

MuseScore 3 (macOS) cheat sheet

Navigation

| • | |
|--|------------------------------|
| Fn + Left arrow | Go to beginning of the score |
| Fn + Right arrow | Go to end of the score |
| Cmd + F | Find / Go to |
| Ctrl + Tab | Next score |
| Shift + Ctrl + Tab | Previous score |
| Cmd + + or Cmd + Wheel up | Zoom in |
| Cmd + - or Cmd + Wheel down | Zoom out |
| Fn + Down arrow or Fn + Down arrow | Next page |
| Fn + Up arrow or Fn + Up arrow | Previous page |
| Cmd + Right arrow | Next measure |
| Cmd + Left arrow | Previous measure |
| Right arrow | Next note |
| Left arrow | Previous note |
| | |

Note input: Duration

| N | Begin note input mode |
|----------|-----------------------|
| N or Esc | Leave note input mode |

Note input: Duration

| [1 - 9] | Select a duration |
|--|----------------------------------|
| Q | Half duration of previous note |
| W | Double duration of previous note |
| Shift + Q | Decrease duration by one dot |
| (e.g. a dotted quarter note becomes a quarter note; a quarter note becomes a dotted eighth note) | |
| | |

| Shift + W | Increase duration by one dot |
|-----------|------------------------------|
|-----------|------------------------------|

(e.g. an eighth note becomes a dotted eighth note; a dotted eighth note becomes a quarter note)

Note input: Voices

| Cmd + Option + 1 | Voice 1 |
|------------------|---------|
| Cmd + Option + 2 | Voice 2 |
| Cmd + Option + 3 | Voice 3 |

Note input: Pitch

Pitches can be entered by their letter name (A-G), or via MIDI keyboard.

| , | |
|---------------------|--|
| R | Repeat previous note or chord |
| R | Repeat selection |
| Cmd + Up arrow | Raise pitch by octave |
| Cmd + Down arrow | Lower pitch by octave |
| Up arrow | Raise pitch by semi-tone (prefer sharp) |
| Down arrow | Lower pitch by semi-tone (prefer flat) |
| J | Change enharmonic spelling in both written and concert pitch views |
| Cmd + J | Change enharmonic spelling in current view only |
| 0 | Rest |
| | |

Note input: Interval

| Alt + [1 - 9] Add interval above current note |
|---|
|---|

Layout

| Z | Flip direction (stem, slur, tie, tuplet bracket, etc.) |
|-------------|--|
| Shift + X | Mirror note head |
| } | Increase stretch of measure(s) |
| { | Decrease stretch of measure(s) |
| Enter | Line break on selected barline |
| Cmd + Enter | Page break on selected barline |

Articulations

| Shift + S | Staccato |
|-----------|---------------------------|
| Shift + N | Tenuto |
| Shift + V | Sforzato (accent) |
| Shift + O | Marcato |
| 1 | Grace note (acciaccatura) |
| < | Crescendo |

| > Decrescendo | |
|---------------|--|
|---------------|--|

Text entry

| Cmd + T | Staff text |
|-----------------|---------------|
| Cmd + Shift + T | System text |
| Cmd + M | Rehersal mark |

Lyrics entry

| Shift + Space | Previous lyric syllable |
|----------------------------|--|
| - | Next lyric syllable (if the current and the next syllables are separated by a "-") |
| Space | Next lyric syllable |
| Left arrow | Move lyric syllable left by 0.1sp |
| Right arrow | Move lyric syllable right by 0.1sp |
| Esc | Exit lyrics mode |
| Option + Space | Space character |
| Option + - or AltGr + - | Hypen (-) |
| Alt + Enter or Enter | Line feed |
| Shift + | Melisma |

A melisma is a syllable or word that extends over two or more notes.

F2 Special Characters palette

For more lyrics shortcuts and detailed information, take a look at this page.

Display

| F12 | Timeline |
|-----|------------------|
| F11 | Play panel |
| F10 | Mixer |
| F9 | Palette |
| F8 | Inspector |
| Р | Piano keyboard |
| F6 | Selection filter |

Miscellaneous

| V | Toggle visibility on selected element(s) |
|---|--|
| I | Show Instruments dialog |

| М | Toggle multi-measure rests on or off |
|---------|--------------------------------------|
| Cmd + R | Reset element to default location |

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More information: defkey.com/pt/musescore-3-

macos-shortcuts

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