

# Adobe Illustrator (Mac) raccourcis clavier

## Frequently used shortcuts

Cmd + Z	Undo
Maj + Cmd + Z	Redo
Cmd + X	Cut
Cmd + C	Copy
Cmd + V	Paste
Cmd + F	Paste in front
Cmd + B	Paste at back
Maj + Cmd + B	Paste in place
Option + Maj + Cmd + B	Paste on all artboards
Cmd + I	Check spelling
Maj + Cmd + K	Open the Color Settings dialog box
Option + Maj + Cmd + K	Open the Keyboard Shortcuts dialog box
Cmd + K	Open the Preferences dialog box

## Work with documents

Cmd + N	Create a document
Maj + Cmd + N	Create a document from a template
Option + Cmd + N	Create a document without opening the New Document dialog box
Cmd + O	Open a document
Maj + Cmd + P	Place a file in the document
Option + Maj + Cmd + I	Open the File Information dialog box
Option + Cmd + P	Open the Document Setup dialog box
Option + Cmd + O	Browse in Adobe Bridge
Cmd + W	Close the document window
Cmd + S	Save changes made to the document
Maj + Cmd + S	Open the Save As dialog box
Option + Cmd + S	Save a copy of the document
Cmd + F12	Save the document as script files
Option + Cmd + E	Open the Export for screens dialog box
Option + Maj +	Open the Save For Web dialog

Cmd + S	box
Option + Maj + Cmd + P	Package the document
Cmd + P	Print
Cmd + Q	Exit the application

## Select tools

Maj + O	Artboard tool
V	Selection tool
A	Direct Selection tool
Y	Magic Wand tool
Q	Lasso tool
P	Pen tool
Maj + ~	Curvature tool
Maj + B	Blob Brush tool
+	Add Anchor Point tool
-	Delete Anchor Point tool
Maj + C	Switch to Anchor Point tool
T	Type tool
Maj + T	Touch Type tool
\	Line Segment tool
M	Rectangle tool
L	Ellipse tool
B	Paintbrush tool
N	Pencil tool
Maj + N	Shaper tool
R	Rotate tool
O	Reflect tool
S	Scale tool
Maj + R	Warp tool
Maj + W	Width tool
E	Free Transform tool
Maj + M	Shape Builder Tool
Maj + P	Perspective Grid Tool
Maj + V	Perspective Selection Tool
Maj + S	Symbol Sprayer tool
J	Column Graph tool
U	Mesh tool
G	Gradient tool
I	Eyedropper tool

W	Blend tool
K	Live Paint Bucket tool
Maj + L	Live Paint Selection tool
Maj + K	Slice tool
Maj + E	Eraser tool
C	Scissors tool
H	Hand tool
Z	Zoom tool
Option	Switch to Smooth tool while using Blob Brush tool

## View artwork

F	Toggle between screen modes: Normal Screen Mode, Full Screen Mode with Menu Bar, Full Screen Mode
Double clic	(double click Hand tool) Fit imageable area in window
Double clic	(double click Zoom tool) Magnify 100%
Cmd + 1	Magnify 100%
Espace	Switch to Hand tool (when not in text-edit mode)
Espace + Cmd	Switch to Zoom tool in magnify mode
Espace + Cmd + Option	Switch to Zoom tool in reduce mode
Espace	Move Zoom marquee while dragging with the Zoom tool
Maj + Control + B	Hide bounding box
Cmd + Option + Maj + 3	Hide unselected artwork
Option + Clic gauche + Déplacer la souris	(drag guide) Convert between horizontal and vertical guide
Cmd + Maj + Double clic	(double click guide) Release guide
Cmd + H	Show document template
Cmd + Maj + H	Show/Hide artboards
Cmd + Option + R	Show/Hide artboard rulers
Maj + Cmd + D	Show transparency grid
Cmd + Option + 0	View all artboards in window
Cmd + Maj + V	Paste in place on the active

	artboard
Échap	Exit Artboard tool mode
Maj + Clic gauche + Déplacer la souris	Create artboard inside another artboard
Cmd + Clic gauche	Select multiple artboards in the Artboards panel
Cmd + F6	Navigate to next document
Cmd + Maj + F6	Navigate to previous document
Cmd + Option + F6	Navigate to next document group
Cmd + Option + Maj + F6	Navigate to previous document group
Cmd + Y	Toggle between Outline and GPU Preview of the document
Cmd + E	Toggle between GPU and CPU Preview of the document
Option + Maj + Cmd + Y	View the document in Overprint Preview mode
Option + Cmd + Y	View the document in Pixel Preview mode
Échap	Exit Full Screen mode
Cmd + =	Zoom in
Cmd + -	Zoom out
Cmd + ;	Hide guides
Option + Cmd + ;	Lock guides
Cmd + 5	Make guides
Option + Ctrl + 5	Release guides
Cmd + U	Show/ hide smart guides
Cmd + Maj + I	Show/ hide perspective grid
Cmd + '	Show grid
Maj + Cmd + '	Snap to grid
Option + Cmd + '	Snap to point

## Work with selections

Cmd + `	Switch to last-used selection tool (Selection tool, Direct Selection tool, or Group Selection tool)
Option	Switch between Direct Selection tool and Group Selection tool
Maj + Clic gauche	Add to a selection with Selection tool, Direct Selection tool, Group Selection tool, Live Paint

	Selection tool, or Magic Wand tool
Maj + Clic gauche	Subtract a selection with Selection tool, Direct Selection tool, Group Selection tool, or Live Paint Selection tool
Option + Clic gauche	Subtract from selection with Magic Wand tool
Maj + Clic gauche + Déplacer la souris	Add to selection with Lasso tool
Option + Clic gauche + Déplacer la souris	Subtract from selection with Lasso tool
Verr Maj	Change pointer to cross hair for Lasso tool
Cmd + Option + A	Select artwork in active artboard
Cmd + A	Select all
Maj + Cmd + A	Deselect
Cmd + 6	Reselect
Option + Cmd + ]	Select the object above the current selection
Option + Cmd + Select	the object below the current selection
Cmd + Clic gauche puis Clic gauche	Select behind an object
Cmd + Clic gauche puis Clic gauche	Select behind in isolation mode
Cmd + G	Group the selected artwork
Maj + Cmd + G	Ungroup the selected artwork
Cmd + 2	Lock a selection
Option + Cmd + 2	Unlock a selection
Cmd + 3	Hide a selection
Option + Cmd + 3	Show all selections
Touches directionnelles	Move selection in user-defined increments
Maj + arrowkeys	Move selection in 10x user-defined increments
Cmd + Option + Maj + 2	Lock all deselected artwork
Maj	(hold) Constrain movement to 45° angle (except when using

Reflect tool)

Cmd + ]	Bring a selection forward
Maj + Cmd + ]	Move a selection to the front
Cmd + [	Send a selection backward
Maj + Cmd + [	Move a selection to the back

Note: Set keyboard increments in General Preferences (Ctrl/ Cmd + K).

## Draw

Maj + Clic gauche + Déplacer la souris	Constrain a shape's proportions or orientation to: equal height and width for rectangles, rounded rectangles, ellipses, and grids
Maj + Clic gauche + Déplacer la souris	Increments of 45° for line and arc segments
Maj + Clic gauche + Déplacer la souris	Original orientation for polygons, stars, and flares
Espace + Clic gauche + Déplacer la souris	Move a shape while drawing it
Option + Clic gauche + Déplacer la souris	Draw from the center of a shape (except for polygons, stars, and flares)

Start dragging, then press one of these shortcuts:

Clic gauche + Déplacer la souris puis Flèche vers le haut / Flèche vers le bas	(start dragging then press up or down arrow) Keep the sides of a star straight
Cmd	(hold down) Increase or decrease polygon sides, star points, arc angle, spiral winds, or flare rays
Option + Clic gauche + Déplacer la souris	(hold down) Keep the inner radius of a star constant
C	(hold down) Switch between an open and closed arc
S + F	(hold down) Flip an arc, keeping the reference point constant
Option + Clic gauche +	Add or subtract winds from a spiral while increasing the length

Déplacer la souris	of the spiral
Cmd + Clic gauche + Déplacer la souris	Change the decay rate of a spiral
Flèche vers le haut / Flèche vers le bas	Add or remove horizontal lines from a rectangular grid or concentric lines from a polar grid
Flèche gauche / Flèche droite	Add or remove vertical lines from a rectangular grid or radial lines from a polar grid
F	Decrease the skew value for horizontal dividers in a rectangular grid or radial dividers in a polar grid by 10%
V	Increase the skew value for horizontal dividers in a rectangular grid or radial dividers in a polar grid by 10%
X	Decrease the skew value for vertical dividers in a rectangular grid or concentric dividers in a polar grid by 10%
C	Increase the skew value for vertical dividers in a rectangular grid or concentric dividers in a polar grid by 10%
-	
]	Increase size of Blob Brush
[	Decrease size of Blob Brush
Maj	Constrain Blob Brush path horizontally or vertically
Maj + D	Switch through drawing modes
Select the paths, then use those shortcuts:	
Cmd + J	Join two or more paths
Option + Cmd + J	Average two or more paths
Maj + Cmd + Option + J	Create corner or smooth join
-	
Cmd + 8	Create a compound path
Option + Maj + Cmd + 8	Release a compound path
Maj + Cmd + F8	Edit a pattern
Maj + P	Perspective Grid Tool
Maj + V	Perspective Selection Tool

Cmd + Maj + I	Perspective Grid
5 + Clic gauche + Déplacer la souris	(drag object) Moving objects perpendicularly
Use the Perspective Selection tool and then press 1 for left grid, 2 for horizontal grid, 3 for right grid, or 4 for no active grid.	
Cmd + Alt + Clic gauche + Déplacer la souris	Copying objects in perspective
Cmd + D	Repeat transforming objects in perspective
Maj + D	Switching between drawing modes

## Edit shapes

Option	Switch Pen tool to Convert Anchor Point tool
Option	Switch between Add Anchor Point tool and Delete Anchor Point tool
Option	Switch Scissors tool to Add Anchor Point tool
Option	Switch Pencil tool to Smooth tool
Espace + Clic gauche + Déplacer la souris	Move current anchor point while drawing with Pen tool
Option + Clic gauche + Déplacer la souris	Cut a straight line with Knife tool
Maj + Option + Clic gauche + Déplacer la souris	Cut at 45° or 90° with Knife tool
Option + Clic gauche	(click Shape mode) Use shape mode buttons in Pathfinder panel to create compound paths
Option + Clic gauche	(click the closed region) Erase unwanted closed regions created using Shape Builder tool
Maj + M	Select the Shape Builder tool
Maj + Clic gauche + Déplacer la souris	Display rectangular marquee to easily merge multiple paths (when using Shape Builder tool)
Maj + }	Increase the intensity of symbols (when using Symbolism tool)
Maj + {	Decrease the intensity of

	symbols (when using Symbolism tool)
Option + Cmd + B	Blend objects
Option + Maj + Cmd + B	Finish adding objects to the blend
Option + Cmd + Maj + W	Distort objects using a warp-shaped envelope
Option + Cmd + M	Distort objects using a mesh as the shape of the envelope
Option + Cmd + C	Distort objects using another object as the shape of the envelope

## Work with Live Paint groups

Option + Clic gauche	(click Live Paint Bucket tool) Switch to Eyedropper tool and sample fill and/or stroke
Option + Maj + Clic gauche	(click Live Paint Bucket tool) Switch to Eyedropper tool and sample color from an image or intermediate color from a gradient
Maj + Clic gauche	(click Live Paint Bucket tool) Select opposite Live Paint Bucket tool options (if Paint Fills and Paint Strokes are currently selected, switch to Paint Fills only)
Double clic	(click Live Paint Bucket tool) Fill across unstroked edges into adjacent faces
Cliquez trois fois (rapidement)	(click Live Paint Bucket tool) Fill all faces that have same fill and stroke all edges that have same stroke
Option + Clic gauche	(click Live Paint Selection tool) Switch to Eyedropper tool and sample fill and/or stroke
Option + Maj + Clic gauche	(click Live Paint Selection tool) Switch to Eyedropper tool and sample color from an image or intermediate color from a gradient
Maj + Clic gauche	(click Live Paint Selection tool) Add to/subtract from a selection
Double clic	(click Live Paint Selection tool)

	Select all connected faces /edges with same fill/stroke
Cliquez trois fois (rapidement)	(click Live Paint Selection tool) Select all faces/edges with same fill/stroke

## Work with objects

Option + Clic gauche	Set origin point and open dialog box when using Rotate tool, Scale tool, Reflect tool, or Shear tool
Option + Clic gauche + Déplacer la souris	Duplicate and transform selection when using Selection tool, Scale tool, Reflect tool, or Shear tool
~ + Clic gauche + Déplacer la souris	Transform pattern (independent of object) when using Selection tool, Scale tool, Reflect tool, or Shear tool
Cmd + D	Reapply a transformation to an object
Cmd + 4	Apply last pathfinder effect to the selected object
Maj + Cmd + M	Move an object
Option + Maj + Cmd + D	Open the Transform Each dialog box
Cmd + 7	Make a clipping mask
Option + Cmd + 7	Release a clipping mask
X	Toggle between fill and stroke
D	Set fill and stroke to default
Maj + X	Swap fill and stroke
>	Select gradient fill mode
Option + Cmd + G	Hide gradient annotator (when using the Gradient tool)
<	Select color fill mode
/	Select no stroke/fill mode
Maj + Clic gauche	(click Eyedropper tool) Sample color from an image or intermediate color from gradient
Option + Maj + Clic gauche	(click Eyedropper tool) Sample style and append appearance of currently selected item
Cmd + /	Add new fill
Cmd + Option + /	Add new stroke

Cmd + Clic gauche	(click gradient button in Tools panel or Gradient panel) Reset gradient to black and white
Option + Cmd + X	Make Live Paint (when using the Paint Bucket tool)
[	Decrease Bristle brush size
]	Increase Bristle brush size

## Create variable width points

Maj + Clic gauche	Select multiple width points
Option + Clic gauche + Déplacer la souris	Create non-uniform widths
Options + Clic gauche + Déplacer la souris	(click the width point) Create a copy of the width point
Maj + Clic gauche + Déplacer la souris	Change the position of multiple width points
Suppr	Delete selected width point
Échap	Deselect a width point

## Work with type

Flèche gauche / Flèche droite	Move one character left or right
Flèche vers le haut / Flèche vers le bas	Move up or down one line
Cmd + Flèche gauche / Flèche droite	Move one word left or right
Cmd + Flèche vers le haut / Flèche vers le bas	Move up or down one paragraph
Maj + Cmd + Flèche gauche / Flèche droite	Select one word left or right
Maj + Cmd + Flèche vers le haut / Flèche vers le bas	Select one paragraph before or after
Maj + Clic gauche	Extend existing selection
Cmd + Maj + L	Align paragraph left
Cmd + Maj + R	Align paragraph right

Cmd + Maj + C	Align paragraph center
Cmd + Maj + J	Justify text left
Maj + Cmd + F	Justify all lines
Option + Maj + Cmd + C	Toggle line composer
Maj + Entrée	Insert soft return
Cmd + Option + K	Highlight kerning
Cmd + Maj + X	Reset horizontal scale to 100%
Cmd + Maj + . ou Cmd + Maj + ,	Increase or decrease font size
Option + Cmd + Maj + . ou Option + Cmd + Maj + ,	Increase or decrease font size by steps
Option + Flèche vers le haut / Flèche vers le bas	Increase or decrease leading (horizontal text)
Option + Flèche gauche / Flèche droite	Increase or decrease leading (vertical text)
Option + Cmd + K	Select tracking value
Cmd + Option + Q	Reset tracking/kerning to 0
Option + Flèche gauche / Flèche droite	Increase or decrease kerning and tracking (horizontal text)
Option + Flèche vers le haut / Flèche vers le bas	Increase or decrease kerning and tracking (vertical text)
Cmd + Option + Flèche gauche / Flèche droite	Increase or decrease kerning and tracking by five times (horizontal text)
Cmd + Option + Flèche vers le haut / Flèche vers le bas	Increase or decrease kerning and tracking by five times (vertical text)
Option + Maj + Flèche vers le haut / Flèche vers le bas	Increase or decrease baseline shift (horizontal text)
Option + Maj + Flèche gauche / Flèche droite	Increase or decrease baseline shift (vertical text)
Maj	Switch between Type and Vertical Type, Area Type and Vertical Area Type, and Path Type and Vertical Path Type

	tools
Option	Switch between Area Type and Path Type, Vertical Area Type and Vertical Path Type tools
Maj + Cmd + O	Create outlines
Cmd + T	Open the Character panel
Option + Cmd + T	Open the Paragraph panel
Maj + Cmd + T	Open the Tabs panel
Option + Maj + Cmd + T	Open the OpenType panel
Option + 8	Insert bullets
Option + G	Insert copyright symbol
Option + ;	Insert ellipsis
Option + 7	Insert paragraph symbol
Option + 6	Insert section symbol
Option + 2	Insert trademark symbol
Option + R	Insert registered trademark symbol
Maj + Cmd + =	Superscript
Alt + Maj + Ctrl + =	Subscript
Option + Maj + -	Insert em dash
Option + -	Insert en dash
Maj + Cmd + -	Insert discretionary hyphen
Option + Maj + Cmd + H	Toggle auto-hyphenation
Option + [	Insert double left quotation marks
Option + Maj + [	Insert double right quotation marks
Option + ]	Insert single left quotation marks
Option + Maj + ]	Insert single right quotation marks
Maj + Cmd + M	Insert em space
Maj + Cmd + N	Insert en space
Option + Maj + Cmd + M	Insert thin space
Option + Cmd + I	Show hidden characters

Note: To change the increment value for type shortcuts, choose Edit > Preferences > Type(Windows) or Illustrator > Preferences > Type (macOS). Enter the values you want in the Size/Leading, Baseline Shift, and Tracking text boxes, and click OK.

## Using panels

Option + Clic gauche	(click New button) Set options (except for Actions, Brushes, Swatches, and Symbols panels)
Option + Maj + Cmd + U	Switch units of measurement
Option + Clic gauche	(click Delete button) Delete without confirmation (except for Layers panel)
Maj + Entrée	Apply value and keep text box active
Maj + Clic gauche	Select range of actions, brushes, layers, links, styles, or swatches
Cmd + Clic gauche	Select noncontiguous actions, brushes, layers (same level only), links, styles, or swatches
Tab	Show/Hide all panels
Maj + Tab	Show/Hide all panels except the Tools panel and Control panel
Cmd + Flèche vers le haut / Flèche vers le bas	Increase/ decrease values in logical fractions of the measurement unit
Maj + Flèche vers le haut / Flèche vers le bas	Increase/ decrease measurement unit by 10x

## Actions panel

Option + Clic gauche	(click expansion triangle) Expand/Collapse entire hierarchy for action set
Double clic	(double click folder icon) Set options for action set
Cmd + Clic gauche	(click Play Current Selection button) Play a single command
Option + Clic gauche	(click New Action button) Begin recording actions without confirmation

## Brushes panel

Double clic	(double click brush) Open Brush Options dialog box
Clic gauche + Déplacer la souris	(drag brush to New Brush button) Duplicate brush

## Character and Paragraph panels

Cmd + T	Open the Character panel
Option + Cmd + T	Open the Paragraph panel
Flèche vers le haut / Flèche vers le bas	Increase/decrease the selected value by a small increment
Maj + Flèche vers le haut / Flèche vers le bas	Increase/decreases the selected value by a large increment
Cmd + Flèche vers le haut / Flèche vers le bas	Increase/decrease the selected value by a fraction
Cmd + Option + Maj + F	Highlight the font name field in the Character panel

## Color panel

Cmd + Clic gauche	(click color bar) Select the complement for the current color fill/stroke
Option + Clic gauche	(click color bar) Change the nonactive fill/stroke
Cmd + Option + Clic gauche	(click color bar) Select the complement for the nonactive fill/stroke
Cmd + Maj + Clic gauche	(click color bar) Select the inverse for the current fill/stroke
Cmd + Maj + Option + Clic gauche	(click color bar) Select the inverse for the nonactive fill/stroke
Maj + F3	Open Color Guide
Maj + Clic gauche	(click color bar) Change the color mode
Maj + Clic gauche + Déplacer la souris	(drag color slider) Move color sliders in tandem
Double clic	(double click to right of a numerical field) Switch between percentage and 0-255 values for RGB

## Gradient panel

Option + Clic gauche + Déplacer la souris	Duplicate color stops
---	-----------------------

Option + Clic gauche + Déplacer la souris (drag color stop onto another stop) Swap color stops

Option + Clic gauche (click swatch in the Swatches panel) Apply swatch color to active (or selected) color stop

Cmd + Clic gauche (click Gradient Fill box in the Gradient panel) Reset the gradient fill to default black and white linear gradient

Cmd + Option + G Show/Hide gradient arrow

Option + Clic gauche (drag end point of gradient annotator) Modify angle and end-point together

Maj + Clic gauche + Déplacer la souris Constrain Gradient tool or Gradient annotator while dragging

G View Gradient annotator in selected gradient filled object

## Layers panel

Cmd + L	Add a layer
Option + Cmd + L	Add a layer while opening the New Layer dialog box
Option + Clic gauche	(click layer name) Select all objects on the layer
Option + Clic gauche	(click eye icon) Show/hide all layers but the selected one
Cmd + Clic gauche	(click eye icon) Select Outline/Preview view for the selected layer
Cmd + Option + Clic gauche	(click eye icon) Select Outline/Preview view for all other layers
Option + Clic gauche	(click lock icon) Lock/unlock all other layers
Option + Clic gauche	(click expansion triangle) Expand all sublayers to display entire hierarchy
Option + Clic gauche	(click New Layer button) Set options as you create new layer
Option + Clic gauche	(click New Sublayer button) Set options as you create new sublayer
Cmd + Option +	(click New Sublayer button)



Clic gauche	Place new sublayer at bottom of layer list
Cmd + Clic gauche	(click New Layer button) Place layer at top of layer list
Cmd + Option + Clic gauche	(click New Layer button) Place layer below selected layer
Option + Clic gauche + Déplacer la souris	(drag selection) Copy the selection to a layer, sublayer, or group

## Swatches panel

Cmd + Clic gauche	(click New Swatch button) Create new spot color
Cmd + Maj + Clic gauche	(click New Swatch button) Create new global process color
Option + Clic gauche + Déplacer la souris	(drag a swatch over another) Replace swatch with another

## Transform panel

Maj + Entrée	Apply a value and keep focus in edit field
Option + Entrée	Apply a value and copy object
Cmd + Entrée	Apply a value and scale option proportionately for width or height

## Transparency panel

Maj + Cmd + E	Apply last effect to the selected object
Option + Maj + Cmd + E	Apply last effect to the selected object by adjusting the values in the effects dialog box
Option + Clic gauche	(click on mask thumbnail) Change mask to grayscale image for editing
Maj + Clic gauche	(click on mask thumbnail) Disable opacity mask
Maj + Clic gauche	(click on disabled mask thumbnail) Re-enable opacity mask
Clic gauche puis Flèche vers le haut / Flèche vers le bas	(click opacity field then up or down) Increase/decrease opacity in 1% increments

le bas

Maj + Clic gauche puis Flèche vers le haut / Flèche vers le bas	(Shift + click opacity field then up or down) Increase/decrease opacity in 10% increments
---	---

## Function keys

F1	Invoke Help
F2	Cut
F3	Copy
F4	Paste
F5	Show/hide Brushes panel
F6	Show/hide Color panel
F7	Show/hide Layers panel
F8	Create new symbol
Cmd + F8	Show/hide Info panel
Cmd + F9	Show/hide Gradient panel
Cmd + F10	Show/hide Stroke panel
Cmd + F11	Show/hide Attributes panel
F12	Revert
Maj + F5	Show/hide Graphic Styles panel
Maj + F6	Show/hide Appearance panel
Maj + F7	Show/hide Align panel
Maj + F8	Show/hide Transform panel
Maj + Cmd + F9	Show/hide Pathfinder panel
Maj + Cmd + F10	Show/hide Transparency panel
Maj + Cmd + F11	Show/hide Symbols panel

Source: Adobe

*Dernière modification:* 11/11/2019 20:10:37

*Plus d'information:* [defkey.com/fr/adobe-illustrator-mac-raccourcis-clavier](http://defkey.com/fr/adobe-illustrator-mac-raccourcis-clavier)

[Personnalisez ce PDF...](#)