

Ps Adobe Photoshop (macOS) cheat sheet

Popular shortcuts

Cmd + T	Free Transform
[	Decrease Brush Size
]	Increase Brush Size
{	Decrease Brush Hardness
}	Increase Brush Hardness
D	Default Foreground/Background colors
X	Switch Foreground/Background colors
Cmd + J	New layer via copy
Shift + Cmd + J	New layer via cut
Shift + Move the mouse	(With any selection tool) Add to a selection
Option + Left click	(Click on brush or swatch) Delete brush or swatch
Cmd + Left click	Toggle auto-select with move tool
Esc	Cancel any modal dialog window (including the Start Workspace)
Enter	Select the first edit field of the tool bar
Tab	Navigate between fields
Tab + Shift	Navigate between fields in opposite direction
Option	Change Cancel to Reset

Invoke the search experience

Cmd + F	Search across Photoshop UI, Help & Learn content, and Adobe Stock assets. For more information, see Photoshop search.
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Using function keys

F1	Start Help
F2	Cut
F3	Copy
F4	Paste
F5	Show/Hide Brush panel
F6	Show/Hide Color panel

F7	Show/Hide Layers panel
F8	Show/Hide Info panel
Option + F9	Show/Hide Actions panel
F12	Revert
Shift + F5	Fill
Shift + F6	Feather Selection
Shift + F7	Inverse Selection

Selecting tools

Holding down a key temporarily activates a tool.

Letting go of the key returns to the previous tool.

Shift	(Press shortcut key while holding Shift) Cycle through tools with the same shortcut key
Option + Left click	(click on a tool, except Add Anchor Point, Delete Anchor Point, and Convert Point tools) Cycle through hidden tools
V	Move tool
M	Rectangular Marquee tool
M	Elliptical Marquee tool
L	Lasso tool
L	Polygonal Lasso tool
L	Magnetic Lasso tool
W	Magic Wand tool
W	Quick Selection tool
C	Crop tool
C	Slice tool
C	Slice Select tool
I	Eyedropper tool
I	Color Sampler tool
I	Ruler tool
I	Note tool
J	Spot Healing Brush tool
J	Healing Brush tool
J	Patch tool
J	Red Eye tool
B	Brush tool
B	Pencil tool
B	Color Replacement tool
B	Mixer Brush tool

S	Clone Stamp tool
S	Pattern Stamp tool
Y	History Brush tool
Y	Art History Brush tool
E	Eraser tool
E	Background Eraser tool
E	Magic Eraser tool
G	Gradient tool
G	Paint Bucket tool
O	Dodge tool
O	Burn tool
O	Sponge tool
P	Pen tool
P	Freeform Pen tool
T	Horizontal Type tool
T	Vertical Type tool
T	Horizontal Type mask tool
T	Vertical Type mask tool
A	Path Selection tool
A	Direct Selection tool
U	Rectangle tool
U	Rounded Rectangle tool
U	Ellipse tool
U	Polygon tool
U	Line tool
U	Custom Shape tool
H	Hand tool
R	Rotate View tool
Z	Zoom tool
D	Default Foreground/Background colors
X	Switch Foreground/Background colors
Q	Toggle Standard/Quick Mask modes
J	Content-Aware Move tool
C	Perspective Crop tool
V	Artboard tool
R	Rotate View tool
/	Toggle Preserve Transparency

{	Decrease Brush Hardness
}	Increase Brush Hardness
,	Previous Brush
.	Next Brush
<	First Brush
>	Last Brush

View images

Control + Tab	Cycle through open documents
Shift + Cmd + `	Switch to previous document
Shift + Cmd + W	Close a file in Photoshop and open Bridge
Q	Toggle between Standard mode and Quick Mask mode
F	Toggle (forward) between Standard screen mode, Full screen mode with menu bar, and Full screen mode
Shift + F	Toggle (backward) between Standard screen mode, Full screen mode with menu bar, and Full screen mode
Space + F	Toggle (forward) canvas color (or Control + click canvas background and select color)
Space + Shift + F	Toggle (backward) canvas color
Double click	(Double-click the hand tool) Fit image in window
Double click	(Double-click the zoom tool) Magnify 100%
Cmd + 1	Magnify 100%
Space	Switch to Hand tool (when not in text-edit mode)
Shift + Move the mouse	Simultaneously pan multiple documents with Hand tool
Cmd + Space	Switch to Zoom In tool
Option + Space	Switch to Zoom Out tool
Space + Move the mouse	Move Zoom marquee while dragging with the Zoom tool
Shift + Enter	(In Navigator panel zoom percentage box) Apply zoom percentage, and keep zoom percentage box active

Cmd + Move the mouse	(Over preview in Navigator panel) Zoom in on specified area of an image
H + Left click	(Hold the mouse button) Temporarily zoom into an image
Space + Move the mouse	Scroll image with Hand tool
Page Up	Scroll up 1 screen
Page Down	Scroll down 1 screen
Page Up	Scroll up 10 units
Page Down	Scroll down 10 units
Home	Move view to upper-left corner
End	Move view to lower-right corner
\	Toggle layer mask on/off as rubylith (layer mask must be selected)
*Using	puppet warp
Esc	Cancel completely
Cmd + Z	Undo last pin adjustment
Cmd + A	Select all pins
Cmd + D	Deselect all pins
Shift + Left click	Select multiple pins
Shift + Move the mouse	Move multiple selected pins
H	Temporarily hide pins

Using puppet warp

Esc	Cancel completely
Cmd + Z	Undo last pin adjustment
Cmd + A	Select all pins
Cmd + D	Deselect all pins
Shift + Left click	Select multiple pins
Shift + Move the mouse	Move multiple selected pins
H	Temporarily hide pins

Using refine edge

Cmd + Option + R	Open the Refine Edge dialog box
F	Cycle (forward) through preview modes
Shift + F	Cycle (backward) through

	preview modes
X	Toggle between original image and selection preview
P	Toggle between original selection and refined version
J	Toggle radius preview on and off
Shift + E	Toggle between Refine Radius and Erase Refinements tools

Using Filter Gallery

Option + Left click	(Click on a filter) Apply a new filter on top of selected
Control + Cmd + F	Reapply last-used filter
Option + Left click	(Click a disclosure triangle) Open/close all disclosure triangles
Cmd	Change Cancel button to Default
Option	Change Cancel button to Reset
Cmd + Z	Undo/Redo
Cmd + Shift + Z	Step forward
Cmd + Option + Z	Step backward

Using liquify filter

W	Forward Warp tool
R	Reconstruct tool
C	Twirl Clockwise tool
S	Pucker tool
B	Bloat tool
O	Push Left tool
M	Mirror tool
T	Turbulence tool
F	Freeze Mask tool
D	Thaw Mask tool
Option + Left click	(Click on a tool) Reverse direction for Bloat, Pucker, Push Left, and Mirror tools
Option + Move the mouse	(Drag in preview with Reconstruct tool, Displace, Amplitwist, or Affine mode selected) Continually sample the distortion
Up arrow / Down	(In Brush Size, Density,

arrow	Pressure, Rate, or Turbulent Jitter text box) Decrease/increase brush size by 2, or density, pressure, rate, or turbulent jitter by 1
Left arrow / Right arrow	(With Brush Size, Density, Pressure, Rate, or Turbulent Jitter slider showing) Decrease/increase brush size by 2, or density, pressure, rate, or turbulent jitter by 1
Tab	Cycle through controls on right from top
Shift + Tab	Cycle through controls on right from bottom
Option	Change Cancel to Reset

Using vanishing point

X	Zoom 2x (temporary)
Cmd + +	Zoom in
Cmd + -	Zoom out
Cmd + 0	Fit in view
Double click	(on Hand tool) Fit in view
Double click	(on Zoom tool) Zoom to center at 100%
]	Increase brush size (Brush, Stamp tools)
[	Decrease brush size (Brush, Stamp tools)
Shift +]	Increase brush hardness (Brush, Stamp tools)
Shift + [	Decrease brush hardness (Brush, Stamp tools)
Cmd + Z	Undo last action
Cmd + Shift + Z	Redo last action
Cmd + D	Deselect all
Cmd + H	Hide selection and planes
Arrow keys	Move selection 1 pixel
Shift + Arrow keys	Move selection 10 pixels
Cmd + C	Copy
Cmd + V	Paste
Cmd + Shift + T	Repeat last duplicate and move
Cmd + Move the	Fill a selection with image under

mouse	the pointer
Cmd + Option + Move the mouse	Create a duplicate of the selection as a floating selection
Option + Shift	Constrain selection to a 15° rotation
Cmd + Left click	Select a plane under another selected plane
Cmd + Move the mouse	Create 90 degree plane off parent plane
Del	Delete last node while creating plane
Double click	(On the Create Plane tool) Make a full canvas plane, square to the camera

Using the Camera Raw dialog box

Note: Holding down a key temporarily activates a tool. Letting go of the key returns to the previous tool.

Z	Zoom tool
H	Hand tool
I	White Balance tool
S	Color Sampler tool
C	Crop tool
A	Straighten tool
B	Spot Removal tool
E	Red Eye Removal tool
Cmd + Option + 1	Basic panel
Cmd + Option + 2	Tone Curve panel
Cmd + Option + 3	Detail panel
Cmd + Option + 4	HSL/Grayscale panel
Cmd + Option + 5	Split Toning panel
Cmd + Option + 6	Lens Corrections panel
Cmd + Option + 7	Camera Calibration panel
Cmd + Option + 9	Presets panel (macOS Universal Access zoom shortcut must be disabled in System Preferences)
Cmd + Option + 9	Open Snapshots panel
Cmd + Shift + Shift + T	Parametric Curve Targeted Adjustment tool
Cmd + Shift + Shift + H	Hue Targeted Adjustment tool

Cmd + Shift + Shift + S	Saturation Targeted Adjustment tool
Cmd + Shift + Shift + L	Luminance Targeted Adjustment tool
Cmd + Shift + Shift + G	Grayscale Mix Targeted Adjustment tool
T	Last-used Targeted Adjustment tool
K	Adjustment Brush tool
G	Graduated Filter tool
] or [	Increase/decrease brush size
Shift +] or Shift + [	Increase/decrease brush feather
= or -	Increase/decrease Adjustment Brush tool flow in increments of 10
Option	Temporarily switch from Add to Erase mode for the Adjustment Brush tool, or from Erase to Add mode
Option +] or Option + [	Increase/decrease temporary Adjustment Brush tool size
Option + Shift +] or Option + Shift + [	Increase/decrease temporary Adjustment Brush tool feather
Option + = or Option + -	Increase/decrease temporary Adjustment Brush tool flow in increments of 10
N	Switch to New mode from Add or Erase mode of the Adjustment Brush tool or the Graduated Filter
M	Toggle Auto Mask for Adjustment Brush tool
Y	Toggle Show Mask for Adjustment Brush tool
V	Toggle pins for Adjustment Brush tool
V	Toggle overlay for Graduated Filter, Spot Removal tool, or Red Eye Removal tool.
L or Cmd +]	Rotate image left
R or Cmd + [	Rotate image right
Cmd + +	Zoom in
Cmd + -	Zoom out

Cmd	Temporarily switch to Zoom In tool (Doesn't work when Straighten tool is selected. If Crop tool is active, temporarily switches to Straighten tool)
Option	Temporarily switch to Zoom Out tool and change the Open Image button to Open Copy and the Cancel button to Reset
P	Toggle preview
F	Full screen mode
Shift	Temporarily activate the White Balance tool and change the Open Image button to Open Object (Does not work if Crop tool is active)
Click the first point; Shift-click additional points: Select multiple points in Curves panel	
Cmd + Left click	(In preview) Add point to curve in Curves panel
Arrow keys	Move selected point in Curves panel (1 unit)
Shift + Arrow keys	Move selected point in Curves panel (10 units)
Cmd + R	Open selected images in Camera Raw dialog box from Bridge
Shift + Double click	(double click image) Open selected images from Bridge bypassing Camera Raw dialog box
Option + Move the mouse	(Exposure, Recovery, or Black sliders) Display highlights that will be clipped in Preview
O	Highlight clipping warning
U	Shadows clipping warning
Cmd + 1	... to 5: (Filmstrip mode) Add 1 - 5 star rating
Cmd + .	(Filmstrip mode) Increase/decrease rating
Cmd + ,	(Filmstrip mode) Increase/decrease rating (Film Şeridi Modu) Dereceyi arttır/azalt
Cmd + 6	(Filmstrip mode) Add red label
Cmd + 7	(Filmstrip mode) Add yellow

	label
Cmd + 8	(Filmstrip mode) Add green label
Cmd + 9	(Filmstrip mode) Add blue label
Cmd + Shift + 0	(Filmstrip mode) Add purple label
Cmd + K	Camera Raw preferences
Option + Shift	(On open) Deletes Adobe Camera Raw preferences

Using the Camera Raw dialog box

Note: Holding down a key temporarily activates a tool. Letting go of the key returns to the previous tool.

Z	Zoom tool
H	Hand tool
I	White Balance tool
S	Color Sampler tool
C	Crop tool
A	Straighten tool
B	Spot Removal tool
E	Red Eye Removal tool
Cmd + Option + 1	Basic panel
Cmd + Option + 2	Tone Curve panel
Cmd + Option + 3	Detail panel
Cmd + Option + 4	HSL/Grayscale panel
Cmd + Option + 5	Split Toning panel
Cmd + Option + 6	Lens Corrections panel
Cmd + Option + 7	Camera Calibration panel
Cmd + Option + 9	Presets panel (macOS Universal Access zoom shortcut must be disabled in System Preferences)
Cmd + Option + 9	Open Snapshots panel
Cmd + Shift + Shift + T	Parametric Curve Targeted Adjustment tool
Cmd + Shift + Shift + H	Hue Targeted Adjustment tool
Cmd + Shift + Shift + S	Saturation Targeted Adjustment tool
Cmd + Shift + Shift + L	Luminance Targeted Adjustment tool

Cmd + Shift + Shift + G	Grayscale Mix Targeted Adjustment tool
T	Last-used Targeted Adjustment tool
K	Adjustment Brush tool
G	Graduated Filter tool
] or [	Increase/decrease brush size
Shift +] or Shift + [	Increase/decrease brush feather
= or -	Increase/decrease Adjustment Brush tool flow in increments of 10
Option	Temporarily switch from Add to Erase mode for the Adjustment Brush tool, or from Erase to Add mode
Option +] or Option + [	Increase/decrease temporary Adjustment Brush tool size
Option + Shift +] or Option + Shift + [	Increase/decrease temporary Adjustment Brush tool feather
Option + = or Option + -	Increase/decrease temporary Adjustment Brush tool flow in increments of 10
N	Switch to New mode from Add or Erase mode of the Adjustment Brush tool or the Graduated Filter
M	Toggle Auto Mask for Adjustment Brush tool
Y	Toggle Show Mask for Adjustment Brush tool
V	Toggle pins for Adjustment Brush tool
V	Toggle overlay for Graduated Filter, Spot Removal tool, or Red Eye Removal tool.
L or Cmd +]	Rotate image left
R or Cmd + [	Rotate image right
Cmd + +	Zoom in
Cmd + -	Zoom out
Cmd	Temporarily switch to Zoom In tool (Doesn't work when Straighten tool is selected. If Crop tool is active, temporarily switches to Straighten tool)

Option	Temporarily switch to Zoom Out tool and change the Open Image button to Open Copy and the Cancel button to Reset
P	Toggle preview
F	Full screen mode
Shift	Temporarily activate the White Balance tool and change the Open Image button to Open Object (Does not work if Crop tool is active)
Click the first point; Shift-click additional points: Select multiple points in Curves panel	
Cmd + Left click	(In preview) Add point to curve in Curves panel
Arrow keys	Move selected point in Curves panel (1 unit)
Shift + Arrow keys	Move selected point in Curves panel (10 units)
Cmd + R	Open selected images in Camera Raw dialog box from Bridge
Shift + Double click	(double click image) Open selected images from Bridge bypassing Camera Raw dialog box
Option + Move the mouse	(Exposure, Recovery, or Black sliders) Display highlights that will be clipped in Preview
O	Highlight clipping warning
U	Shadows clipping warning
Cmd + 1	... to 5: (Filmstrip mode) Add 1 - 5 star rating
Cmd + .	(Filmstrip mode) Increase/decrease rating
Cmd + ,	(Filmstrip mode) Increase/decrease rating (Film Şeridi Modu) Dereceyi arttır/azalt
Cmd + 6	(Filmstrip mode) Add red label
Cmd + 7	(Filmstrip mode) Add yellow label
Cmd + 8	(Filmstrip mode) Add green label
Cmd + 9	(Filmstrip mode) Add blue label
Cmd + Shift + 0	(Filmstrip mode) Add purple

	label
Cmd + K	Camera Raw preferences
Option + Shift	(On open) Deletes Adobe Camera Raw preferences

Using the Black-and-White dialog box

Shift + Cmd + Option + B	Open the Black-and-White dialog box
Up arrow / Down arrow	Increase/decrease selected value by 1%
Shift + Up arrow / Down arrow	Increase/decrease selected value by 10%
Left click + Move the mouse	Change the values of the closest color slider

Using Curves

Cmd + M	Open the Curves dialog box
+	Select next point on the curve
-	Select the previous point on the curve
Shift + Left click	(Click on points) Select multiple points on the curve
Cmd + D	Deselect a point
Del	(Select a point first and press Delete) To delete a point on the curve
Arrow keys	Move the selected point 1 unit
Shift + Arrow keys	Move the selected point 10 units
Option + Move the mouse	(Drag Black/white point sliders) Display highlights and shadows that will be clipped
Cmd + Left click	(On image) Set a point to the composite curve
Shift + Cmd + Left click	(Click the image) Set a point to the channel curves
Option + Left click	(On the field) Toggle grid size

Select and move objects

Space + Move the mouse	(Any marquee tool except single column and single row) Reposition marquee while selecting. Applies to shape tools
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Shift + Move the mouse	(Any selection tool) Add to a selection
Option + Move the mouse	(Any selection tool) Subtract from a selection
Shift + Option + Move the mouse	(Any selection tool except Quick Selection tool) Intersect a selection
Shift + Move the mouse	Constrain marquee to square or circle (if no other selections are active). Applies to shape tools
Option + Move the mouse	Draw marquee from center (if no other selections are active)
Shift + Option + Move the mouse	Constrain shape and draw marquee from center
Cmd	(except when Hand, Slice, Path, Shape, or any Pen tool is selected) Switch to Move tool
Option + Move the mouse	Switch from Magnetic Lasso tool to Lasso tool
Option + Left click	Switch from Magnetic Lasso tool to polygonal Lasso tool
Enter or Esc or Cmd + .	Apply/cancel an operation of the Magnetic Lasso
Option + Move the mouse	(On Move tool) Move copy of selection
Arrow keys	(On any selection) Move selection area 1 pixel. Hold down Shift to move 10 pixels
Arrow keys	(On Move tool) Move selection 1 pixel. Applies to shape tools. Hold down Shift to move 10 pixels
Cmd + Arrow keys	Move layer 1 pixel when nothing selected on layer. Hold down Shift to move 10 pixels
[or]	(On Magnetic Lasso tool) Increase/decrease detection width
Enter or Esc	(On Crop tool) Accept cropping or exit cropping
/	Toggle crop shield off and on
Option + Move the mouse	(Ruler tool, Alt-drag end point) Make protractor
Shift + Move the mouse	(Drag guide) Snap guide to ruler ticks (except when View > Snap is unchecked)

Option + Move the mouse	(Drag guide) Convert between horizontal and vertical guide
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Transform selections, selection borders, and paths

Alt	Transform from center or reflect
Shift	Constrain
Cmd	Distort
Enter	Apply
Cmd + . or Esc	Cancel
Cmd + Option + T	Free transform with duplicate data
Cmd + Shift + Option + T	Transform again with duplicate data

Edit paths

Shift + Left click	(Direct selection tool) Select multiple anchor points
Option + Left click	(Direct selection tool) Select entire path
Cmd + Option + Move the mouse	(On Pen (any Pen tool), Path Selection or Direct Selection tool) Duplicate a path
Cmd	Switch from Path Selection, Pen, Add Anchor Point, Delete Anchor Point, or Convert Point tools to Direct Selection tool
Option	Switch from Pen tool or Freeform Pen tool to Convert Point tool when pointer is over anchor or direction point
Double click	(Magnetic pen tool) Close path
Option + Double click	(Magnetic pen tool) Close path with straight-line segment

Painting

Control + Option + Cmd + Left click + Move the mouse	(on any painting tool) Select foreground color from color picker
Option	(on any painting tool or any shape tool) Select foreground color from image with Eyedropper tool (except when

	Paths option is selected)
Option + Left click	(Eyedropper tool) Select background color
Shift	(Eyedropper tool) Color sampler tool
Option + Left click	(Color sampler tool) Deletes color sampler
[0 - 9]	(Any painting or editing tool + number keys) Sets opacity, tolerance, strength, or exposure for painting mode
Shift + [0 - 9]	(Any painting or editing tool) (when airbrush option is enabled, omit Shift) Sets flow for painting mode (e.g., 0 = 100%, 1 = 10%, 4 then 5 in quick succession = 45%)
Option + Shift + [0 - 9]	Mixer Brush changes Mix setting
[0 - 9]	Mixer Brush changes Wet setting
0	Mixer Brush changes Wet and Mix to zero
Shift + + or Shift + -	Cycle through blending modes
Del or Shift + Del	Open Fill dialog box on background or standard layer
Option + Del or Cmd + Del	Fill with foreground or background color. Hold down Shift to preserve transparency
Cmd + Option + Backspace	Fill from history. Hold down Shift to preserve transparency
Shift + Backspace	Displays Fill dialog box
/	Lock transparent pixels on/off
Shift + Left click	(Any painting tool) Connects points with a straight line

Blending modes

Shift + + or Shift + -	Cycle through blending modes
Shift + Option + N	Normal
Shift + Option + I	Dissolve
Shift + Option + Q	Behind (Brush tool only)
Shift + Option + R	Clear (Brush tool only)
Shift + Option + K	Darken

Shift + Option + M	Multiply
Shift + Option + B	Color Burn
Shift + Option + A	Linear Burn
Shift + Option + G	Lighten
Shift + Option + S	Screen
Shift + Option + D	Color Dodge
Shift + Option + W	Linear Dodge
Shift + Option + O	Overlay
Shift + Option + F	Soft Light
Shift + Option + H	Hard Light
Shift + Option + V	Vivid Light
Shift + Option + J	Linear Light
Shift + Option + Z	Pin Light
Shift + Option + L	Hard Mix
Shift + Option + E	Difference
Shift + Option + X	Exclusion
Shift + Option + U	Hue
Shift + Option + T	Saturation
Shift + Option + C	Color
Shift + Option + Y	Luminosity
Shift + Option + D	(Sponge tool) Desaturate
Shift + Option + S	(Sponge tool) Saturate
Shift + Option + S	(Dodge tool/Burn tool) Dodge/burn shadows
Shift + Option + M	(Dodge tool/Burn tool) Dodge/burn midtones
Shift + Option + H	(Dodge tool/Burn tool) Dodge/burn highlights
Shift + Option + N	Set blending mode to Threshold for bitmap images, Normal for all other images

Select and edit text

Cmd + Move the mouse	(Drag type when Type layer is selected) Move type in image
Shift + Arrow keys or Cmd + Shift + Left arrow / Right arrow	Select 1 character left/right or 1 line down/up, or 1 word left/right
Shift + Left click	Select characters from insertion point to mouse click point
Arrow keys	Move 1 character left/right, 1 line

	down/up, or 1 word left/right
Shift + Left click	Create a new text layer, when a text layer is selected in the Layers panel
Double click	Select a word
Click three times (rapidly)	Select a line
Double click + Double click	(Quadruple-click) Select paragraph
Click three times (rapidly) + Double click	(Quintuple click) Select story
Cmd + H	Show/Hide selection on selected type
Cmd	Display the bounding box for transforming text when editing text, or activate Move tool if cursor is inside the bounding box
Cmd + Move the mouse	(Drag a bounding box handle) Scale text within a bounding box when resizing the bounding box
Space + Move the mouse	Move text box while creating text box

Format type

Cmd + Shift + L	(Horizontal Type tool) Align left
Cmd + Shift + C	(Horizontal Type tool) Align center
Cmd + Shift + R	(Horizontal Type tool) Align right
Cmd + Shift + L	(Vertical Type tool) Align left
Cmd + Shift + C	(Vertical Type tool) Align center
Cmd + Shift + R	(Vertical Type tool) Align right
Cmd + Shift + X	Choose 100% horizontal scale
Cmd + Shift + Option + X	Choose 100% vertical scale
Cmd + Shift + Option + A	Choose Auto leading
Cmd + Shift + Q	Choose 0 for tracking
Cmd + Shift + J	Justify paragraph, left aligns last line
Cmd + Shift + F	Justify paragraph, justifies all
Cmd + Control + Shift + Option + H	Toggle paragraph hyphenation on/off

Cmd + Shift + Option + T	Toggle single/every-line composer on/off
Cmd + Shift + < or Cmd + Shift + >	Decrease or increase type size of selected text 2 points or pixels. Hold down Alt (Win) or Option (macOS) to decrease/increase by 10
Option + Up arrow / Down arrow	Decrease or increase leading 2 points or pixels. Hold down Ctrl (Windows) or Command (macOS) to decrease/increase by 10
Shift + Option + Up arrow / Down arrow	Decrease or increase baseline shift 2 points or pixels. Hold down Ctrl (Windows) or Command (macOS) to decrease/increase by 10
Option + Left arrow / Right arrow	Decrease or increase kerning/tracking 20/1000 ems. Hold down Ctrl (Windows) or Command (macOS) to decrease/increase by 10

Slice and optimize

Cmd	Toggle between Slice tool and Slice Selection tool
Shift + Move the mouse	Draw square slice
Option + Move the mouse	Draw from center outward
Shift + Option + Move the mouse	Draw square slice from center outward
Space + Move the mouse	Reposition slice while creating slice
Control + Left click	(click on slice) Open context-sensitive menu

Using actions panel

Option + Left click	(Click the check mark next to a command) Turn command on and all others off, or turn all commands on
Option + Left click	Turn current modal control on and toggle all other modal controls
Option + Double	(double click action or action set)

click	Change action or action set options
Double click	(To recorded command) Display Options dialog box for recorded command
Cmd + Double click	Play entire action
Option + Left click	(To triangle) Collapse/expand all components of an action
Cmd + Left click	Play a command
Option + Left click	(Click the New Action button) Create new action and begin recording without confirmation
Shift + Left click	(Click the action/command) Select contiguous items of the same kind
Cmd + Left click	(Click the action/command) Select discontinuous items of the same kind

Using adjustment layers

Note: If you prefer channel shortcuts starting with Alt/Option + 1 for red, choose Edit > Keyboard Shortcuts, and select Use Legacy Channel Shortcuts. Then restart Photoshop.

Option + 3	Choose specific channel for adjustment (Red)
Option + 4	Choose specific channel for adjustment (Green)
Option + 5	Choose specific channel for adjustment (Blue)
Option + 2	Choose composite channel for adjustment
Del	Delete adjustment layer
Option + Left click	(To Auto button) Define Auto options for Levels or Curves

Using the Animation panel in Frames mode

Shift + Left click	(Click on second frame) Select/deselect multiple contiguous frames
Cmd + Left click	(Click multiple frames) Select/deselect multiple

	discontiguous frames
Alt	(Use Paste Frames command from the Panel pop-up menu) Paste using previous settings without displaying the dialog box

Using the Brush panel

Option + Left click	(Click on the brush) Delete brush
Double click	(Double click on the brush) Rename brush
Control + Option + Move the mouse	Drag left or right to change brush size
Control + Option + Move the mouse	Drag mouse down or up to decrease/increase brush softness/hardness
. or ,	Select previous/next brush size
Shift + , or Shift + .	Select first/last brush
Caps Lock or Shift + Caps Lock	Display precise cross hair for brushes
Shift + Option + P	Toggle airbrush option

Using panels

Option + Left click	(Click new button) Set options for new items (except for Actions, Animation, Styles, Brushes, Tool Presets, and Layer Comps panels)
Option + Left click	(Click Delete button) Delete without confirmation (except for the Brush panel)
Shift + Enter	Apply value and keep text box active
Tab	Show/Hide all panels
Shift + Tab	Show/Hide all panels except the toolbox and options bar
Enter	(Select tool and then press Enter) Highlight options bar
Shift + Up arrow / Down arrow	Increase/decrease selected values by 10

Channels panel

Note: If you prefer channel shortcuts starting with Ctrl/Command + 1 for red, choose Edit > Keyboard Shortcuts, and select Use Legacy Channel Shortcuts.

Cmd + 3	(Red) Select individual channels
Cmd + 4	(Green) Select individual channels
Cmd + 5	(Blue) Select individual channels
Cmd + 2	Select composite channel
Cmd + Left click	(Click channel thumbnail) Load channel as selection
Option + Cmd + 3	Load channel as selection (red)
Option + Cmd + 4	Load channel as selection (green)
Option + Cmd + 5	Load channel as selection (blue)
Cmd + Shift + Left click	(Click channel thumbnail) Add to current selection
Option + Cmd + Left click	(Click channel thumbnail) Subtract from current selection
Cmd + Shift + Option + Left click	(Click channel thumbnail) Intersect with current selection
Option + Left click	(Click Save Selection As Channel button) Set options for Save Selection As Channel button
Cmd + Left click	(Click Create New Channel button) Create a new spot channel
Shift + Left click	(Click color channel) Select/deselect multiple color-channel selection
Shift + Left click	(Click alpha channel) Select/deselect alpha channel and show/hide as a rubylith overlay
Double click	(Double click alpha spot or spot channel thumbnail) Display channel options
~	Toggle composite and grayscale mask in Quick Mask mode

Clone source panel

Option + Shift	Show Clone Source (overlays image)
Option + Shift + Arrow keys	Nudge Clone Source
Option + Shift + < or Option + Shift + >	Rotate Clone Source

Option + Shift + [or Option + Shift +]	Scale (increase or reduce size) Clone Source
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Channels

Option + Left click	(Click color in color bar) Select background color
Control + Left click	(click color bar) Display Color Bar menu
Shift + Left click	(Click color bar) Cycle through color choices

History panel

Option	(Click New Snapshot) Create a new snapshot
Double click	Rename snapshot
Cmd + Shift + Z	Step forward through image states
Cmd + Option + Z	Step backward through image states
Option + Left click	(Click the image state) Duplicate any image state, except the current state
Option	(Click Clear History in History panel pop-up menu) Permanently clear history (no Undo)

Using the Layers panel

Cmd + Left click	(Click layer thumbnail) Load layer transparency as a selection
Cmd + Shift + Left click	(Click layer thumbnail) Add to current selection
Cmd + Option + Left click	(Click layer thumbnail) Subtract from current selection
Cmd + Shift + Option + Left click	(Click layer thumbnail) Intersect with current selection
Cmd + Left click	(Click filter mask thumbnail) Load filter mask as a selection
Cmd + Shift + N	New layer
Cmd + J	New layer via copy
Shift + Cmd + J	New layer via cut
Cmd + G	Group layers

Cmd + Shift + G	Ungroup layers
Cmd + Option + G	Create/release clipping mask
Cmd + Option + A	Select all layers
Cmd + Shift + E	Merge visible layers
Option + Left click	(Click New Layer button) Create new empty layer with dialog box
Cmd + Left click	(Click New Layer button) Create new layer below target layer
Option + .	Select top layer
Option + ,	Select bottom layer
Shift + Option + [or Shift + Option +]	Add to layer selection in Layers panel
Option + [or Option +]	Select next layer down/up
Cmd + [or Cmd +]	Move target layer down/up
Cmd + Shift + Option + E	Merge a copy of all visible layers into target layer
Cmd + E	(First, highlight layers you want to merge) Merge layers
Cmd + Shift + [or Cmd + Shift +]	Move layer to bottom or top
Option	(Use Merge Down command from the Panel pop-up menu) Copy current layer to layer below
Option	(Use Merge Visible command from the Panel pop-up menu) Merge all visible layers to a new layer above the currently selected layer
Control + Left click	(click the eye icon) Show/hide this layer/layer group only or all layers/layer groups
Option	(Click the eye icon) Show/hide all other currently visible layers
/	Toggle lock transparency for target layer, or last applied lock
Double click	(Double-click layer effect/style) Edit layer effect/style, options
Option + Double click	(Double-click layer effect/style) Hide layer effect/style
Double click	(Double-click the layer) Edit layer style

Shift + Left click	(Click vector mask thumbnail) Disable/enable vector mask
Double click	(Double-click layer mask thumbnail) Open Layer Mask Display Options dialog box
Shift + Left click	(Click layer mask thumbnail) Toggle layer mask on/off
Shift + Left click	(Click layer mask thumbnail) Toggle filter mask on/off
Option + Left click	(Click layer mask thumbnail) Toggle between layer mask/composite image
Option + Left click	(Click filter mask thumbnail) Toggle between filter mask/composite image
\ or Shift + Option + Left click	Toggle rubylith mode for layer mask on/off
Double click	(Double-click type layer thumbnail) Select all type; temporarily select Type tool
Option + Left click	(Click the line dividing two layers) Create a clipping mask
Double click	(Double-click the layer name) Rename layer
Double click	(Double-click the filter effect) Edit filter settings
Double click	(Double-click the Filter Blending icon) Edit the Filter Blending options
Cmd + Left click	(Click New Group button) Create new layer group below current layer/layer set
Option + Left click	(Click New Group button) Create new layer group with dialog box
Option + Left click	(Click Add Layer Mask button) Create layer mask that hides all/selection
Cmd + Left click	(Click Add Layer Mask button) Create vector mask that reveals all/path area
Cmd + Option + Left click	(Click Add Layer Mask button) Create vector mask that hides all or displays path area
Info	panel
Control + Left click	(click layer group and choose Group Properties) Display layer

group properties

Double click	(Double-click on the group) Display layer group properties
Shift + Left click	Select/deselect multiple contiguous layers
Cmd + Left click	Select/deselect multiple discontinuous layers

Layer Comps panel

Option + Left click	(Click Create New Layer Comp button) Create new layer comp without the New Layer Comp box
Double click	(Double-click layer comp) Open Layer Comp Options dialog box
Double click	(Doubleclick layer comp name) Rename in-line
Shift + Left click	Select/deselect multiple contiguous layer comps
Cmd + Left click	Select/deselect multiple discontinuous layer comps

Paths panel

Cmd + Left click	(Click pathname) Load path as selection
Cmd + Shift + Left click	(Click pathname) Add path to selection
Cmd + Option + Left click	(Click pathname) Subtract path from selection
Cmd + Shift + Option + Left click	(Click pathname) Retain intersection of path as selection
Cmd + Shift + H	Hide path
Option + Left click	Set options for Fill Path with Foreground Color button, Stroke Path with Brush button, Load Path as a Selection button, Make Work Path from Selection button, and Create New Path button

Swatches panel

Left click	(Click in empty area of panel) Create new swatch from foreground color
Cmd + Left click	(Click swatch) Set swatch color

as background color

Option + Left click	(Click swatch) Delete swatch
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Extract and Pattern Maker (optional plug-ins)

Result (Extract and Pattern Maker)

Cmd + 0	Fit in window
Cmd + +	Zoom in
Cmd + -	Zoom out
Tab	Cycle through controls on right from top
Shift + Tab	Cycle through controls on right from bottom
Space	Temporarily activate Hand tool
Option	Change Cancel to Reset

Result (Extract only)

B	Edge Highlighter tool
G	Fill tool
I	Eyedropper tool
C	Cleanup tool
T	Edge Touchup tool
Option	(Click Edge Highlighter/Eraser tool) Toggle between Edge Highlighter tool and Eraser tool
Cmd	(With Edge Highlighter tool selected) Toggle Smart Highlighting
Option + Del	Remove current highlight
Cmd + Del	Highlight entire image
Shift + Left click	(With Fill tool selected) Fill foreground area and preview extraction
Cmd + Move the mouse	Move mask when Edge Touchup tool is selected
Option + Move the mouse	Add opacity when Cleanup tool is selected
X	Toggle Show menu options in preview between Original and Extracted
Shift + X	Enable Cleanup and Edge Touchup tools before preview
F	Cycle through Display menu in

	preview from top to bottom
Shift + F	Cycle through Display menu in preview from bottom to top
Up arrow / Down arrow	(In Brush Size text box) Increase/decrease brush size by 1
Left arrow / Right arrow	(With Brush Size Slider showing) Decrease/increase brush size by 1
[0 - 9]	Set strength of Cleanup or Edge Touch [□] up tool
Result (Pattern Maker only)	
Cmd + D	Delete current selection
Cmd + Z	Undo a selection move
Cmd + G	Generate or generate again
Shift + Option + Left click	(Select while holding) Intersect with current selection
X	Toggle view: original/generated pattern
Home	Go to first tile in Tile History
End	Go to last tile in Tile History
Left or Page Up	Go to previous tile in Tile History
Right or Page Down	Go to next tile in Tile History
Del	Delete current tile from Tile History
Arrow keys	Nudge selection when viewing the original
Shift + Arrow keys	Increase selection nudging when viewing the original

Last modification: 16/06/2020 08:24:38

More information: defkey.com/ga/adobe-photoshop-macos-shortcuts

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