarter-Note Quantization |
| Cmd + 9 | 1-Bar Quantization |
| Cmd + 0 | Quantization Off |

Working with Sets and the Program

| | |
|-----------------|---------------------|
| Cmd + N | New Live Set |
| Cmd + O | Open Live Set |
| Cmd + S | Save Live Set |
| Cmd + Shift + S | Save Live Set As... |
| Cmd + Q | Quit Live |
| Cmd + H | Hide Live |
| Cmd + Shift + R | Export Audio/Video |
| Cmd + Shift + E | Export MIDI file |

Working with Plug-Ins and Devices

| | |
|---------------------|--|
| Cmd + Option + P | Show/Hide Plug-In Windows |
| Cmd | Open Second/Multiple Windows with Plug-In Edit Button |
| Shift | Open Mac Keystroke Plug-In Window with Plug-In Edit Button |
| Cmd + G | Group/Ungroup Devices |
| Option + Left click | (click device activator) Activate/Deactivate All Devices in Group |
| Shift | Click to Append Devices to a Selected Device |
| Enter | Load Selected Device From Browser |

Source: Ableton manual

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More information: defkey.com/es/ableton-live-10-mac-shortcuts

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