



Avid Pro Tools 2021.6 raccourcis clavier

Single-key shortcuts

Single-key shortcuts are called Commands Keyboard Focus in Avid Pro Tools.

To enable Commands Keyboard Focus, click the a-z button in the edit window.

Alternatively, press Ctrl + Alt + 1 to enable Commands Keyboard Focus.

1	Recall zoom memory 1
2	Recall zoom memory 2
3	Recall zoom memory 3
4	Recall zoom memory 4
5	Recall zoom memory 5
6	Play to edit start
7	Play from edit start
8	Play to edit end
9	Play from edit end
0	Edit selection to timeline selection
-	Toggle Playlist View Mode for tracks containing the Edit selection: audio tracks between waveform and volume view MIDI and Instrument tracks between notes and clips view
Q	Display Timeline Selection Start
W	Display Timeline Selection End
E	Zoom Toggle
R	Zoom Out Horizontal
T	Zoom In Horizontal
Y	Move Clip Start To Current Timecode
U	Move Clip Sync Point To Current Timecode
I	Snap Clip End To Current Timecode
O	Timeline Selection To Edit Selection
P	Move Edit Insertion To Previous Track
[	Play Edit Selection
]	Play Timeline Selection
\	Nudge Play Earlier By Grid

A	Trim Clip Start To Cursor
S	Trim Clip End To Cursor
D	Fade from Start
F	Crossfade With No Dialog
G	Fade Out From Cursor To End Of Clip
H	Snap Clip Start To Play Position
J	Snap Clip Sync Point To Play Position
K	Snap Clip End To Play Position
L	Move Edit Insertion To Previous Edit
;	Move Edit Insertion To Next Track
'	Move Edit Insertion To Next Edit
Z	Undo
Maj + Z	Redo
X	Cut
C	Copy
V	Paste
B	Separate
N	Toggle Insertion Follows Playback
M	Nudge Play Earlier By Next Bigger Grid
,	Nudge Play Earlier By Grid
.	Nudge Play Later By Grid
/	Nudge Play Later By Next Bigger Grid

Dashboard

Ctrl + S	Sign in / Sign out
Ctrl + 1	Select Create tab
Ctrl + 2	Select Recent tab
Ctrl + 3	Select Projects tab
Ctrl + Flèche gauche / Flèche droite	Type menu (Project or Session)
Ctrl + T	Enable / Disable the Create from Template option
Alt + Flèche vers le haut / Flèche	Toggle through Template Groups

vers le bas	
Alt + Flèche vers le haut / Flèche vers le bas	Navigate through focused Template Session, or Project list
Ctrl + F	Toggle between Files types (WAV or AIFF)
Ctrl + B	Toggle through Bit Depth options (16-bit, 24-bit, or 32-bit floating)
Ctrl + R	Toggle through Sample Rate options
Ctrl + I	Toggle through the available IO Setup options
Ctrl + G	Enable or disable the Interleaved option
Ctrl + O	Open from Disk (sessions only)
Debut	Select the item at the top of the displayed list
End	Select the item at the bottom of the displayed list
Pg Préc / Suiv	Scroll up or down through focused Template, Session, or Project list

Edit window and Mix window

Espace	Start / Stop playback
Maj + Espace	Half-speed playback
Start + Espace ou Alt + Clic gauche	(on Transport Play button) Pause (pre-prime deck for instant playback and record)
Ctrl + J ou Alt + Espace	Enable / Disable online playback
Flèche gauche / Flèche droite	(when selection exceeds window view) Center on selection start / end
Alt + [	Play Edit selection
Ctrl + Clic gauche	(click on Transport Rewind button or Transport Fast Forward button) Back / Forward (Pro Tools Ultimate Software only)
Maj + Ctrl + Clic gauche	(click on Transport Rewind button or Transport Fast Forward button) Extend a selection backwards by the Back / Forward amount
Maj + Ctrl + Alt +	(click on Transport Rewind

Clic gauche	button or Transport Fast Forward button) Extend the selection backwards by the Back / Forward amount and begin playback (Pro Tools Ultimate only)
Ctrl + Maj + L	Loop playback toggle
Start + Clic gauche	(on Transport Play button) Loop playback toggle
Ctrl + Start + P	Dynamic Transport Mode toggle
Ctrl + \	Transport Master toggle (Pro Tools / Machine / MMC)
Ctrl + Clic gauche	(click on track Solo) Solo-safe track

Recording

Ctrl + Espace ou F12 ou Num 3	Start record
Espace	Stop record
Ctrl + .	Stop record and discard recording take (not undoable)
Ctrl + Maj + Espace ou Maj + F12	Half-speed record
Ctrl + Alt + Espace	Enable / Disable online record
Ctrl + Clic gauche	(click on track Record Enable button) Record-safe track
Start + Clic gauche	(on Transport Record Enable button) Cycle through record modes: Normal, Destructive, Loop, QuickPunch, TrackPunch, DestructivePunch
Alt + L	Loop Record toggle
Ctrl + Maj + T	TrackPunch toggle (Pro Tools Ultimate only)
Ctrl + Maj + P	QuickPunch toggle
Ctrl + Espace ou F12	Enter / Exit record during playback in QuickPunch
Clic gauche	(Transport Record button) Enter / Exit record during playback in QuickPunch
Start + Clic gauche	(click the track's Record Enable button) DestructivePunch or TrackPunch enable/disable an audio track (Pro Tools Ultimate

	and Pro Tools with Complete Production Toolkit only)
Alt + Start + Clic gauche	(click the track's Record Enable button) DestructivePunch or TrackPunch enable/disable all audio tracks (Pro Tools Ultimate and Pro Tools with Complete Production Toolkit only)
Start + Alt + Maj + Clic gauche	(click the track's Record Enable button) DestructivePunch or TrackPunch enable/disable all selected audio tracks (Pro Tools Ultimate only)
Alt + Clic gauche	(click the track's Record Enable button) Simultaneously DestructivePunch or TrackPunch enable/disable and record enable/disable all audio tracks (Pro Tools Ultimate only)
Alt + Maj + Clic gauche	(click the track's Record Enable button) Simultaneously DestructivePunch or TrackPunch enable/disable and record enable/disable all selected audio tracks (Pro Tools Ultimate only)
Alt + Clic gauche	(click the the VCA Record Enable button) Temporarily force all VCA slave tracks to toggle their record enable status (Pro Tools Ultimate only)
Alt + Clic gauche	(click the the VCA Track Input button) Temporarily force all VCA slave tracks to toggle their Track Input status (Pro Tools Ultimate only)
Ctrl + K	Enable or disable pre/post-roll time
Alt + Clic gauche	(click with Selector tool before or after selection) Set and enable pre/post-roll time
Alt + Clic gauche	(click within selection closer to front or back) Disable and set to zero pre/post-roll time

Transport mode (numeric keypad)

The following are available when you select Numeric Keypad: Transport in the Operations Preferences

page.

Num 0	Play/Stop
Num 1	Rewind
Num 2	Fast Forward
Num 3	Record Enable
Num 4	Loop Playback mode on/off
Num 5	Loop Record mode on/off
Num 6	QuickPunch mode on/off
Num 7	Click on/off
Num 8	Countoff on/off
Num 9	MIDI Merge/Replace mode on/off

Shuttle mode (numeric keypad)

These shortcuts are available in Pro Tools Ultimate Only.

The following shortcuts are available when you select Shuttle mode in the Operations Preferences page.

Num 6	1 x Forward playback speed
Num 4	1 x Rewind playback speed
Num 9	4 x Forward playback speed
Num 7	4 x Rewind playback speed
Num 3	1/4 x Forward playback speed
Num 1	1/4 x Rewind playback speed
Num 5 + Num 6	1/2 x Forward playback speed
Num 5 + Num 4	1/2 x Rewind playback speed
Num 8 + Num 9	2 x Forward playback speed
Num 8 + Num 7	2 x Backward playback speed
Num 2 + Num 3	1/16 x Forward playback speed
Num 2 + Num 1	1/16 x Backward playback speed
Num 0	Loop playback of Edit Selection
Num . + [Num 1 - 9] + Num .	Recall Memory Location

Scrub (Jog) / Shuttle

Start + Clic gauche + Déplacer la souris	Temporary Scrub mode when using Selector
Maj + Clic gauche + Déplacer la souris	(Shift-click and drag with the Scrubber tool) Extend selection while scrubbing

Alt + Clic gauche + Déplacer la souris	(with Scrubber, also in temporary Scrub mode) Shuttle
Start + [Num 1 - 9]	Shuttle Lock (Classic or Transport mode)
+ ou -	Change direction during Shuttle Lock (Classic or Transport mode)
0	Shuttle Lock stop (Classic or Transport mode). Press number key to resume shuttle
Espace ou Échap	Exit Shuttle Lock mode (Classic or Transport mode)

Auditioning (Transport = Pro Tools)

The following shortcuts are active only when
Transport = Pro Tools.

Ctrl + Flèche gauche / Flèche droite	Cue Transport to selection start / end
Alt + Flèche gauche / Flèche droite	Cue Transport with pre / post-roll to selection start / end

Edit modes and Edit tools

F1 ou Alt + 1	Shuffle mode
F2 ou Alt + 2	Slip mode
F3 ou Alt + 3	Spot mode
F4 ou Alt + 4	Grid mode
Maj + F4	Enable Snap to grid while in another Edit mode
F1 + F4	Enable Snap to grid and Shuffle mode
F2 + F4	Enable Snap to grid and Slip mode
F3 + F4	Enable Snap to grid and Spot mode
F5 ou Ctrl + 1	Zoomer tool
F6 ou Ctrl + 2	Trimmer tool
F7 ou Ctrl + 3	Selector tool
F8 ou Ctrl + 4	Grabber tool
F9 ou Ctrl + 5	Scrubber tool
F10 ou Ctrl + 6	Pencil tool

F6 + F7 ou F7 + F8 ou Ctrl + 7	Smart tool
'	Cycle through Edit modes
Échap ou Clic du milieu	Cycle through Edit tools
Ctrl + Clic gauche	(click the Shuffle button) Lock out or unlock Shuffle mode

Edit Selection, Definition, and Navigation

Ctrl + Alt + Tab	Enable or disable Tab to Transients command
Tab	(if Tab to Transient enabled) Locate cursor to next transient
Ctrl + Tab	Locate cursor to previous transient
Tab	(if Tab to Transients is disabled) Locate cursor to next Clip- boundary/sync point
Ctrl + Tab	(if Tab to Transients is disabled) Locate cursor to previous Clip- boundary/sync point
Start + Tab ou Ctrl + Start + '	Go to and select next clip
Ctrl + Start + Tab ou Ctrl + Start + L	Go to and select previous clip
Start + Entrée	Go to song start
Maj + Start + Entrée	Extend selection to song start
Maj + Tab	Extend selection to next clip- boundary
Ctrl + Maj + Tab	Extend selection to previous clip- boundary
Start + Maj + Tab ou Control + Start + Maj + L	Extend selection to include next clip
Start + Maj + Control + Tab ou Control + Start + Maj + L	Extend selection to include previous clip
Entrée	Return to start of session
Ctrl + Entrée	Go to end of session
Maj + Entrée	Extend selection to start of session

Ctrl + Maj + Entrée	Extend selection to end of session
Maj + /	Link timeline and edit selection
Maj + T	Link track edit selection
Flèche vers le haut / Flèche vers le bas	Set selection end/start during playback
Flèche vers le haut / Flèche vers le bas	Set selection end/start to incoming time code while stopped
Double clic	(with selector tool) Select entire clip edit window
Cliquez trois fois (rapidement)	(with selector tool) Select entire track in Edit window
Clic gauche puis Ctrl + A	(in track) Select entire track in Edit window
Entrée puis Ctrl + A	Select all clips in all tracks in Edit window
To extend cursor or selection across all tracks, enable "all" edit group and Shift+Click on any other track.	
Alt + Maj + E	Cancel zoom toggle and remain at the same zoom level
Ctrl + Alt + Start + Flèche vers le haut / Flèche vers le bas	Fit all shown tracks in the Edit window
Maj + F	Open or close folder tracks that contain the Edit cursor or Edit selection
Maj + R	Record enable tracks that contain the Edit cursor or Edit selection
Maj + I	TrackInput Monitor enable tracks that contain the Edit cursor or Edit selection
Maj + S	Solo tracks that contain the Edit cursor or Edit selection
Maj + M	Mute tracks that contain the Edit cursor or Edit selection
Ctrl + Flèche vers le haut	Move MIDI Record Enable to the previous MIDI or instrument track
Ctrl + Flèche vers le bas	Move MIDI Record Enable to the next MIDI or instrument track
Flèche vers le bas	Move the insertion to the

beginning of the Edit selection

Flèche vers le haut	Move the insertion to the end of the Edit selection
Start + Flèche vers le haut / Flèche vers le bas	Increase or decrease the height of any lane that contains the Edit cursor or an Edit selection

Editing, Nudging, and Trimming

Start + Alt + Num + ou Start + Alt + Num -	Change grid value
Ctrl + Alt + Num + ou Ctrl + Alt + Num -	Change nudge value
Num -	Nudge back by next Nudge value (Nudge Edit selection and any Clips entirely inside the Edit selection)
,	(in Commands Keyboard Focus) Nudge back by next Nudge value (Nudge Edit selection and any Clips entirely inside the Edit selection)
Num +	Nudge forward by next Nudge value (Nudge Edit selection and any Clips entirely inside the Edit selection)
.	(in Commands Keyboard Focus) Nudge forward by next Nudge value (Nudge Edit selection and any Clips entirely inside the Edit selection)
Maj + + ou Maj + -	Nudge start/end data to left/right by Nudge value (keeps underlying audio and moves start/end)
Start + +	Nudge data within current Clip to left by Nudge value (keeps Clip start / end and moves underlying audio)
Start + -	Nudge data within current Clip to right by Nudge value (keeps Clip start / end and moves underlying audio)
Alt + Maj + +	Nudge left selection boundary right by Nudge value

Alt + Maj + -	Nudge left selection boundary left by Nudge value
Ctrl + Maj + +	Nudge right selection boundary right by Nudge value
Ctrl + Maj + -	Nudge right selection boundary left by Nudge value
Alt + +	Trim left edge of Clip to right by Nudge value
Alt + -	Trim left edge of Clip to left by Nudge value
Ctrl + +	Trim right edge of Clip to right by Nudge value
Ctrl + -	Trim right edge of Clip to left by Nudge value
Alt + Clic gauche	(click Trimmer tool) Reverse Trimmer tool direction when trimming Clip
Maj	(hold down while trimming) Trim up to, but not over, adjacent Clips
Alt + Clic gauche	(click selection and drag to destination) Duplicate Clip(s) in Edit Window
Retour Arrière ou Suppr	Delete selection in playlist
Start + Clic gauche	(move audio Clip with Grabber tool) Constrain audio Clip to vertical movement
Start + Clic gauche	(click new Clip with Grabber tool) Snap Clip start to stationary playhead or Edit selection start
Start + Maj + Clic gauche	(click Clip containing the sync point with Grabber tool) Snap Clip sync point to stationary playhead or Edit selection start
Ctrl + Start + Clic gauche	(click new Clip with Grabber tool) Snap Clip to stationary playhead or Edit selection end
Alt + Start + .	Snap Clip to next
Alt + Start + ,	Snap Clip to previous

MIDI note editing

Flèche vers le haut	Transpose up one semitone
Flèche vers le bas	Transpose down one semitone

Alt + Flèche vers le haut	Copy and transpose up one semitone
Alt + Flèche vers le bas	Copy and transpose down one semitone
Maj + Flèche vers le haut	Transpose up one octave
Maj + Flèche vers le bas	Transpose down one octave
Alt + Maj + Flèche vers le haut	Copy and transpose up one octave
Alt + Maj + Flèche vers le bas	Copy and transpose down one octave
Start + Flèche vers le haut	Transpose up in key
Start + Flèche vers le bas	Transpose down in key
Alt + Start + Flèche vers le haut	Copy and transpose up in key
Alt + Start + Flèche vers le bas	Copy and transpose down in key
Ctrl + Flèche vers le haut	Increase velocity by five
Ctrl + Flèche vers le bas	Decrease velocity by five
Ctrl + Maj + Flèche vers le haut	Increase velocity by fifteen
Ctrl + Maj + Flèche vers le bas	Decrease velocity by fifteen
Flèche gauche	Select previous note
Flèche droite	Select next note
Maj + Flèche gauche	Add previous note to the current selection
Maj + Flèche droite	Add next note to the current selection
Start + Flèche gauche	Trim note start to the left
Start + Flèche droite	Trim note start to the right
Alt + Flèche gauche	Trim note end to the left
Alt + Flèche droite	Trim note end to the right
Start + Maj +	Trim note start to the left by the

Flèche gauche	next value
Start + Maj + Flèche droite	Trim note start to the right by the next value
Alt + Maj + Flèche gauche	Trim note end to the left by the next value
Alt + Maj + Flèche droite	Trim note end to the right by the next value

Clip gain

Start + Maj + -	Show or hide the Clip Gain Line
Start + Maj + =	Show or hide Clip Gain Info
Start + Maj + E	Add a Clip Gain breakpoint at the current Edit location
Start + Maj + Flèche vers le haut	Nudge the selected clip gain up
Start + Maj + Flèche vers le bas	Nudge the selected clip gain down
Start + Maj + - ou Start + Maj + M ou Start + Maj + ,	Nudge the selected clip gain back
Start + Maj + + ou Start + Maj + . ou Start + Maj + /	Nudge the selected clip gain forward
Start + Maj + B	Clear Clip Gain
Start + Maj + X	Cut Clip Gain
Start + Maj + C	Copy Clip Gain
Ctrl + V	Paste Clip Gain

Clip effects

Alt + 6	Show or hide the Clip Effects display (Pro Tools Ultimate)
Ctrl + Alt + Start + B	Clear Clip Effects
Ctrl + Alt + Start + X	Cut Clip Effects (Pro Tools Ultimate)
Ctrl + Alt + Start + C	Copy Clip Effects (Pro Tools Ultimate)
Ctrl + V	Paste Clip Effects (Pro Tools Ultimate)
Ctrl + Alt + Start + S	Save Preset (Pro Tools Ultimate)
Start + [Num 1 - 9]	Recall Clip Effects presets 1—5

	when the 1-5 Number Keys Control Editing preference is set to Clip Effects Presets (Pro Tools Ultimate)
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Track compositing

These shortcuts are available in track Playlist lanes in the Edit window.

Start + S	Solo the Playlist lane containing the Edit cursor
Start + P ou Start + ;	Move the Edit cursor up and down through Playlist lanes
Alt + Start + V	Copy the selection to the main Playlist
Start + \	Create a new playlist for the first selected track in the session
Start + Alt + \	Create a new playlist for each track in the session
Start + Alt + Maj + \	Create a new playlist for each selected track in the session
Ctrl + Start + \	Duplicate the main playlist for the first selected track in the session
Ctrl + Alt + Start + \	Duplicate the main playlist for each track in the session
Ctrl + Alt + Start + Maj + \	Duplicate the main playlist for each selected track in the session
Maj + Debut	Navigate to first playlist
Maj + End	Navigate to last playlist
Maj + Pg Suiv	Move ahead five playlists
Maj + Pg Préc	Move back five playlists

Zoom

Ctrl +] ou Ctrl + [	Horizontal zoom in or out
Ctrl + Start + [	Zoom to show entire session horizontally without affecting vertical zoom or scrolling
Ctrl + Start +]	Zoom in horizontally on a selection without affecting vertical zoom or scrolling
Ctrl + Alt + Start + [	Vertical zoom to show default waveform height (Audio)
Ctrl + Alt + [ou	Incrementally zoom vertically on

Ctrl + Alt +]	all audio tracks
Ctrl + Maj +] ou Ctrl + Maj + [	Vertical zoom in or out (MIDI)
Ctrl + Start + Maj + [	Vertical zoom to show all notes (lowest to highest) in MIDI and Instrument (MIDI)
Alt + A	Horizontal zoom to show all clips and reset amplitude zoom
Alt + Start + A	Horizontal zoom to show all clips but do not reset amplitude zoom
Alt + F	Horizontal zoom and scroll timeline excluding MIDI events
Alt + Start + F	Horizontal zoom to selection, including MIDI events
Start + Clic gauche + Déplacer la souris	(drag with mouse) Continuously zoom vertically on a single audio track (or group of tracks)
Start + Maj + Clic gauche + Déplacer la souris	(drag with mouse) Continuously zoom vertically on all audio tracks
Ctrl + Alt + [ou Ctrl + Alt +]	Incrementally zoom vertically on all audio tracks
Alt + Clic gauche	(click on Zoomer tool) Fill window with selection
Alt + F	Fill window with selection
Double clic	(on Zoomer tool) View entire session and reset waveform display to the default height
Alt + A	View entire session and reset waveform display to the default height
Ctrl + Maj + Clic gauche	(click any of the Zoom buttons) Set all audio track waveform heights to match the waveform height of the top-most audio track in the Edit window
Ctrl	(hold down while dragging Zoomer tool) Zoom vertical and horizontal axis
Alt + Clic gauche	(on any Horizontal Zoom In or Out button, or Audio or MIDI Zoom In or Out button) Zoom to previous orientation
Ctrl + Clic gauche	(on Zoomer tool) Maximum zoom before waveform drawn from disk (faster drawing from

RAM)

Start + E	Zoom Toggle
Alt + Maj + E	Cancel Zoom Toggle and remain at the same zoom level
Start + [Num 1 - 9]	Recall Zoom presets 1—5
Ctrl + Start + [Num 1 - 9]	Recall Zoom presets 1—5 when the 1-5 Number Keys Control Editing preference is set to Clip Effects (Pro Tools Ultimate)
Ctrl + Clic gauche	(click Zoom preset number in Mix Window toolbar) Save Zoom presets 1—5

Memory locations and markers

Num Entrée	Create Memory Location
Start + Clic gauche	(on Memory Location marker) Edit a Memory Location
Alt + Clicik	(on Memory Location marker) Delete Memory Location
. + [Num 1 - 9] + .	(Transport or Shuttle mode) Recall a Memory Location using the numeric keypad
[Num 1 - 9] + .	(Classic mode) Recall a Memory Location using the numeric keypad
Start + Maj + Clic gauche + Déplacer la souris	(drag the Song Start Marker) Move only the Song Start Marker without moving any tick-based data
Start + N	Toggle the Timeline Insertion / Play Start Marker Follows Playback preference on and off

Automation

Alt + -	Toggle Track View on all tracks
Ctrl + Start + Flèche gauche / Flèche droite	Change to previous/next Track View on all tracks included in the current selection
Ctrl + Alt + Start + Flèche gauche / Flèche droite	Change to previous/next Track View on all tracks
Ctrl + Clic gauche	(click on Track View selector) Disable/enable Automation playlist on selected track

Ctrl + Maj + Clic gauche	(on Track View selector) Disable/enable all Automation playlists on selected track
Ctrl + Alt + Start + Clic gauche	(on parameters, in Plug-in window) Open Plug-in Automation dialog
Ctrl + Alt + Start + Clic gauche	(on Track View selector, in Edit window) Access Plug-in Automation commands (Pro Tools Ultimate only): Automation dialog, Enable/disable plug-in automation
Ctrl + Alt + H	Copy Automation to Send (Pro Tools Ultimate only)
Ctrl + Alt + T	Thin Automation
Start + Clic gauche	(on Transport Return to Zero button) Write automation to start of session/selection (Pro Tools Ultimate only)
Start + Clic gauche	(on Transport Go to End button) Write automation to end of session/selection (Pro Tools Ultimate only)
Start + Maj + Clic gauche	(on Transport Go to End or Return to Zero button) Write automation from start to end of session/selection (Pro Tools Ultimate only)
Ctrl + /	Write Automation to Current Parameter (Pro Tools Ultimate only)
Ctrl + Alt + /	Write Automation to All Enabled Parameters (Pro Tools Ultimate only)
Ctrl + Maj + /	Trim Automation to Current Parameter (Pro Tools Ultimate only)
Ctrl + Alt + Maj + /	Trim Automation to All Enabled Parameters (Pro Tools Ultimate only)
Alt + /	Glide Automation to Current Parameter (Pro Tools Ultimate only)
Alt + Maj + /	Glide Automation to All Enabled Parameters (Pro Tools Ultimate only)
Ctrl + Clic gauche	(in the Automation window)

	Suspend Trim automation on all tracks
Ctrl + Clic gauche	(click the control name in the Track View selector) Suspend currently displayed automation type on a track
Maj + Clic gauche + Déplacer la souris	(drag automation with Grabber tool) Vertically constrain automation movement
Alt + Maj	(while writing a breakpoint, by clicking with the Grabber tool in a track's Automation tracklist) Write new breakpoint to next automation value
Ctrl + Alt	(while writing a breakpoint, by clicking with the Grabber tool in a track's Automation tracklist) Write new breakpoint to previous automation value
Ctrl + Clic gauche	(click the Automation Mode selector on the track) AutoMatch all controls on a track (Pro Tools Ultimate only)
Ctrl + Clic gauche	(in the Automation window, click the button for the automation type) AutoMatch all controls of one automation type (Pro Tools Ultimate only)
Ctrl + Clic gauche	(click Channel Strip Mode controls for the track whose controls you want to AutoMatch) AutoMatch all controls of one automation type on a channel (Pro Tools Ultimate with ICON control surface only)
Ctrl + Clic gauche	(click the Rotary Encoder Select switch for the control you want to AutoMatch) AutoMatch a Pan control or the controls for an individual Insert or Send (Pro Tools Ultimate with ICON control surface only)
Ctrl + Clic gauche	(click the Auto switch in the Dyn or EQ section of the console) AutoMatch the controls for a plug-in displayed in the Dynamics or EQ section (Pro Tools Ultimate with ICON control surface only)

surface only)

Ctrl + Clic gauche	(in the Automation window, click the Preview button) Suspend preview (Pro Tools Ultimate only)
Start + Ctrl + V	Special Paste of automation data between different controls
Alt + Clic gauche	(click one of the Write On Stop Modes (Start, End, or All) to enable the Write On Stop mode) Configure Write on Stop modes to remain enabled after an automation pass (Pro Tools Ultimate only)
Ctrl + Start + Clic gauche	(on control) Display Automation playlist of automation-enabled plug-in control, track volume, or track pan
Retour Arrière	Delete
Ctrl + X	Cut
Ctrl + C	Copy
Ctrl + D	Duplicate
Ctrl + B	Clear
Ctrl + Maj + E	Insert Silence

Fades

Ctrl + F	Create Fades (open Fades dialog)
Ctrl + Start + F	Apply crossfade without opening Fades dialog
Start + D	Fade to Start
Start + G	Fade to End

Add new tracks

Double clic	(on empty area of the Mix or Edit windows, or Tracks List) Add a new track of the same type and channel width as the last new track (Audio, Aux, Instrument, VCA Master, MIDI, or Master Fader)
Double clic	(on empty area of the Mix or Edit windows, or Tracks List) Add a new Audio track of the same channel width as the last new

track

Start + Double clic	(on empty area of the Mix or Edit windows, or Tracks List) Add a new Auxiliary Input track of the same channel width as the last new track
Maj + Double clic	(on empty area of the Mix or Edit windows, or Tracks List) Add a new Master Fader track of the same channel width as the last new track
Alt + Double clic	(on empty area of the Mix or Edit windows, or Tracks List) Add a new stereo Instrument track

Clip list

Ctrl + Maj + D	Clear Find
Ctrl + Maj + Num 1	Show/Hide Audio Clips
Ctrl + Maj + Num 2	Show/Hide MIDI Clips
Ctrl + Maj + Num 3	Show/Hide Video Clips
Ctrl + Maj + Num 4	Show/Hide Clip Groups
Ctrl + Alt + K	Show/Hide Auto-Created Clip
Ctrl + Maj + A	Select All Clips in Clip List
Ctrl + Maj + U	Select Unused Clips
Ctrl + Maj + B	Clear selected Clips
Ctrl + Maj + R	Rename selected Clips
Ctrl + Maj + M	Time Stamp selected Clips
Ctrl + Maj + Y	Export Clip Definition
Ctrl + Maj + K	Export Clips as Files
Ctrl + Clic gauche	(click on a clip) Select or deselect a Clip
Click one Clip, then Shift - click another Clip to select or deselect all Clips between: Select multiple contiguous Clips	
Place the cursor to the left of the names in the Clip List. When the Marquee ("+") appears, hold Ctrl (Windows) or Cmd (macOS) and drag to select or deselect the desired Clips: Select or deselect multiple discontiguous Clips with the Marquee.	
Alt + Clic gauche	(Click Delete or Yes when

	prompted) Bypass dialogs during deletion of audio files
Alt + Clic gauche	(click and hold on Clip in Clip List) Audition Clip in Clip List
Double clic	(double click Clip in Clip List, or double click with Grabber tool on Clip in playlist) Rename Clip/file
Start + Clic gauche + Déplacer la souris	(drag clip) Constrain Clip placement to start at play/edit cursor location or selection start
Start + Ctrl + Déplacer la souris	(drag clip) Constrain Clip placement to end at play/edit cursor location or selection end

Track list

Alt + Clic gauche	(click on any Track Show / Hide icon in Track List) Show / Hide all tracks
Alt + Clic gauche	(click on any Track Name in Track List, or Edit or Mix window) Select all tracks
Start + Maj + Clic gauche	(click on any Track Name in Track List, or Edit or Mix window) Scroll to track

Mix Group List and Edit Group List

Ctrl + Maj + G	Suspend all groups
Ctrl + Clic gauche	(on Groups pop-up menu) Suspend all groups
Double clic	(double click to far left of Group name in Group List) Rename group
Clic gauche puis [A - Z]	(Click Group List Keyboard Focus, then type the letter corresponding to desired group) Group enable / disable
Clic gauche	(click to the left of a Group name in Group List) Select all tracks in a group
Start + Clic gauche ou Clic droit	(on applicable Group parameter) Temporarily isolate channel strip from groups
Start + Clic gauche	(on Group(s) in Group List) Show group members only

Elastic Audio

These shortcuts are available in Elastic Audio-enabled clips or tracks.

Ctrl + Start + Clic gauche	(click the Elastic Audio plug-in button) Toggle between Real-Time and Rendered Elastic Audio processing
Start + Clic gauche	(with the grabber tool, click any Event marker) Add a Warp marker on top of an event
Start + Clic gauche	(with the Grabber or the Pencil tool, click and drag a Warp marker to a new location) Relocate a Warp marker (without applying warping)
Double clic	(on a Warp marker) Delete a Warp marker
Alt + Clic gauche	(with the Grabber or the Pencil tool, click a Warp Marker) Delete a Warp marker
Suppr ou Retour Arrière	Delete all Warp markers in a selection
Alt + Clic gauche	(with the Grabber tool, click and drag first Event marker to the left or right) Telescope-Warp audio before first Warp marker in or out
Start + Clic gauche	(with the Grabber tool, click at the location where you want to add and Event marker) Add an Event marker
Alt + Clic gauche	(with the Grabber tool or Pencil tool, click the Event marker you want to delete) Delete an Event marker

Window configuration

. puis [Num 1 - 9] puis Num +	Add new Window Configuration or replace existing one in Window Configuration List
. puis [Num 1 - 9] puis Num *	Recall a Window Configuration

Plug-in inserts and sends

Start + Clic gauche	(click the Insert Assignment button) Bypass an insert (A—J)
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	and all inserts below it on a track
Start + Alt + Clic gauche	(click the Insert Assignment button) Bypass an insert (A—J) and all inserts below it on all tracks
Maj + A	Bypass (or unbypass) all inserts on selected tracks
Maj + 2	Bypass (or unbypass) inserts A—E on selected tracks
Maj + 3	Bypass (or unbypass) inserts F—J on selected tracks
Maj + E	Bypass (or unbypass) all EQ plug-ins on selected tracks
Maj + C	Bypass (or unbypass) all Dynamics plug-ins on selected tracks
Maj + V	Bypass (or unbypass) all Reverb plug-ins on selected tracks
Maj + D	Bypass (or unbypass) all Delay plug-ins on selected tracks
Maj + W	Bypass (or unbypass) all Modulation plug-ins on selected tracks
Maj + 4	Mute (or unmute) Sends A—E on selected tracks
Maj + 5	Mute (or unmute) Sends F—J on selected tracks
Maj + Q	(click the Send Assignment button) Mute (or unmute) all sends (A—J) on selected tracks
Start + Clic gauche	Mute a send (A—J) and all sends below it on a track
Start + Alt + Clic gauche	Mute a send (A—J) and all sends below it on all tracks

Pro Tools menus: File menu

Ctrl + N	New Session
Ctrl + O	Open Session
Ctrl + Maj + O	Open Recent
Ctrl + Maj + W	Close session
Ctrl + S	Save Session
Ctrl + Start + S	Save As (sessions) or Save As New Version (projects)
Ctrl + Start + O	Open Revision History window

	(projects only)
Ctrl + Alt + B	Bounce Mix
Maj + Alt + I	Import Session Data
Ctrl + Maj + I	Import Audio
Ctrl + Alt + I	Import MIDI
Ctrl + P	Print Score from Pro Tools Session

Pro Tools menus: Edit menu

Ctrl + Z	Undo
Ctrl + Maj + Z	Redo
Ctrl + Alt + Z	Restore Last Selection
Ctrl + X	Cut
Ctrl + C	Copy
Ctrl + V	Paste
Ctrl + B	Clear
Ctrl + A	Select All
Alt + Maj + Num 5	Selection > Change Timeline to Match Edit
Alt + Maj + Num 6	Selection > Change Edit to Match Timeline
Alt + [	Selection > Play Edit Selection
Alt +]	Selection > Play Timeline Selection (in Dynamic Transport Mode or when Link Timeline and Edit Selection is disabled)
Ctrl + Alt + Start + L	Selection > Move Edit Left (by the selection amount)
Ctrl + Alt + Start + '	Selection > Move Edit Right (by the selection amount)
Ctrl + Alt + Start + Maj + L	Selection > Halve Selection
Ctrl + Alt + Start + Maj + '	Selection > Double Selection
Ctrl + Alt + Start + Maj + D	Selection > Duplicate and Extend
Start + P	Selection > Move Edit Up
Start + ;	Selection > Move Edit Down
Start + Maj + P	Selection > Extend Edit Up
Start + Maj + ;	Selection > Extend Edit Down
Alt + Start + P	Selection > Remove Edit from Top

Alt + Start + ;	Selection > Remove Edit from Bottom
Start + Maj + X	Cut Special Cut Clip Gain
Ctrl + Alt + Start + X	Cut Special Cut Clip Effects (Pro Tools Ultimate Only)
Alt + Maj + X	Cut Special Cut All Automation
Start + Maj + C	Copy Special Copy Clip Gain
Ctrl + Alt + Start + C	Copy Special Copy Clip Effects (Pro Tools Ultimate Only)
Alt + M	Paste Special Merge
Ctrl + Alt + V	Paste Special Repeat to Fill Selection
Ctrl + Start + V	Paste Special to Current Automation Type
Start + Maj + B	Clear Special Clear Clip Gain
Ctrl + Alt + Start + B	Clear Special Clear Clip Effects
Ctrl + D	Duplicate selection
Alt + R	Repeat selection
Alt + H	Shift selection
Alt + Maj + H	Space Clips
Ctrl + Maj + E	Insert Silence
Alt + Start + .	Snap to Next
Alt + Start + ,	Snap to Previous
Ctrl + T	Trim Clip to Selection
Alt + Maj + 7	Trim Clip Start to Insertion
Alt + Maj + 8	Trim Clip End to Insertion
Ctrl + Start + R	Trim Clip to File Start
Ctrl + Start + Y	Trim Clip to File End
Ctrl + Start + T	Trim Clip to File Boundaries
Ctrl + E	Separate Clip at Selection
Ctrl + H	Heal Separation
Alt + Maj + 3	Consolidate Clip
Ctrl + M	Mute/Unmute Clips
Alt + Maj + Flèche vers le haut	Copy Selection to Target Playlist
Alt + Maj + Flèche vers le bas	Copy Selection to New Playlist
Alt + Maj + T	Move Selection to Target Playlist
Alt + Maj + N	Move Selection to New Playlist
Ctrl + U	Strip Silence

Alt + Maj + IJ TCE Edit to Timeline selection (Pro Tools Ultimate only)

View menu

Ctrl + Maj + N	New track
Ctrl + G	(with two or more tracks selected) Group Tracks
Alt + Maj + D	Duplicate tracks
Ctrl + Alt + Maj + N	Move to New Folder
Alt + Maj + C	Commit Track
Ctrl + Alt + Maj + B	Bounce Track
Alt + Maj + P	Save Track Preset
Alt + K	Auto Input Monitoring/Input Only Monitoring (Pro Tools only)
Alt + K	Set Record Tracks to Input Only/Set Record Tracks to Auto Input (Pro Tools Ultimate)
Ctrl + Alt + F	Scroll to Track number
Alt + C	Clear all Clip indicators

Clip menu

Ctrl + L	Lock/Unlock Clips
Alt + Start + L	Time Lock/Unlock the selected Clip
Alt + Maj + F	Bring to Front
Alt + Maj + B	Send to Back
Ctrl + Alt + G	Group Clips
Ctrl + Alt + U	Ungroup Clips
Ctrl + Alt + R	Regroup Clips
Ctrl + Alt + L	Loop Clip
Ctrl + R	Capture Clip
Ctrl + Alt + Maj + R	Rename
Ctrl + ,	Identify Sync Point
Ctrl + 0	Quantize Clip to Nearest Grid
Alt + Num 5	Open Elastic Properties windows

Event menu

Alt + Num 1	Open Time Operations window
Alt + Num 2	Open Tempo Operations window

Alt + Num 3	Open Event Operations window
Alt + 0	Quantize (in Event Operations window)
Alt + P	Change Duration (in Event Operations window)
Alt + T	Transpose (in Event Operations window)
Alt + Y	Select/Split Notes (in Event Operations window)
Alt + Num 4	Open Real Time Properties window
Ctrl + Num 8	Open Beat Detective window
Ctrl + I	Identify Beat
Ctrl + Maj + .	All MIDI Notes Off
Alt + Maj + Z	Retrospective Record

Options menu

Maj + /	Enable/Disable Link Timeline and Edit selection
Maj + T	Enable/Disable Link Track and Edit selection
Ctrl + Alt + Tab	Enable/Disable Tab to Transients
Ctrl + J	Transport Online
Ctrl + Maj + J	Video Track Online
Maj + J	Cycle Video Track Online through all shown video tracks (Pro Tools Ultimate Only)
Ctrl + P	Auto-Spot Clips
Start + Maj + T	Edit Tool Mode Keyboard Lock

Additional menu commands can be found in Playback and Recording

Setup menu

Ctrl + Num 2	Session setup window
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Window menu

Ctrl + =	Toggle Mix and Edit windows
Ctrl + Alt + Start + W	Hide All Floating Windows
Ctrl + Alt + J	Show Window Configuration List
Alt + '	Show Task Manager

Alt + I	Open new Workspace (default)
Alt + Start + I	Open new Workspace (Soundbase)
Alt + ;	Show/Hide Workspace (volumes)
Alt + O	Show Project
Alt + J	Bring to Front
Alt + Maj + J	Send to Back
Ctrl + Num 1	Show Transport
Ctrl + Num 3	Show Big Counter
Ctrl + Num 4	Show Automation Enable
Ctrl + Num 5	Show Memory Locations
Ctrl + Num 6	Machine Track Arming
Ctrl + Num 7	Show Video Universe window
Ctrl + Num 9	Show Video
Start + =	Open/Close MIDI Editor
Maj + Alt + Start + =	Open Docked MIDI Editor
Alt + Start + =	Open /Close Score Editor
Alt + =	Open/Close MIDI Event List window
Ctrl + =	(press repeatedly) Cycle through all open MIDI Editors
Maj + K	Open/Close the MIDI Keyboard window
Clic droit	(in the Video window) Access Video window commands
Clic droit	(in the Video Universe window) Access Video Universe window commands (Pro Tools Ultimate only)
Ctrl + Maj + =	Show/Hide Artist Chat window

Dialog windows: Revision history (projects only)

Ctrl + Start + O	Open Revision History window
Échap	Close Revision History window
Flèche vers le haut / Flèche vers le bas	Navigate up and down through the Revision History list
Flèche gauche / Flèche droite	Show or Hide the Save history for the selected version in the

Revision History list

R	Restore the selected version in the Revision History list
I	Import data from the selected version in the Revision History list into the currently active version
D	Delete the selected version in the Revision History list

Bounce Mix dialog

Ctrl + Maj + Flèche vers le haut	Add a new Bounce Source row
Ctrl + Maj + Flèche vers le bas	Remove bottom Bounce Source row

Missing files dialog

Ctrl + S	Skip all missing files
Ctrl + M	Manually find and relink all missing files
Ctrl + A	Automatically find and relink all missing files
Ctrl + R	Regenerate missing fades
Ctrl + D	Regenerate missing render files

Fade dialogs

Alt + Clic gauche + Déplacer la souris	(drag fade-in curve ("None" mode only)) Edit crossfade-in only in Fades dialog
Ctrl + Clic gauche + Déplacer la souris	(drag fade-out curve ("None" Link mode only)) Edit crossfade-out only in Fades dialog
Espace	Audition start/stop in Fades dialog
Ctrl + Clic gauche	(click on Zoom In or Zoom Out buttons) Reset to default zoom in Fades dialog
Alt + Clic gauche	(click fade curve in crossfade fade window ("Equal Power" and "Equal Gain" Link modes only) Reset standard or S-shape crossfades to default curves
Start + 1	... to 5: Recall the corresponding

preset

Flèche vers le haut / Flèche vers le bas	Fade In/Fade Out dialogs: cycle through In/Out Shape options
Flèche gauche / Flèche droite	Fade In/Fade Out dialogs: cycle through preset In/Out preset Shape curves
Alt + Flèche vers le haut / Flèche vers le bas	Fade In/Fade Out dialogs: cycle through Slope options
Flèche vers le haut / Flèche vers le bas	Crossfade dialog: cycle through Link In/Out options
Alt + Flèche vers le haut / Flèche vers le bas	Crossfade dialog: cycle through In Shape options (Link = None)
Alt + Flèche gauche / Flèche droite	Crossfade dialog: cycle through In preset Shape curves (Link = None)
Ctrl + Flèche vers le haut / Flèche vers le bas	Crossfade dialog: cycle through Out Shape options (Link = None)
Ctrl + Flèche gauche / Flèche droite	Crossfade dialog: cycle through Out preset Shape curves (Link = None)
Maj + updown	Batch Fade dialog: cycle through In Shape options
Maj + Flèche gauche / Flèche droite	Batch Fade dialog: cycle through In preset Shape curves
Ctrl + Maj + Flèche vers le haut / Flèche vers le bas	Batch Fade dialog: cycle through In Slope options
Ctrl + Alt + Flèche vers le haut / Flèche vers le bas	Batch Fade dialog: cycle through Crossfade Link options
Alt + Flèche vers le haut / Flèche vers le bas	Batch Fade dialog: cycle through Crossfade In Shape options (Link = None)
Alt + leftright	Batch Fade dialog: cycle through Crossfade In preset Shape curves (Link = None)
Alt + Maj + Flèche vers le haut / Flèche vers le bas	Batch Fade dialog: cycle through Crossfade Out Shape options (Link = None)

Alt + Maj + Flèche gauche / Flèche droite	Batch Fade dialog: cycle through Crossfade Out preset Shape curves (Link = None)
Ctrl + Flèche vers le haut / Flèche vers le bas	Batch Fade dialog: cycle through Out Shape options
Ctrl + Flèche gauche / Flèche droite	Batch Fade dialog: cycle through Out preset Shape curves
Ctrl + Start + Flèche vers le haut / Flèche vers le bas	Batch Fade dialog: cycle through Out Slope options

Commit Tracks dialog

Ctrl + Flèche vers le haut / Flèche vers le bas	Cycle through Commit options
Ctrl + Flèche gauche / Flèche droite	Cycle through Source tracks options

New Tracks dialog

Ctrl + Flèche vers le haut / Flèche vers le bas	Cycle through Track Type choices
Ctrl + Flèche gauche / Flèche droite	Cycle through Track Format choices
Ctrl + Alt + Flèche vers le haut / Flèche vers le bas	Cycle through Track Timebase choices
Ctrl + + ou Ctrl + - ou Ctrl + Maj + Flèche vers le haut / Flèche vers le bas	Add or delete a Track Entry field
Clic gauche + Déplacer la souris	(drag the Move Row icon (at the right of each Track Entry row) to desired position) Re-arrange Track Entry field (move up/down)

Batch Track Rename and Batch Clip Rename dialogs

Ctrl + R	Replace
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Ctrl + T	Trim
Ctrl + D	Add
Ctrl + N	Numbering

Save Track Presets dialog

Alt + Maj + P	Open the Save Tracks Presets dialog for selected tracks
Ctrl + Flèche gauche / Flèche droite	To cycle through the available Categories
Ctrl + Flèche vers le haut / Flèche vers le bas	To cycle through the Name menu
Ctrl + I	To enable or disable the Include Audio and Media Clips option.
Ctrl + N	To enable or disable the Clips in Edit Selection Only option
Ctrl + T	To enable or disable the Auto-populate Tags from Track Data option
Ctrl + R	To open the Track Data To Recall Dialog

Create Group and Modify Group dialogs

Press A: Add selected tracks to a group in Tracks View

Press R: Remove selected track from a group in Tracks View

Alt + Maj	(click any attribute) Select or deselect all attributes in Attributes View
Start + Clic gauche	(click any attribute in a row) Select or deselect all attributes for a single Send or Insert (across a row) in Attributes View
Alt + Clic gauche	(click any attribute in a column) Select or deselect attributes for a single control across all Sends, all Inserts, or for the four track controls (down a column) in Attributes View

MIDI Events list

Ctrl + Num Entrée	Enter start time field for editing
Ctrl + F	Show Event Filter dialog

Ctrl + G	Go to
Ctrl + H	Scroll to Edit selection
Ctrl + M	Insert another event
Ctrl + N	Insert note
Ctrl + P	Insert Program Change
Ctrl + L	Insert Controller
Ctrl + O	Insert Poly Pressure
Alt + Clic gauche	Delete event in MIDI Events List

Step Input

These shortcuts are available in the Event Operations Step Input window when the Enable Numeric Keypad Shortcuts option is enabled.

1	Whole note
2	1/2 note
4	1/4 note
5	1/8 note
6	1/16 note
7	1/32 note
8	1/64 note
.	Dotted note
3	Toggle Tuplet on/off
Entrée	Next step
0	Undo step
+	Nudge forward
-	Nudge back
=	Select Main Location indicator
/	Edit Selection indicators

Peripherals dialog

Ctrl + 1	Go to Synchronization page
Ctrl + 2	Go to Machine Control page
Ctrl + 3	Go to MIDI Controllers page
Ctrl + 4	Go to Ethernet Controllers page
Ctrl + 5	Go to Mic Preamps page (Pro Tools Ultimate only)
Ctrl + 6	Go to Satellites page
Ctrl + 7	Go to VENUE page

Preferences dialog

Ctrl + 1	Go to Display page
Ctrl + 2	Go to Operation page
Ctrl + 3	Go to Editing page
Ctrl + 4	Go to Mixing page
Ctrl + 5	Go to Metering page
Ctrl + 6	Go to Processing page
Ctrl + 7	Go to MIDI page
Ctrl + 8	Go to Collaboration page
Ctrl + 9	Go to Synchronization page

Import Audio dialog

Alt + P ou Espace	Start/stop audition of currently selected audio file/Clip
Alt + I	Import selected audio files
Alt + C	Convert and import selected audio files
Alt + O	Convert and import selected Clips
(not available)	Remove currently selected Clips/files from Clips to Import field
(not available)	Import all audio files
(not available)	Convert and import all audio Clip/files
(not available)	Remove all audio files/Clips from Clips in Current File field
Clic gauche + Déplacer la souris	(drag slider to or click at new location) Random-access fwd/rew search selected file
Tab	Move between file windows
Échap	Cancel
(not available)	Cancel
Alt + E	Done

Workspace: Global

Alt + ;	Show/Hide Workspace (Volumes)
Alt + I	Open a new Workspace (default)
Alt + Start + I	Open new Workspace (Soundbase)
Alt + O	Open a new Workspace browser

focused on the Project

Ctrl + Double clic	(click on a volume, catalog, or folder in the currently open Workspace) Open a new Workspace browser from a selected volume, catalog, or folder
Alt + Flèche vers le bas	Open a new Workspace browser from a selected volume, catalog, or folder
Ctrl + Flèche vers le haut	Move up one level in a browser
Alt + '	Open the Task Manager window
Alt + J	Bring all browsers to the foreground
Alt + Maj + J	Send all browsers to the back
Ctrl + Flèche vers le bas	Open a selected folder in the current Workspace browser:
Ctrl + Alt + Flèche vers le bas	Open a selected folder in its own new Workspace browser:
Ctrl + Flèche gauche / Flèche droite	Cycle to previous/next browsers
Ctrl + F	Simple search
Ctrl + Maj + F	Advanced search on a selected or checked items in the Locations pane
Ctrl + Maj + F	Switch from advanced search to simple search or vice versa
Maj + +	Add row of search criteria to Advanced search
Maj + -	Remove row or search criteria from Advanced search
Start + 1	... to 5: View presets in Workspace browsers
Ctrl + Alt + [ou Ctrl + Alt +]	Incrementally zoom waveform vertically preview

Workspace: Auditioning

Espace	Browser item: Start or stop auditioning from head (when Spacebar Toggle File Preview is enabled)
Espace	Audio Import dialog: Start or stop auditioning from head

Alt + Espace	Browser item: Start or stop loop auditioning from head
Control + P	Start or stop preview when browser is front-most window
Échap	Stop preview when browser is front-most window
Échap ou Ctrl + P	Start and stop Context Preview in the front-most browser during session playback
Start + Clic gauche	(click the preview button) Enable / disable Loop Preview mode
Ctrl + Clic gauche	(click the preview button) Enable / disable Auto-Preview mode
Alt + P	Import Audio dialog: Start or stop auditioning

Workspace: Delete or Duplicate

Suppr	Clip List: Delete selected Clip from the timeline
Suppr	Browser item: Delete items from the browser / disk
Ctrl + Suppr	Delete locked files selected in a browser
Alt + Suppr	Delete any selected browser item, and suppress any warning dialog
Ctrl + D	Create duplicates of any selected files

Workspace: Mouse click

Maj + Clic gauche	Select contiguous items in a browser or column headers
Alt + Maj + Clic gauche	Select all of the files in a multichannel file in a browser
Alt + Clic gauche	Column Headers: Make a secondary sort order
Alt + Clic gauche	Clip List: Audition a file
Alt + Clic gauche	Browser Find Button: Cancel a search, and closes the Search pane
Alt + Clic gauche	Browser Close Box: Close all open browsers
Start + Clic gauche ou Clic	(on Workspace column label) Column Header: Access list of

droit	columns that can be shown or hidden
Ctrl + Clic gauche	Browser Back Button: Open the navigation menu
Ctrl + Clic gauche	Browser Items: Select discontinuous items
Ctrl + Clic gauche	Column Headers: Select discontinuous column headers
Ctrl + Clic gauche	Browser Up Button: Open menu for navigating up several levels
Ctrl + Clic gauche	Browser View Preset Buttons: Store column order and width, and sort order
Ctrl + Double clic	Clip List: Select a Clip without changing which Clip is highlighted in Timeline
Ctrl + Double clic	Browser Items: Open a new window and leave the original window open

Workspace: Drag and drop

Alt + Clic gauche + Déplacer la souris	(drag and drop) Browser Item: From one folder to another folder on the same volume, create a copy of that item in the target location
Alt + Clic gauche + Déplacer la souris	(drag and drop) Browser Media File to Clip List or Timeline: Create a copy of the media file in the session's Audio Files folder
Maj + Clic gauche + Déplacer la souris	(drag and drop) Browser File: Import to Timeline and create a new track
Ctrl + Clic gauche + Déplacer la souris	(drag and drop) Waveform Display: Set sync point and spots to Timeline
Ctrl + Clic gauche + Déplacer la souris	(drag and drop) Clip List: Open the Replace Clip dialog (Pro Tools Ultimate only)
Ctrl + Alt + Clic gauche + Déplacer la souris	(drag and drop) Waveform Display: Set the sync point and spot to the Timeline and copy the audio file
Start + Clic gauche + Déplacer la souris	(drag and drop) Clip List: Snap to head

Start + Clic gauche + Déplacer la souris	(drag and drop) Browser Audio File, from Name or Icon: Snap to head
Start + Clic gauche + Déplacer la souris	(drag and drop) Browser Audio File, from Waveform Display: Spot to temporary sync point
Start + Alt + Clic gauche + Déplacer la souris	(drag and drop) Browser Audio File to Timeline: Snap to head and copy the audio file to the session's Audio Files folder
Start + Maj + Clic gauche + Déplacer la souris	(drag and drop) Clip List: Snap to sync point
Start + Maj + Clic gauche + Déplacer la souris	(drag and drop) Browser Item: Snap to sync point
Start + Alt + Maj + Clic gauche + Déplacer la souris	(drag and drop) Browser Item: Snap to sync point and copy the audio file to the session's Audio Files folder
Start + Ctrl + Clic gauche + Déplacer la souris	(drag and drop) Clip List: Snap to tail
Start + Ctrl + Clic gauche + Déplacer la souris	(drag and drop) Browser Item: Snap to tail
Start + Ctrl + Alt + Clic gauche + Déplacer la souris	(drag and drop) Browser Item: Snap to tail and copy the audio file to the session's Audio Files folder
Start + Ctrl + Maj + Clic gauche + Déplacer la souris	(drag and drop) Browser Item: Spot with variable cursor
Start + Ctrl + Alt + Maj + Clic gauche + Déplacer la souris	(drag and drop) Browser Item: Spot with variable cursor and copy the audio file to the session's Audio Files folder

Workspace: Navigation

Flèche vers le haut	Selection up
Flèche vers le bas	Selection down
Pg Préc	Scroll Page up
Pg Suiv	Scroll Page down
Debut	Scroll to top of browser
End	Scroll to bottom of browser

Ctrl + Alt + F	Scroll to track
Ctrl + Flèche vers le haut	Up one browser level (same as Up arrow icon)
Ctrl + Flèche vers le bas	Open folder (new window)
Flèche droite	Open Show/Hide icon
Flèche gauche	Close Show/Hide icon
Ctrl + Flèche gauche / Flèche droite	Cycle to next or previous browser
Entrée	Enter/exit Name Edit field
Échap	Revert to original text
Ctrl + Open/close	Search pane
Tab	Move to next Search field
Maj + Tab	Move to previous Search field

Workspace: Soundbase

Ctrl + Alt + Start + T	Show/Hide Tags pane
Alt + Start + T	Show/Hide Assign Tags pop-up window
Start + F	Enable/Disable Favorites in the Assign Tags pop-up window
Start + 0	... to 5: Assign the number of Stars for Rating in the Assign Tags pop-up window
Start + O	Mark (or unmark) a file as a loop in the Tags pop-up window
Ctrl + Alt + Start + F	Show/Hide Favorites for the selected Location or search results

Deck Control and Satellite

Command: General

These command shortcuts are used to control a remote deck or a Pro Tools Satellite system. These shortcuts are available in Pro Tools | Ultimate Software.

Maj + <	Rewind
Maj + >	Fast Forward
Start + ,	Shuttle Backward
Start + .	Shuttle Forward

Ctrl + \	Toggle Transport Master
Ctrl + .	All Transport Buttons Off/Unthread Tape
Espace ou Ctrl + .	Search Mode Toggle (Play-Pause/Stop)

Deck Control and Satellite

Command: Deck Control when Transport = Machine

Ctrl + Flèche gauche	Cue to Selection Start
Ctrl + Flèche droite	Cue to Selection End
Alt + Flèche gauche	Cue to Selection Start Minus Preroll

Deck Control and Satellite

Command: Pro Tools Satelllite

Alt + Maj + L	Link or unlink the local system to or from the Satellite network
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Plus d'information: defkey.com/fr/avid-pro-tools-2021-raccourcis-clavier

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