



Final Cut Pro X cheat sheet

Application

Cmd + H	Hide Final Cut Pro
Option + Cmd + H	Hide all applications except Final Cut Pro
Option + Cmd + K	Open the Command Editor
Cmd + M	Minimize Final Cut Pro
Cmd + O	Open an existing library or a new library
Cmd + ,	Open the Final Cut Pro Preferences window
Cmd + Q	Quit Final Cut Pro
Shift + Cmd + Z	Redo the last command
Cmd + Z	Undo the last command

Editing

Control + Option + L	Adjust the audio volume across all selected clips to a specific dB value
Control + L	Adjust the audio volume across all selected clips by the same dB value
E	Add the selection to the end of the storyline
Control + Shift + Y	Add the selected clip to the audition
Option + Y	Create an audition with a timeline clip and a duplicate version of the clip, including applied effects
Shift + Cmd + Y	Duplicate the selected audition clip without applied effects
Shift + Y	Create an audition and replace the timeline clip with the current selection
Cmd + B	Cut the primary storyline clip (or the selection) at the skimmer or playhead location
Shift + Cmd + B	Cut all clips at the skimmer or playhead location
Shift + Cmd + G	Break the selected item into its component parts
Control + D	Change the duration of the selection

Control + Shift + T	Connect the default lower third to the primary storyline
Control + T	Connect the default title to the primary storyline
Q	Connect the selection to the primary storyline
Shift + Q	Connect the selection to the primary storyline, aligning the selection's end point with the skimmer or playhead
Cmd + C	Copy the selection
Cmd + Y	Create an audition from the selection
Cmd + G	Create a storyline from a selection of connected clips
Cmd + X	Cut the selection
1	Cut and switch the multicam clip to angle 1 of the current bank
2	Cut and switch the multicam clip to angle 2 of the current bank
3	Cut and switch the multicam clip to angle 3 of the current bank
4	Cut and switch the multicam clip to angle 4 of the current bank
5	Cut and switch the multicam clip to angle 5 of the current bank
6	Cut and switch the multicam clip to angle 6 of the current bank
7	Cut and switch the multicam clip to angle 7 of the current bank
8	Cut and switch the multicam clip to angle 8 of the current bank
9	Cut and switch the multicam clip to angle 9 of the current bank
Del	Delete the timeline selection, reject the browser selection, or remove a through edit
Option + Cmd + Del	Delete the selection and attach the connected clip or clips to the resulting gap clip
Shift + Cmd + A	Deselect all selected items
Cmd + D	Duplicate the browser selection
V	Enable or disable playback for the selection

Control + S	View audio and video separately for selected clips
Control + Option + S	Expand or collapse audio components for the selection in the timeline
Shift + X	Extend the selected edit point to the skimmer or playhead position
Shift + Down arrow	In the browser list view, add the next item to the selection
Control + Cmd + Right arrow	In the timeline, add the next item to the selection
Shift + Up arrow	In the browser list view, add the previous item to the selection
Option + Shift + Y	Dissolve the audition and replace it with the audition pick
W	Insert the selection at the skimmer or playhead position
Option + F	Insert a freeze frame at the playhead or skimmer location in the timeline, or connect a freeze frame from the skimmer or playhead location in the event to the playhead location in the timeline
Option + W	Insert a gap clip at the skimmer or playhead position
Option + Cmd + W	Insert the default generator at the skimmer or playhead position
Option + Cmd + Up arrow	Lift the selection from the storyline and connect it to the resulting gap clips
Control + +	Lower the audio volume by 1 dB
Control + P	Move the playhead by entering a timecode value
Option + G	Create a new compound clip (if there's no selection, create an empty compound clip)
Option + ,	Nudge the selected audio edit point left by one subframe, creating a split edit
Option + Shift + ,	Nudge the selected audio edit point left by 10 subframes, creating a split edit
Option + .	Nudge the selected audio edit point right by one subframe, creating a split edit

Option + Shift + .	Nudge the selected audio edit point right by 10 subframes, creating a split edit
Option + Down arrow	Nudge down the value of the selected keyframe in the animation editor
,	Nudge the selection one unit to the left
Shift + ,	Nudge the selection 10 units to the left
.	Nudge the selection one unit to the right
Shift + .	Nudge the selection 10 units to the right
Option + Up arrow	Nudge up the value of the selected keyframe in the animation editor
Y	Open the selected audition
`	Temporarily override clip connections for the selection
D	Overwrite at the skimmer or playhead position
Shift + D	Overwrite from the skimmer or playhead position back
Option + Cmd + Down arrow	Overwrite at the skimmer or playhead position in the primary storyline
Option + V	Paste the selection and connect it to the primary storyline
Cmd + V	Insert the Clipboard contents at the skimmer or playhead position
Control + Shift + Left arrow	Switch to the previous angle in the multicam clip
Option + Shift + Left arrow	Switch to the previous audio angle in the multicam clip
Control + Left arrow	Select the previous clip in the Audition window, making it the audition pick
Shift + Cmd + Left arrow	Switch to the previous video angle in the multicam clip
Control + =	Raise the audio volume by 1 dB
Shift + R	Replace the selected clip in the timeline with the browser selection
Option + R	Replace the selected clip in the

timeline with the browser selection, starting from its start point

Shift + Del	Replace the selected timeline clip with a gap clip
Cmd + A	Select all clips
C	Select the clip under the pointer in the timeline
Cmd + Up arrow	Select the clip above the current timeline selection at the skimmer or playhead location
Cmd + Down arrow	Select the clip below the current timeline selection at the skimmer or playhead location
Shift + [	For audio/video clips in expanded view, select the left edge of the audio edit point
[	Select the left edge of the edit point
Shift + \	For audio/video clips in expanded view, select the left and right edges of the audio edit point
\	Select the left and right edges of the edit point
Control + \	For audio/video clips in expanded view, select the left and right edges of the video edit point
Control + [	For audio/video clips in expanded view, select the left edge of the video edit point
Control + Shift + Right arrow	Switch to the next angle in the multicam clip
Option + Shift + Right arrow	Switch to the next audio angle in the multicam clip
Cmd + Right arrow	Move the playhead and the selection to the next topmost timeline clip in the same role
Control + Right arrow	Select the next clip in the Audition window, making it the audition pick
Shift + Cmd + Right arrow	Switch to the next video angle in the multicam clip
Cmd + Left arrow	Move the playhead and the selection to the previous topmost

timeline clip in the same role

Shift +]	For audio/video clips in expanded view, select the right edge of the audio edit point
]	Select the right edge of the edit point
Control +]	For audio/video clips in expanded view, select the right edge of the video edit point
Shift + Cmd + O	Set an additional range selection end point at the playhead or skimmer location
Shift + Cmd + I	Set an additional range selection start point at the playhead or skimmer location
Control + E	When an edit point is selected, show or hide the precision editor
N	Turn snapping on or off
Option + S	Solo the selected items in the timeline
Shift + 1	Turn on audio/video mode to add the video and audio portion of your selection to the timeline
Shift + 3	Turn on audio-only mode to add the audio portion of your selection to the timeline
Shift + 2	Turn on video-only mode to add the video portion of your selection to the timeline
Control + Option + Cmd + C	Replace the selected captions with abutting single-line captions, one for each line of text in the original captions
Option + 1	Switch the multicam clip to angle 1 of the current bank
Option + 2	Switch the multicam clip to angle 2 of the current bank
Option + 3	Switch the multicam clip to angle 3 of the current bank
Option + 4	Switch the multicam clip to angle 4 of the current bank
Option + 5	Switch the multicam clip to angle 5 of the current bank
Option + 6	Switch the multicam clip to angle 6 of the current bank

Option + 7	Switch the multicam clip to angle 7 of the current bank
Option + 8	Switch the multicam clip to angle 8 of the current bank
Option + 9	Switch the multicam clip to angle 9 of the current bank
G	Turn on or turn off the ability to build storylines when dragging clips in the timeline
Option +]	Trim the end of the selected or topmost clip to the skimmer or playhead position
Option + [	Trim the clip start point to the skimmer or playhead position
Option + \	Trim clip start and end points to the range selection

Effects

Control + Shift + T	Connect a basic lower-third title to the primary storyline
Control + T	Connect a basic title to the primary storyline
Option + Cmd + E	Add the default audio effect to the selection
Cmd + T	Add the default transition to the selection
Option + E	Add the default video effect to the selection
Option + Del	Reset the controls in the current Color Board pane
Control + Cmd + C	Switch to the Color pane in the Color Board
Control + Cmd + E	Switch to the Exposure pane in the Color Board
Control + Cmd + S	Switch to the Saturation pane in the Color Board
Option + Cmd + C	Copy the selected effects and their settings
Option + Shift + C	Copy the selected keyframes and their settings
Option + Shift + X	Cut the selected keyframes and their settings
Option + Cmd + B	Turn Balance Color corrections on or off

Shift + Cmd + M	Match the sound between clips
Option + Cmd + M	Match color between clips
Option + Tab	Navigate to the next text item
Shift + Cmd + V	Paste selected attributes and their settings to the selection
Option + Cmd + V	Paste effects and their settings to the selection
Option + Shift + V	Paste keyframes and their settings to the selection
Option + Shift + Tab	Navigate to the previous text item
Shift + Cmd + X	Remove selected attributes from the selection
Option + Cmd + X	Remove all effects from the selection
Cmd + R	Show or hide the retime editor
Shift + N	Set the selection to play at normal (100 percent) speed
Shift + H	Create a 2-second hold segment
Option + Cmd + R	Reset the selection to play forward at normal (100 percent) speed
Control + Shift + V	Show one effect at a time in the Video Animation editor

General

Del	Delete the timeline selection, reject the browser selection, or remove a through edit
Cmd + F	Show or hide the Filter window (in the browser) or the timeline index (in the timeline)
Option + Cmd + 3	Make the event viewer active
Cmd + I	Import media from a device, a camera, or an archive
Control + Cmd + J	Open the Library Properties inspector for the current library
Cmd + Del	Move the selection to the Finder Trash
Cmd + N	Create a new project
Cmd + J	Open the Properties inspector for the current project
Control + Shift + R	Start all rendering tasks for the current project

Control + R	Start rendering tasks for the selection
Shift + Cmd + R	Reveal the selected event clip's source media file in the Finder

Marking

Option + C	(or Control+Option+C if the caption editor is open) Add a caption to the active language subrole at the playhead location
M	Add a marker at the location of the skimmer or playhead
Control + C	Change the browser filter settings to show all clips
Option + M	Add a marker and edit the marker's text
Control + 1	Apply keyword 1 to the selection
Control + 2	Apply keyword 2 to the selection
Control + 3	Apply keyword 3 to the selection
Control + 4	Apply keyword 4 to the selection
Control + 5	Apply keyword 5 to the selection
Control + 6	Apply keyword 6 to the selection
Control + 7	Apply keyword 7 to the selection
Control + 8	Apply keyword 8 to the selection
Control + 9	Apply keyword 9 to the selection
Option + X	Clear the range selection
Option + O	Clear the range's end point
Option + I	Clear the range's start point
Control + M	Delete the selected marker
Control + Shift + M	Delete all of the markers in the selection
Shift + Cmd + A	Deselect all selected items
Shift + Control + C	Open the selected caption in the caption editor
F	Rate the browser selection as favorite
Control + F	Change the browser filter settings to show favorites
Control + H	Change the browser filter settings to hide rejected clips
Shift + Cmd + K	Create a new Keyword Collection
Option + Cmd + N	Create a new Smart Collection

R	Make the Range Selection tool active
Del	Mark the current selection in the browser as rejected

Note: The Delete key removes selected items if the timeline is active instead of the browser.

Control + Del	Change the browser filter settings to show rejected clips
Control + 0	Remove all keywords from the browser selection
Control + Option + D	Apply Dialogue subroles to the selected clip's components
Control + Option + E	Apply Effects subroles to the selected clip's components
Control + Option + M	Apply Music subroles to the selected clip's components
Control + Option + T	Apply the Titles role to the selected clip
Control + Option + V	Apply the Video role to the selected clip
Cmd + A	Select all clips
X	Set the range selection to match the boundaries of the clip below the skimmer or playhead
Shift + Cmd + O	Set an additional range selection end point at the playhead or skimmer location
Shift + Cmd + I	Set an additional range selection start point at the playhead or skimmer location
O	Set the end point for the range
Control + O	Set the end point for the range while editing a text field
I	Set the start point for the range
Control + I	Set the start point for the range while editing a text field
U	Remove ratings from the selection

Organization

Option + N	Create a new event
Shift + Cmd + N	Create a new folder
Shift + F	Reveal the selected clip in the browser

Option + Shift + Cmd + F	Reveal the open project in the browser
Option + Cmd + G	Sync the selected event clips and navigation
*Playback	
Shift + S	Turn audio skimming on or off
Control + Cmd + Y	Play the pick in context in the timeline
Option + Cmd + S	Turn clip skimming on or off
Option + Shift + 3	Turn on audio-only mode for multicam cutting and switching
Option + Shift + 1	Turn on audio/video mode for multicam cutting and switching
Option + Shift + 2	Turn on video-only mode for multicam cutting and switching
Down arrow	Go to the next item (in the browser) or the next edit point (in the timeline)
Control + Down arrow	While editing a text field, go to the next item (in the browser) or the next edit point (in the timeline)
Shift + Left arrow	Move the playhead back 10 frames
Shift + Right arrow	Move the playhead forward 10 frames
Home	Move the playhead to the beginning of the timeline or the first clip in the browser
End	Move the playhead to the end of the timeline or to the last clip in the browser
Option + Shift + ' ,	Display the next bank of angles in the current multicam clip
'	Move the playhead to the next edit point in the timeline
Option + Right arrow	Move the playhead to the next field in an interlaced clip
Right arrow	Move the playhead to the next frame
Cmd + Right arrow	Move the playhead to the next audio subframe
Option + Shift + ;	Display the previous bank of angles in the current multicam clip
;	Move the playhead to the

	previous edit point in the timeline
Option + Left arrow	Move the playhead to the previous field in an interlaced clip
Left arrow	Move the playhead to the previous frame
Cmd + Left arrow	Move the playhead to the previous audio subframe
Shift + O	Move the playhead to the end of the range selection
Shift + I	Move the playhead to the beginning of the range selection
Control + Option + Cmd +]	Roll the 360° viewer clockwise
Control + Option + Cmd + [	Roll the 360° viewer counterclockwise
Control + Option + Cmd + Down arrow	Tilt the 360° viewer down
Control + Option + Cmd + Left arrow	Pan the 360° viewer to the left
Control + Option + Cmd + Right arrow	Pan the 360° viewer to the right
Control + Option + Cmd + Up arrow	Pan the 360° viewer up
Cmd + L	Turn looped playback on or off
Control + Option + Cmd + 9	Mirror the display of the connected VR headset in the 360° viewer
Shift + A	Turn on or turn off audio monitoring for the angle being skimmed
+	Enter a negative timecode value to move the playhead back, move a clip earlier, or trim a range or clip, depending on your selection
Control + Cmd + Right arrow	Go to the next item (in the browser) or the next edit point (in the timeline)
Control + ' ,	Move the playhead to the next marker
Control + Option + Cmd + 7	Send 360° video to the connected VR headset

Shift + ?	Play around the playhead position
L	Play forward (press L multiple times to increase the playback speed)
Option + Space	Play from the playhead position
Shift + Cmd + F	Play full screen from the skimmer or playhead position
J	Play in reverse (press J multiple times to increase the reverse playback speed)
Control + J	Play in reverse while editing a text field (press J multiple times to increase the reverse playback speed)
Shift + Space	Play in reverse
/	Play the selection
Control + Shift + O	Play from the playhead to the end of the selection
Space	Start or pause playback
Control + Space	Start or pause playback while editing a text field
=	Enter a positive timecode value to move the playhead forward, move a clip later, or trim a range or clip, depending on your selection
Control + Cmd + Left arrow	Go to the previous item (in the browser) or the previous edit point (in the timeline)
Control + ;	Move the playhead to the previous marker
Shift + V	Set the angle being skimmed as the monitoring angle
S	Turn skimming on or off
Option + Shift + A	Start or stop recording audio from the Record Voiceover window
K	Stop playback
Control + K	Stop playback while editing a text field
Cmd + [	Go back one level in the timeline history
Cmd +]	Go forward one level in the timeline history

Up arrow	Go to the previous item (in the browser) or the previous edit point (in the timeline)
Control + Up arrow	While editing a text field, go to the previous item (in the browser) or the previous edit point (in the timeline)

Share and tools

Cmd + E	Share the selected project or clip using the default destination
A	Make the Select tool active
B	Make the Blade tool active
Shift + C	Make the Crop tool active and display onscreen controls for the selected clip or the topmost clip under the playhead
Option + D	Make the Distort tool active and display onscreen controls for the selected clip or the topmost clip under the playhead
H	Make the Hand tool active
P	Make the Position tool active
Shift + T	Make the Transform tool active and display onscreen controls for the selected clip or the topmost clip under the playhead
T	Make the Trim tool active
Z	Make the Zoom tool active

View

Control + Option + 6	Depending on the clip name setting, display timeline clips with clip names, role names, or active angle names only
Control + Option + Down arrow	Decrease the size of audio waveforms for timeline clips
Control + Option + 5	Display timeline clips with large filmstrips only
Control + Option + Up arrow	Increase the size of audio waveforms for timeline clips
Control + Option + 4	Display timeline clips with small audio waveforms and large filmstrips

Control + Option + 2	Display timeline clips with large audio waveforms and small filmstrips
Control + Option + 3	Display timeline clips with audio waveforms and video filmstrips of equal size
Control + Option + 1	Display timeline clips with large audio waveforms only
Shift + Cmd + +	Decrease the browser clip height
Shift + Cmd + =	Increase the browser clip height
Shift + Cmd + ,	Show fewer filmstrip frames in browser clips
Control + A	Show or hide the Audio Animation editor for the selected clips or components
Control + Y	Show or hide clip information when skimming in the browser
Control + V	Show or hide the Video Animation editor for the selected timeline clips
Shift + Cmd + .	Show more filmstrip frames in browser clips
Option + Shift + Cmd + ,	Show one frame per filmstrip
Option + Cmd + 2	Switch the browser between filmstrip view and list view
Option + Shift + N	Show or hide clip names in the browser
Cmd + +	Zoom in to the browser, viewer, or timeline
Cmd + -	Zoom out of the browser, viewer, or timeline
Shift + Z	Zoom the contents to fit the size of the browser, viewer, or timeline
Control + Z	Turn zooming in to audio samples on or off

Windows

Cmd + 9	Show or hide the Background Tasks window
Cmd + 8	Make the Audio Enhancements inspector active
Cmd + 6	Make the Color Board active

Cmd + 1	Make the browser active
Option + Cmd + 4	Make the current inspector active
Cmd + 2	Make the timeline active
Cmd + 3	Make the viewer active
Control + Tab	Go to the next pane in the inspector or the Color Board
Control + Shift + Tab	Go to the previous pane in the inspector or the Color Board
Option + Cmd + 8	Show or hide the Record Voiceover window
Control + Cmd + H	Show the histogram in the viewer
Control + Cmd + V	Show the vectorscope in the viewer
Control + Cmd + W	Show the waveform monitor in the viewer
Shift + Cmd + 7	Show or hide the angle viewer
Shift + Cmd + 8	Show or hide the audio meters
Control + Cmd + 1	Show or hide the browser
Cmd + 5	Show or hide the Effects browser
Control + Cmd + 3	Show or hide the event viewer
Cmd + 4	Show or hide the inspector
Cmd + K	Show or hide the keyword editor
Cmd + 1	Show or hide the Libraries sidebar
Shift + Cmd + 1	Show or hide the Photos and Audio sidebar
Cmd + `	Show or hide the sidebar
Option + Cmd + 7	Show or hide the 360° viewer
Control + Cmd + 2	Show or hide the timeline
Shift + Cmd + 2	Show or hide the timeline index for the open project
Option + Cmd + 1	Show or hide the Titles and Generators sidebar
Cmd + 7	Show or hide the video scopes in the viewer
Control + Cmd + 4	Switch between the half-height view and full-height view in the inspector

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More information: defkey.com/final-cut-pro-shortcuts

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