

# MuseScore 3 cheat sheet

## Navigation

Home	Go to beginning of the score
End	Go to end of the score
Ctrl + F	Find / Go to
Ctrl + Tab	Next score
Shift + Ctrl + Tab	Previous score
Ctrl + + or Ctrl + Wheel up	Zoom in
Ctrl + - or Ctrl + Wheel down	Zoom out
Page Down or Shift + Wheel down	Next page
Page Up or Shift + Wheel up	Previous page
Ctrl + Right arrow	Next measure
Ctrl + Left arrow	Previous measure
Right arrow	Next note
Left arrow	Previous note
Alt + Down arrow	Note below (within a chord or on lower staff)
Alt + Up arrow	Note below (within a chord or on higher staff)
Ctrl + Alt + Up arrow	Top note in chord
Ctrl + Alt + Down arrow	Bottom note in chord
Note: In Ubuntu Linux, Ctrl + Alt + Up / Down is used for Workspaces.	
Alt + Right arrow	Next element (accessibility)
Alt + Left arrow	Previous element (accessibility)

## Note input: Duration

N	Begin note input mode
N or Esc	Leave note input mode

## Note input: Duration

[1 - 9]	Select a duration
Q	Half duration of previous note
W	Double duration of previous note
Shift + Q	Decrease duration by one dot

(e.g. a dotted quarter note becomes a quarter note; a quarter note becomes a dotted eighth note)

Shift + W	Increase duration by one dot
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(e.g. an eighth note becomes a dotted eighth note; a dotted eighth note becomes a quarter note)

## Note input: Voices

Ctrl + Alt + 1	Voice 1
Ctrl + Alt + 2	Voice 2
Ctrl + Alt + 3	Voice 3
Ctrl + Alt + 4	Voice 4
Ctrl + Alt + 5	Voice 5

## Note input: Pitch

Pitches can be entered by their letter name (A-G), or via MIDI keyboard.

R	Repeat previous note or chord
R	Repeat selection
Ctrl + Up arrow	Raise pitch by octave
Ctrl + Down arrow	Lower pitch by octave
Up arrow	Raise pitch by semi-tone (prefer sharp)
Down arrow	Lower pitch by semi-tone (prefer flat)
Alt + Shift + Up arrow	Raise pitch diatonically
Alt + Shift + Down arrow	Lower pitch diatonically
J	Change enharmonic spelling in both written and concert pitch views
Ctrl + J	Change enharmonic spelling in current view only
0	Rest

## Note input: Interval

Alt + [1 - 9]	Add interval above current note
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## Layout

X	Flip direction (stem, slur, tie, tuplet bracket, etc.)
Shift + X	Mirror note head

}	Increase stretch of measure(s)
{	Decrease stretch of measure(s)
Enter	Line break on selected barline
Ctrl + Enter	Page break on selected barline

## Articulations

Shift + S	Staccato
Shift + N	Tenuto
Shift + V	Sforzato (accent)
Shift + O	Marcato
/	Grace note (acciaccatura)
<	Crescendo
>	Decrescendo

## Text entry

Ctrl + T	Staff text
Ctrl + Shift + T	System text
Alt + Shift + T	Tempo text
Ctrl + M	Rehearsal mark

## Lyrics entry

Ctrl + L	Enter lyrics on a note
Shift + Space	Previous lyric syllable
-	Next lyric syllable (if the current and the next syllables are separated by a "-")
Space	Next lyric syllable
Left arrow	Move lyric syllable left by 0.1sp
Right arrow	Move lyric syllable right by 0.1sp
Ctrl + Left arrow	Move lyric syllable left by 1sp
Ctrl + Right arrow	Move lyric syllable right by 1sp
Alt + Left arrow	Move lyric syllable left by 0.01sp
Alt + Right arrow	Move lyric syllable right by 0.01sp
Ctrl + Up arrow	Up to previous stanza
Ctrl + Down arrow	Down to next stanza
Esc	Exit lyrics mode
Ctrl + Space	Space character
Ctrl + - or AltGr + -	Hypen (-)
Ctrl + Enter or	Line feed

Enter

Shift + \_ Melisma

A melisma is a syllable or word that extends over two or more notes.

F2 Special Characters palette

For more lyrics shortcuts and detailed information, take a look at this page.

## Display

F12 Timeline

F11 Play panel

F10 Mixer

F9 Palette

F8 Inspector

P Piano keyboard

F6 Selection filter

Ctrl + U Display full screen

## Miscellaneous

V Toggle visibility on selected element(s)

I Show Instruments dialog

M Toggle multi-measure rests on or off

Ctrl + R Reset element to default location

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More information: [defkey.com/musescore-3-shortcuts](https://defkey.com/musescore-3-shortcuts)

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