# Final Cut Pro X cheat sheet

## Application

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| Cmd + H | Hide Final Cut Pro |
| Option + Cmd + H | Hide all applications except Final Cut Pro |
| Option + Cmd + K | Open the Command Editor |
| Cmd + M | Minimize Final Cut Pro |
| Cmd + O | Open an existing library or a new library |
| Cmd + , | Open the Final Cut Pro Preferences window |
| Cmd + Q | Quit Final Cut Pro |
| Shift + Cmd + Z | Redo the last command |
| Cmd + Z | Undo the last command |

## Editing

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| Control + Option + L | Adjust the audio volume across all selected clips to a specific dB value |
| Control + L | Adjust the audio volume across all selected clips by the same dB value |
| E | Add the selection to the end of the storyline |
| Control + Shift + Y | Add the selected clip to the audition |
| Option + Y | Create an audition with a timeline clip and a duplicate version of the clip, including applied effects |
| Shift + Cmd + Y | Duplicate the selected audition clip without applied effects |
| Shift + Y | Create an audition and replace the timeline clip with the current selection |
| Cmd + B | Cut the primary storyline clip (or the selection) at the skimmer or playhead location |
| Shift + Cmd + B | Cut all clips at the skimmer or playhead location |
| Shift + Cmd + G | Break the selected item into its component parts |
| Control + D | Change the duration of the selection |
| Control + Shift + T | Connect the default lower third to the primary storyline |
| Control + T | Connect the default title to the primary storyline |
| Q | Connect the selection to the primary storyline |
| Shift + Q | Connect the selection to the primary storyline, aligning the selection's end point with the skimmer or playhead |
| Cmd + C | Copy the selection |
| Cmd + Y | Create an audition from the selection |
| Cmd + G | Create a storyline from a selection of connected clips |
| Cmd + X | Cut the selection |
| 1 | Cut and switch the multicam clip to angle 1 of the current bank |
| 2 | Cut and switch the multicam clip to angle 2 of the current bank |
| 3 | Cut and switch the multicam clip to angle 3 of the current bank |
| 4 | Cut and switch the multicam clip to angle 4 of the current bank |
| 5 | Cut and switch the multicam clip to angle 5 of the current bank |
| 6 | Cut and switch the multicam clip to angle 6 of the current bank |
| 7 | Cut and switch the multicam clip to angle 7 of the current bank |
| 8 | Cut and switch the multicam clip to angle 8 of the current bank |
| 9 | Cut and switch the multicam clip to angle 9 of the current bank |
| Del | Delete the timeline selection, reject the browser selection, or remove a through edit |
| Option + Cmd + Del | Delete the selection and attach the connected clip or clips to the resulting gap clip |
| Shift + Cmd + A | Deselect all selected items |
| Cmd + D | Duplicate the browser selection |
| V | Enable or disable playback for the selection |

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| Control + S | View audio and video separately for selected clips |
| Control + Option + S | Expand or collapse audio components for the selection in the timeline |
| Shift + X | Extend the selected edit point to the skimmer or playhead position |
| Shift + Down arrow | In the browser list view, add the next item to the selection |
| Control + Cmd + Right arrow | In the timeline, add the next item to the selection |
| Shift + Up arrow | In the browser list view, add the previous item to the selection |
| Option + Shift + Y | Dissolve the audition and replace it with the audition pick |
| W | Insert the selection at the skimmer or playhead position |
| Option + F | Insert a freeze frame at the playhead or skimmer location in the timeline, or connect a freeze frame from the skimmer or playhead location in the event to the playhead location in the timeline |
| Option + W | Insert a gap clip at the skimmer or playhead position |
| Option + Cmd + W | Insert the default generator at the skimmer or playhead position |
| Option + Cmd + Up arrow | Lift the selection from the storyline and connect it to the resulting gap clips |
| Control + + | Lower the audio volume by 1 dB |
| Control + P | Move the playhead by entering a timecode value |
| Option + G | Create a new compound clip (if there's no selection, create an empty compound clip) |
| Option + , | Nudge the selected audio edit point left by one subframe, creating a split edit |
| Option + Shift + , | Nudge the selected audio edit point left by 10 subframes, creating a split edit |
| Option + . | Nudge the selected audio edit point right by one subframe, creating a split edit |
| Option + Shift + . | Nudge the selected audio edit point right by 10 subframes, creating a split edit |
| Option + Down arrow | Nudge down the value of the selected keyframe in the animation editor |
| , | Nudge the selection one unit to the left |
| Shift + , | Nudge the selection 10 units to the left |
| . | Nudge the selection one unit to the right |
| Shift + . | Nudge the selection 10 units to the right |
| Option + Up arrow | Nudge up the value of the selected keyframe in the animation editor |
| Y | Open the selected audition |
| ` | Temporarily override clip connections for the selection |
| D | Overwrite at the skimmer or playhead position |
| Shift + D | Overwrite from the skimmer or playhead position back |
| Option + Cmd + Down arrow | Overwrite at the skimmer or playhead position in the primary storyline |
| Option + V | Paste the selection and connect it to the primary storyline |
| Cmd + V | Insert the Clipboard contents at the skimmer or playhead position |
| Control + Shift + Left arrow | Switch to the previous angle in the multicam clip |
| Option + Shift + Left arrow | Switch to the previous audio angle in the multicam clip |
| Control + Left arrow | Select the previous clip in the Audition window, making it the audition pick |
| Shift + Cmd + Left arrow | Switch to the previous video angle in the multicam clip |
| Control + = | Raise the audio volume by 1 dB |
| Shift + R | Replace the selected clip in the timeline with the browser selection |
| Option + R | Replace the selected clip in the |

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| | timeline with the browser selection, starting from its start point |
| Shift + Del | Replace the selected timeline clip with a gap clip |
| Cmd + A | Select all clips |
| C | Select the clip under the pointer in the timeline |
| Cmd + Up arrow | Select the clip above the current timeline selection at the skimmer or playhead location |
| Cmd + Down arrow | Select the clip below the current timeline selection at the skimmer or playhead location |
| Shift + [ | For audio/video clips in expanded view, select the left edge of the audio edit point |
| [ | Select the left edge of the edit point |
| Shift + \ | For audio/video clips in expanded view, select the left and right edges of the audio edit point |
| \ | Select the left and right edges of the edit point |
| Control + \ | For audio/video clips in expanded view, select the left and right edges of the video edit point |
| Control + [ | For audio/video clips in expanded view, select the left edge of the video edit point |
| Control + Shift + Right arrow | Switch to the next angle in the multicam clip |
| Option + Shift + Right arrow | Switch to the next audio angle in the multicam clip |
| Cmd + Right arrow | Move the playhead and the selection to the next topmost timeline clip in the same role |
| Control + Right arrow | Select the next clip in the Audition window, making it the audition pick |
| Shift + Cmd + Right arrow | Switch to the next video angle in the multicam clip |
| Cmd + Left arrow | Move the playhead and the selection to the previous topmost timeline clip in the same role |
| Shift + ] | For audio/video clips in expanded view, select the right edge of the audio edit point |
| ] | Select the right edge of the edit point |
| Control + ] | For audio/video clips in expanded view, select the right edge of the video edit point |
| Shift + Cmd + O | Set an additional range selection end point at the playhead or skimmer location |
| Shift + Cmd + I | Set an additional range selection start point at the playhead or skimmer location |
| Control + E | When an edit point is selected, show or hide the precision editor |
| N | Turn snapping on or off |
| Option + S | Solo the selected items in the timeline |
| Shift + 1 | Turn on audio/video mode to add the video and audio portion of your selection to the timeline |
| Shift + 3 | Turn on audio-only mode to add the audio portion of your selection to the timeline |
| Shift + 2 | Turn on video-only mode to add the video portion of your selection to the timeline |
| Control + Option + Cmd + C | Replace the selected captions with abutting single-line captions, one for each line of text in the original captions |
| Option + 1 | Switch the multicam clip to angle 1 of the current bank |
| Option + 2 | Switch the multicam clip to angle 2 of the current bank |
| Option + 3 | Switch the multicam clip to angle 3 of the current bank |
| Option + 4 | Switch the multicam clip to angle 4 of the current bank |
| Option + 5 | Switch the multicam clip to angle 5 of the current bank |
| Option + 6 | Switch the multicam clip to angle 6 of the current bank |

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| Option + 7 | Switch the multicam clip to angle 7 of the current bank |
| Option + 8 | Switch the multicam clip to angle 8 of the current bank |
| Option + 9 | Switch the multicam clip to angle 9 of the current bank |
| G | Turn on or turn off the ability to build storylines when dragging clips in the timeline |
| Option + ] | Trim the end of the selected or topmost clip to the skimmer or playhead position |
| Option + [ | Trim the clip start point to the skimmer or playhead position |
| Option + \ | Trim clip start and end points to the range selection |

## Effects

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| Control + Shift + T | Connect a basic lower-third title to the primary storyline |
| Control + T | Connect a basic title to the primary storyline |
| Option + Cmd + E | Add the default audio effect to the selection |
| Cmd + T | Add the default transition to the selection |
| Option + E | Add the default video effect to the selection |
| Option + Del | Reset the controls in the current Color Board pane |
| Control + Cmd + C | Switch to the Color pane in the Color Board |
| Control + Cmd + E | Switch to the Exposure pane in the Color Board |
| Control + Cmd + S | Switch to the Saturation pane in the Color Board |
| Option + Cmd + C | Copy the selected effects and their settings |
| Option + Shift + C | Copy the selected keyframes and their settings |
| Option + Shift + X | Cut the selected keyframes and their settings |
| Option + Cmd + B | Turn Balance Color corrections on or off |
| Shift + Cmd + M | Match the sound between clips |
| Option + Cmd + M | Match color between clips |
| Option + Tab | Navigate to the next text item |
| Shift + Cmd + V | Paste selected attributes and their settings to the selection |
| Option + Cmd + V | Paste effects and their settings to the selection |
| Option + Shift + V | Paste keyframes and their settings to the selection |
| Option + Shift + Tab | Navigate to the previous text item |
| Shift + Cmd + X | Remove selected attributes from the selection |
| Option + Cmd + X | Remove all effects from the selection |
| Cmd + R | Show or hide the retime editor |
| Shift + N | Set the selection to play at normal (100 percent) speed |
| Shift + H | Create a 2-second hold segment |
| Option + Cmd + R | Reset the selection to play forward at normal (100 percent) speed |
| Control + Shift + V | Show one effect at a time in the Video Animation editor |

## General

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| Del | Delete the timeline selection, reject the browser selection, or remove a through edit |
| Cmd + F | Show or hide the Filter window (in the browser) or the timeline index (in the timeline) |
| Option + Cmd + 3 | Make the event viewer active |
| Cmd + I | Import media from a device, a camera, or an archive |
| Control + Cmd + J | Open the Library Properties inspector for the current library |
| Cmd + Del | Move the selection to the Finder Trash |
| Cmd + N | Create a new project |
| Cmd + J | Open the Properties inspector for the current project |
| Control + Shift + R | Start all rendering tasks for the current project |

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| Control + R | Start rendering tasks for the selection |
| Shift + Cmd + R | Reveal the selected event clip's source media file in the Finder |

## Marking

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| Option + C | (or Control+Option+C if the caption editor is open) Add a caption to the active language subrole at the playhead location |
| M | Add a marker at the location of the skimmer or playhead |
| Control + C | Change the browser filter settings to show all clips |
| Option + M | Add a marker and edit the marker's text |
| Control + 1 | Apply keyword 1 to the selection |
| Control + 2 | Apply keyword 2 to the selection |
| Control + 3 | Apply keyword 3 to the selection |
| Control + 4 | Apply keyword 4 to the selection |
| Control + 5 | Apply keyword 5 to the selection |
| Control + 6 | Apply keyword 6 to the selection |
| Control + 7 | Apply keyword 7 to the selection |
| Control + 8 | Apply keyword 8 to the selection |
| Control + 9 | Apply keyword 9 to the selection |
| Option + X | Clear the range selection |
| Option + O | Clear the range's end point |
| Option + I | Clear the range's start point |
| Control + M | Delete the selected marker |
| Control + Shift + M | Delete all of the markers in the selection |
| Shift + Cmd + A | Deselect all selected items |
| Shift + Control + C | Open the selected caption in the caption editor |
| F | Rate the browser selection as favorite |
| Control + F | Change the browser filter settings to show favorites |
| Control + H | Change the browser filter settings to hide rejected clips |
| Shift + Cmd + K | Create a new Keyword Collection |
| Option + Cmd + N | Create a new Smart Collection |
| R | Make the Range Selection tool active |
| Del | Mark the current selection in the browser as rejected |

Note: The Delete key removes selected items if the timeline is active instead of the browser.

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| Control + Del | Change the browser filter settings to show rejected clips |
| Control + 0 | Remove all keywords from the browser selection |
| Control + Option + D | Apply Dialogue subroles to the selected clip's components |
| Control + Option + E | Apply Effects subroles to the selected clip's components |
| Control + Option + M | Apply Music subroles to the selected clip's components |
| Control + Option + T | Apply the Titles role to the selected clip |
| Control + Option + V | Apply the Video role to the selected clip |
| Cmd + A | Select all clips |
| X | Set the range selection to match the boundaries of the clip below the skimmer or playhead |
| Shift + Cmd + O | Set an additional range selection end point at the playhead or skimmer location |
| Shift + Cmd + I | Set an additional range selection start point at the playhead or skimmer location |
| O | Set the end point for the range |
| Control + O | Set the end point for the range while editing a text field |
| I | Set the start point for the range |
| Control + I | Set the start point for the range while editing a text field |
| U | Remove ratings from the selection |

## Organization

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| Option + N | Create a new event |
| Shift + Cmd + N | Create a new folder |
| Shift + F | Reveal the selected clip in the browser |

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| Option + Shift + Cmd + F | Reveal the open project in the browser |
| Option + Cmd + G | Sync the selected event clips |
| *Playback | and navigation |
| Shift + S | Turn audio skimming on or off |
| Control + Cmd + Y | Play the pick in context in the timeline |
| Option + Cmd + S | Turn clip skimming on or off |
| Option + Shift + 3 | Turn on audio-only mode for multicam cutting and switching |
| Option + Shift + 1 | Turn on audio/video mode for multicam cutting and switching |
| Option + Shift + 2 | Turn on video-only mode for multicam cutting and switching |
| Down arrow | Go to the next item (in the browser) or the next edit point (in the timeline) |
| Control + Down arrow | While editing a text field, go to the next item (in the browser) or the next edit point (in the timeline) |
| Shift + Left arrow | Move the playhead back 10 frames |
| Shift + Right arrow | Move the playhead forward 10 frames |
| Home | Move the playhead to the beginning of the timeline or the first clip in the browser |
| End | Move the playhead to the end of the timeline or to the last clip in the browser |
| Option + Shift + ’ | Display the next bank of angles in the current multicam clip |
| ’ | Move the playhead to the next edit point in the timeline |
| Option + Right arrow | Move the playhead to the next field in an interlaced clip |
| Right arrow | Move the playhead to the next frame |
| Cmd + Right arrow | Move the playhead to the next audio subframe |
| Option + Shift + ; | Display the previous bank of angles in the current multicam clip |
| ; | Move the playhead to the previous edit point in the timeline |
| Option + Left arrow | Move the playhead to the previous field in an interlaced clip |
| Left arrow | Move the playhead to the previous frame |
| Cmd + Left arrow | Move the playhead to the previous audio subframe |
| Shift + O | Move the playhead to the end of the range selection |
| Shift + I | Move the playhead to the beginning of the range selection |
| Control + Option + Cmd + ] | Roll the 360° viewer clockwise |
| Control + Option + Cmd + [ | Roll the 360° viewer counterclockwise |
| Control + Option + Cmd + Down arrow | Tilt the 360° viewer down |
| Control + Option + Cmd + Left arrow | Pan the 360° viewer to the left |
| Control + Option + Cmd + Right arrow | Pan the 360° viewer to the right |
| Control + Option + Cmd + Up arrow | Pan the 360° viewer up |
| Cmd + L | Turn looped playback on or off |
| Control + Option + Cmd + 9 | Mirror the display of the connected VR headset in the 360° viewer |
| Shift + A | Turn on or turn off audio monitoring for the angle being skimmed |
| + | Enter a negative timecode value to move the playhead back, move a clip earlier, or trim a range or clip, depending on your selection |
| Control + Cmd + Right arrow | Go to the next item (in the browser) or the next edit point (in the timeline) |
| Control + ’ | Move the playhead to the next marker |
| Control + Option + Cmd + 7 | Send 360° video to the connected VR headset |

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| Shift + ? | Play around the playhead position |
| L | Play forward (press L multiple times to increase the playback speed) |
| Option + Space | Play from the playhead position |
| Shift + Cmd + F | Play full screen from the skimmer or playhead position |
| J | Play in reverse (press J multiple times to increase the reverse playback speed) |
| Control + J | Play in reverse while editing a text field (press J multiple times to increase the reverse playback speed) |
| Shift + Space | Play in reverse |
| / | Play the selection |
| Control + Shift + O | Play from the playhead to the end of the selection |
| Space | Start or pause playback |
| Control + Space | Start or pause playback while editing a text field |
| = | Enter a positive timecode value to move the playhead forward, move a clip later, or trim a range or clip, depending on your selection |
| Control + Cmd + Left arrow | Go to the previous item (in the browser) or the previous edit point (in the timeline) |
| Control + ; | Move the playhead to the previous marker |
| Shift + V | Set the angle being skimmed as the monitoring angle |
| S | Turn skimming on or off |
| Option + Shift + A | Start or stop recording audio from the Record Voiceover window |
| K | Stop playback |
| Control + K | Stop playback while editing a text field |
| Cmd + [ | Go back one level in the timeline history |
| Cmd + ] | Go forward one level in the timeline history |
| Up arrow | Go to the previous item (in the browser) or the previous edit point (in the timeline) |
| Control + Up arrow | While editing a text field, go to the previous item (in the browser) or the previous edit point (in the timeline) |

## Share and tools

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| Cmd + E | Share the selected project or clip using the default destination |
| A | Make the Select tool active |
| B | Make the Blade tool active |
| Shift + C | Make the Crop tool active and display onscreen controls for the selected clip or the topmost clip under the playhead |
| Option + D | Make the Distort tool active and display onscreen controls for the selected clip or the topmost clip under the playhead |
| H | Make the Hand tool active |
| P | Make the Position tool active |
| Shift + T | Make the Transform tool active and display onscreen controls for the selected clip or the topmost clip under the playhead |
| T | Make the Trim tool active |
| Z | Make the Zoom tool active |

## View

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| Control + Option + 6 | Depending on the clip name setting, display timeline clips with clip names, role names, or active angle names only |
| Control + Option + Down arrow | Decrease the size of audio waveforms for timeline clips |
| Control + Option + 5 | Display timeline clips with large filmstrips only |
| Control + Option + Up arrow | Increase the size of audio waveforms for timeline clips |
| Control + Option + 4 | Display timeline clips with small audio waveforms and large filmstrips |

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| Control + Option + 2 | Display timeline clips with large audio waveforms and small filmstrips |
| Control + Option + 3 | Display timeline clips with audio waveforms and video filmstrips of equal size |
| Control + Option + 1 | Display timeline clips with large audio waveforms only |
| Shift + Cmd + + | Decrease the browser clip height |
| Shift + Cmd + = | Increase the browser clip height |
| Shift + Cmd + , | Show fewer filmstrip frames in browser clips |
| Control + A | Show or hide the Audio Animation editor for the selected clips or components |
| Control + Y | Show or hide clip information when skimming in the browser |
| Control + V | Show or hide the Video Animation editor for the selected timeline clips |
| Shift + Cmd + . | Show more filmstrip frames in browser clips |
| Option + Shift + Cmd + , | Show one frame per filmstrip |
| Option + Cmd + 2 | Switch the browser between filmstrip view and list view |
| Option + Shift + N | Show or hide clip names in the browser |
| Cmd + + | Zoom in to the browser, viewer, or timeline |
| Cmd + - | Zoom out of the browser, viewer, or timeline |
| Shift + Z | Zoom the contents to fit the size of the browser, viewer, or timeline |
| Control + Z | Turn zooming in to audio samples on or off |

## Windows

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| Cmd + 9 | Show or hide the Background Tasks window |
| Cmd + 8 | Make the Audio Enhancements inspector active |
| Cmd + 6 | Make the Color Board active |
| Cmd + 1 | Make the browser active |
| Option + Cmd + 4 | Make the current inspector active |
| Cmd + 2 | Make the timeline active |
| Cmd + 3 | Make the viewer active |
| Control + Tab | Go to the next pane in the inspector or the Color Board |
| Control + Shift + Tab | Go to the previous pane in the inspector or the Color Board |
| Option + Cmd + 8 | Show or hide the Record Voiceover window |
| Control + Cmd + H | Show the histogram in the viewer |
| Control + Cmd + V | Show the vectorscope in the viewer |
| Control + Cmd + W | Show the waveform monitor in the viewer |
| Shift + Cmd + 7 | Show or hide the angle viewer |
| Shift + Cmd + 8 | Show or hide the audio meters |
| Control + Cmd + 1 | Show or hide the browser |
| Cmd + 5 | Show or hide the Effects browser |
| Control + Cmd + 3 | Show or hide the event viewer |
| Cmd + 4 | Show or hide the inspector |
| Cmd + K | Show or hide the keyword editor |
| Cmd + 1 | Show or hide the Libraries sidebar |
| Shift + Cmd + 1 | Show or hide the Photos and Audio sidebar |
| Cmd + ` | Show or hide the sidebar |
| Option + Cmd + 7 | Show or hide the 360° viewer |
| Control + Cmd + 2 | Show or hide the timeline |
| Shift + Cmd + 2 | Show or hide the timeline index for the open project |
| Option + Cmd + 1 | Show or hide the Titles and Generators sidebar |
| Cmd + 7 | Show or hide the video scopes in the viewer |
| Control + Cmd + 4 | Switch between the half-height view and full-height view in the inspector |

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*More information:* *defkey.com/final-cut-pro-shortcuts*

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